CAN'T HELP FALLING IN LOVE (STING)

ELVIS! MVT. I

Written by HUGO PERETTI, LUIGI CREATORE,
AND GEORGE DAVID WEISS
Performed by ELVIS PRESLEY
Featured in the Motion Picture BLUE HAWAII
Published by GLADYS MUSIC INC. (ASCAP)

Wind arrangements by JAY DAWSON
Percussion arrangements by BILL SCULLY
Percussion music published by KOHOSEK/ADASTRA (BMI)

MALLET PERCUSSION BOOK

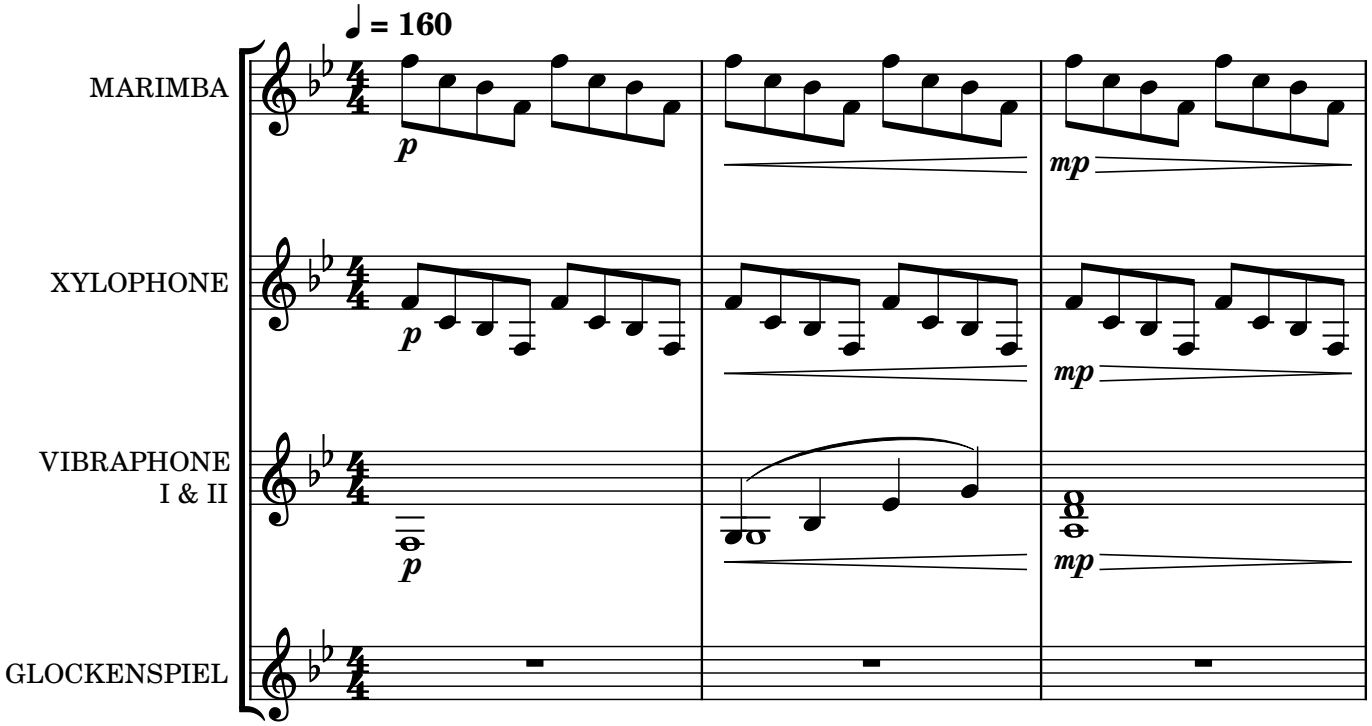
REQUIRED INSTRUMENTATION:
ONE (1) MARIMBA
+ ONE (1) SUSPENDED CYMBAL

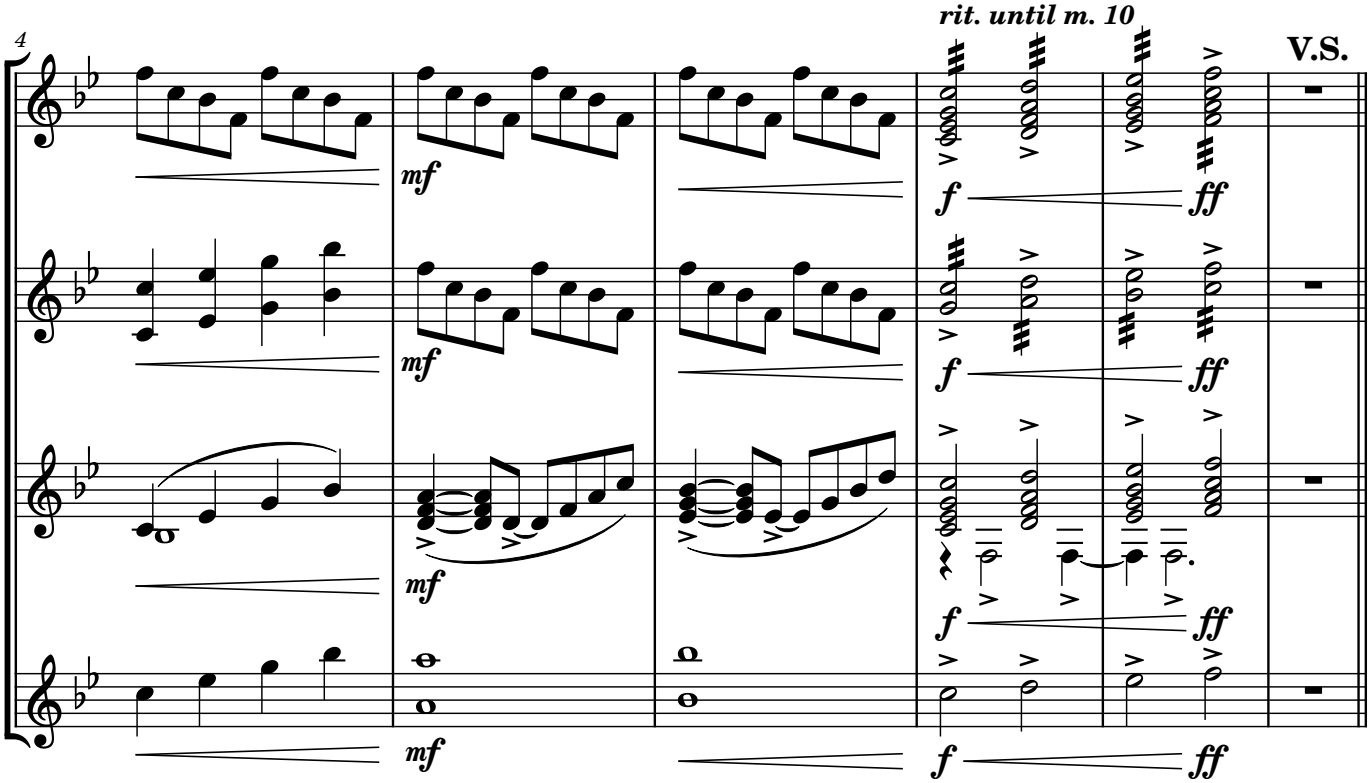
ONE (1) XYLOPHONE
+ ONE (1) SET OF 2-OCTAVE CROTALES

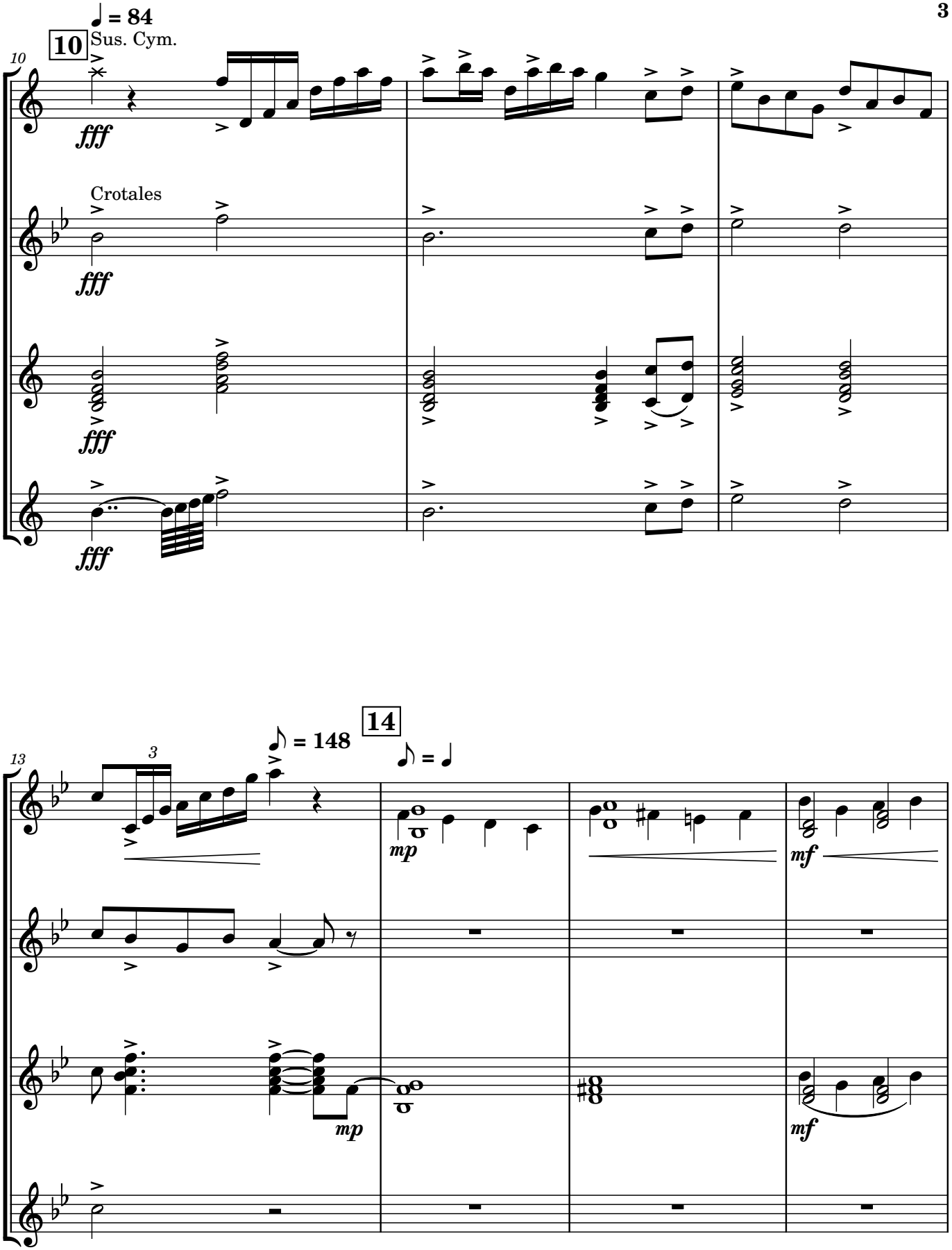
TWO (2) VIBRAPHONES

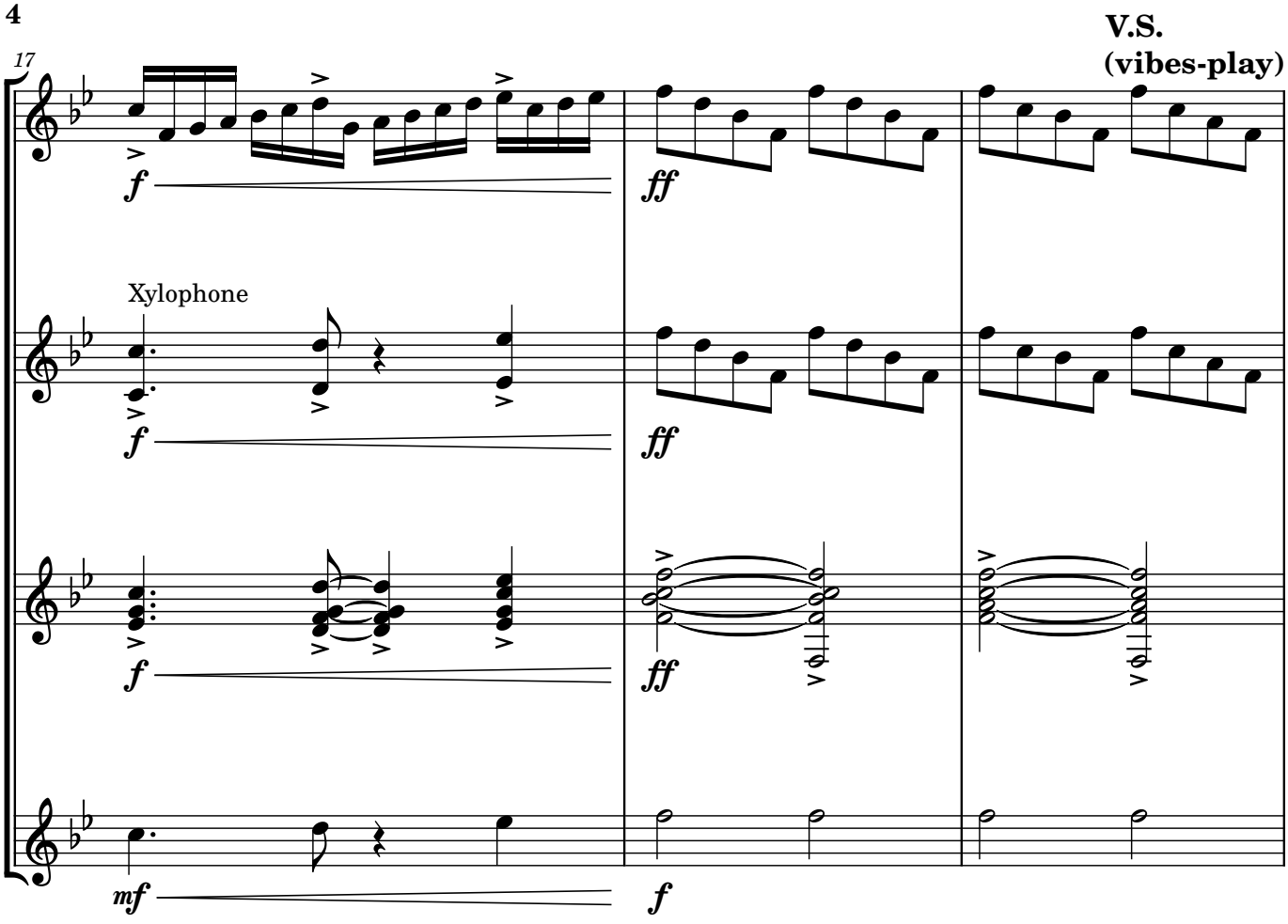
ONE (1) GLOCKENSPIEL

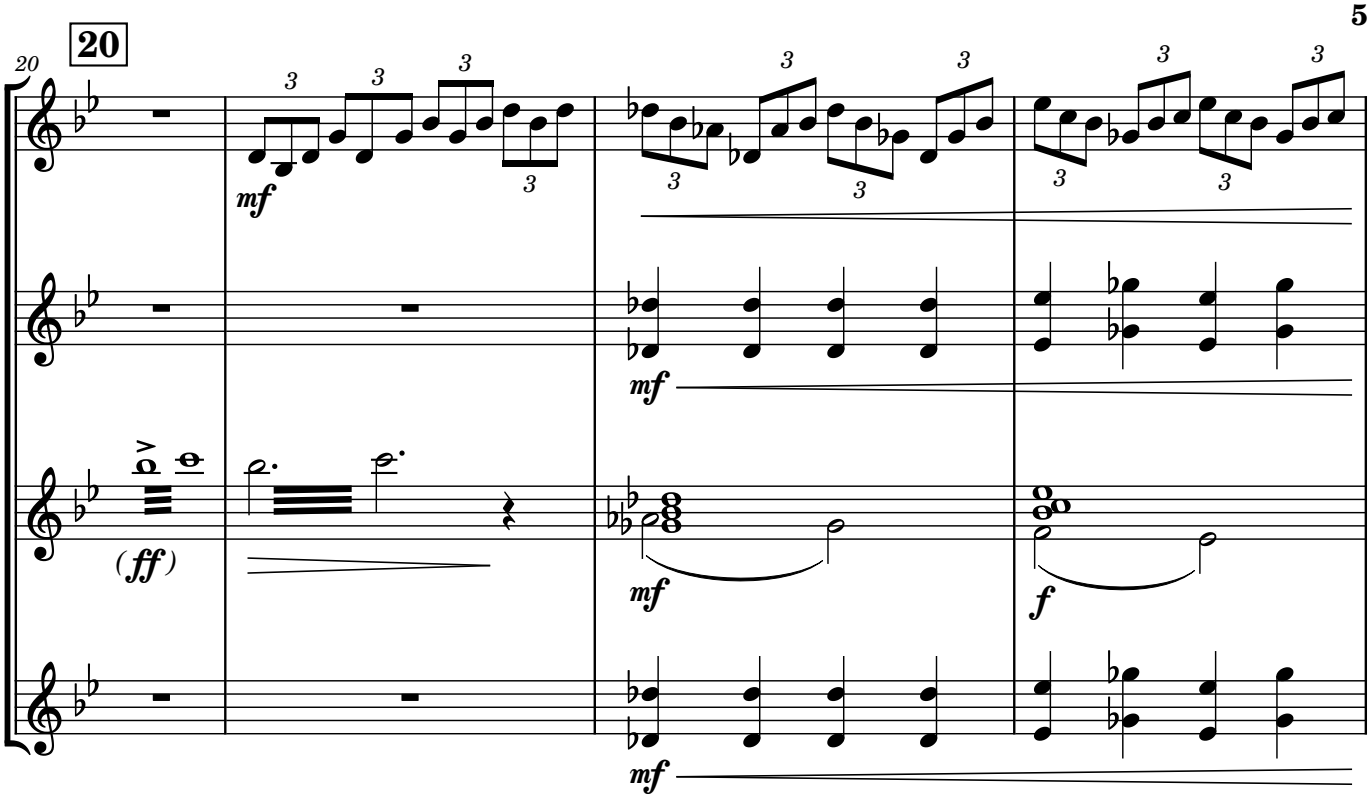
UNLESS EXPLICITLY WRITTEN, THE MALLETS, STICKING AND IMPLEMENTS USED DURING PERFORMANCES SHALL BE DECIDED BY THE CONDUCTOR.

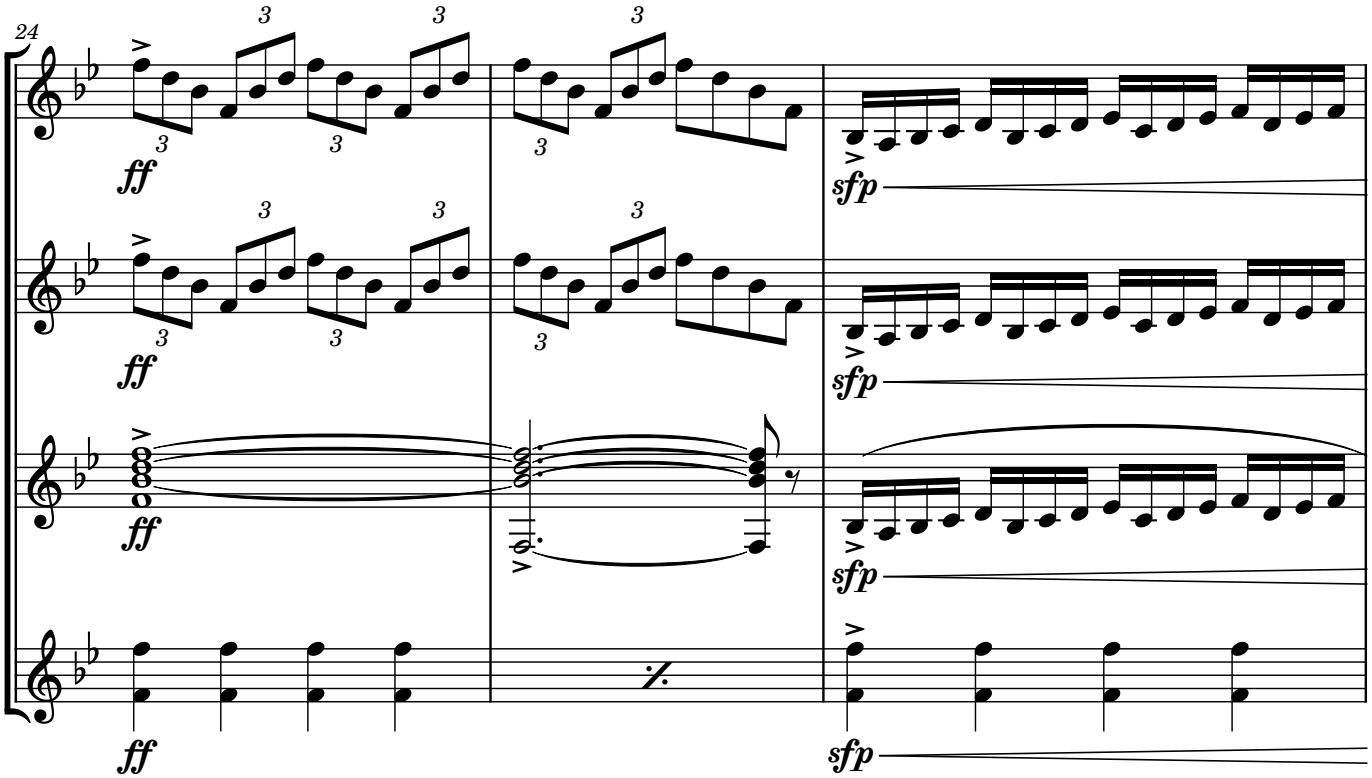

♩ = 160
MARIMBA
XYLOPHONE
VIBRAPHONE
I & II
GLOCKENSPIEL
p
mp

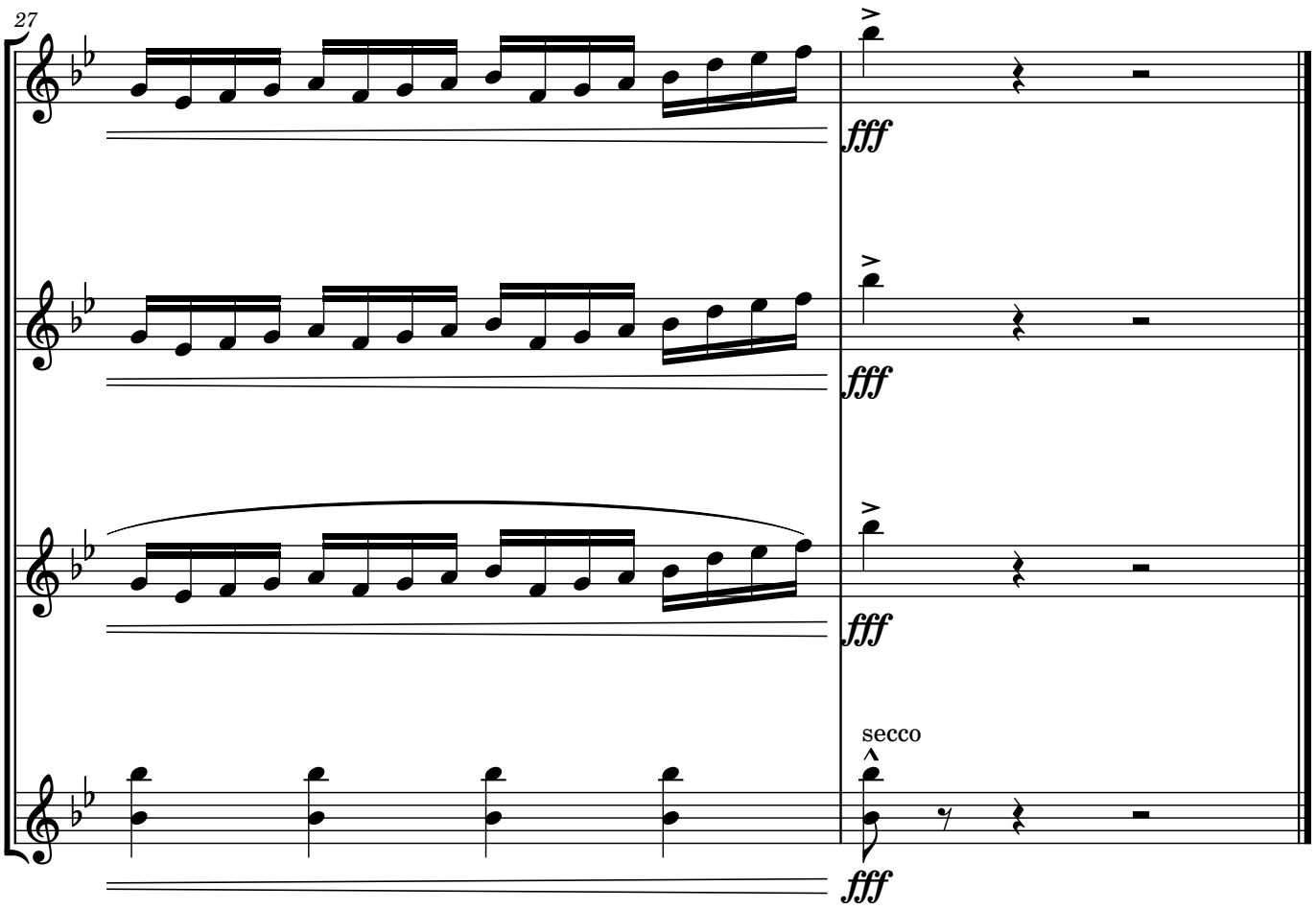

4
rit. until m. 10
V.S.
mf
f
ff


♩ = 84
10
Sus. Cym.
10
fff
Crotales
fff
fff
fff
13
3
♪ = 148
14
♪ = ♩
mp
mf
mp
mf


17
V.S.
(vibes-play)
Xylophone
f
ff
mf


20
20
mf
(ff)
mf
f
mf


24
ff
sfp
ff
sfp
ff
sfp
ff
sfp


27
fff
fff
fff
secco
fff

BURNING LOVE / SEE SEE RIDER

ELVIS! MVT. II

"BURNING LOVE"
Written by DENNIS LINDE
Performed by ELVIS PRESLEY
Published by COMBINE MUSIC CORP. (BMI)

"SEE SEE RIDER"
Trad. arr. ELVIS PRESLEY

Wind arrangements by JAY DAWSON
Percussion arrangements by BILL SCULLY
Percussion music published by KOHOSEK/ADASTRA (BMI)

MALLET PERCUSSION BOOK

REQUIRED INSTRUMENTATION:
ONE (1) MARIMBA
+ ONE (1) SUSPENDED CYMBAL

ONE (1) XYLOPHONE
+ ONE (1) SET OF 2-OCTAVE CROTALES

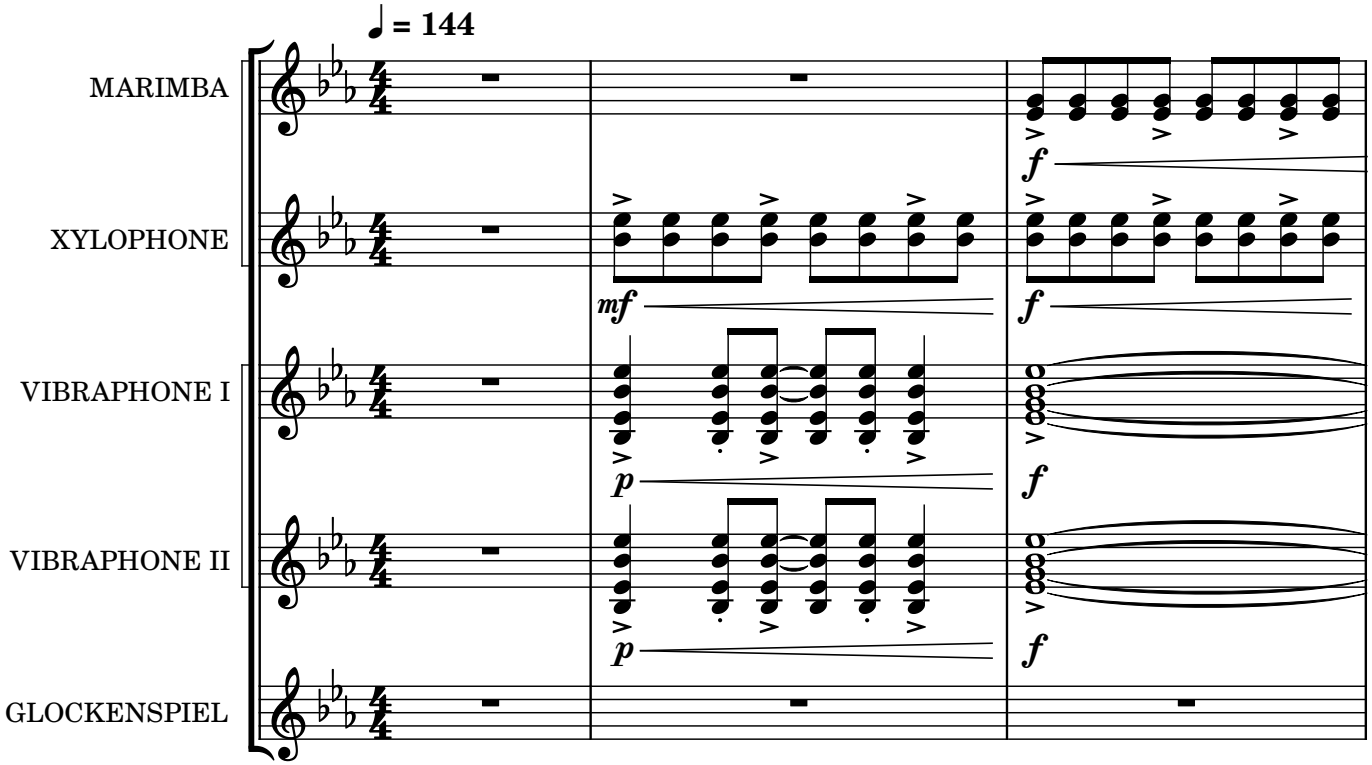
TWO (2) VIBRAPHONES

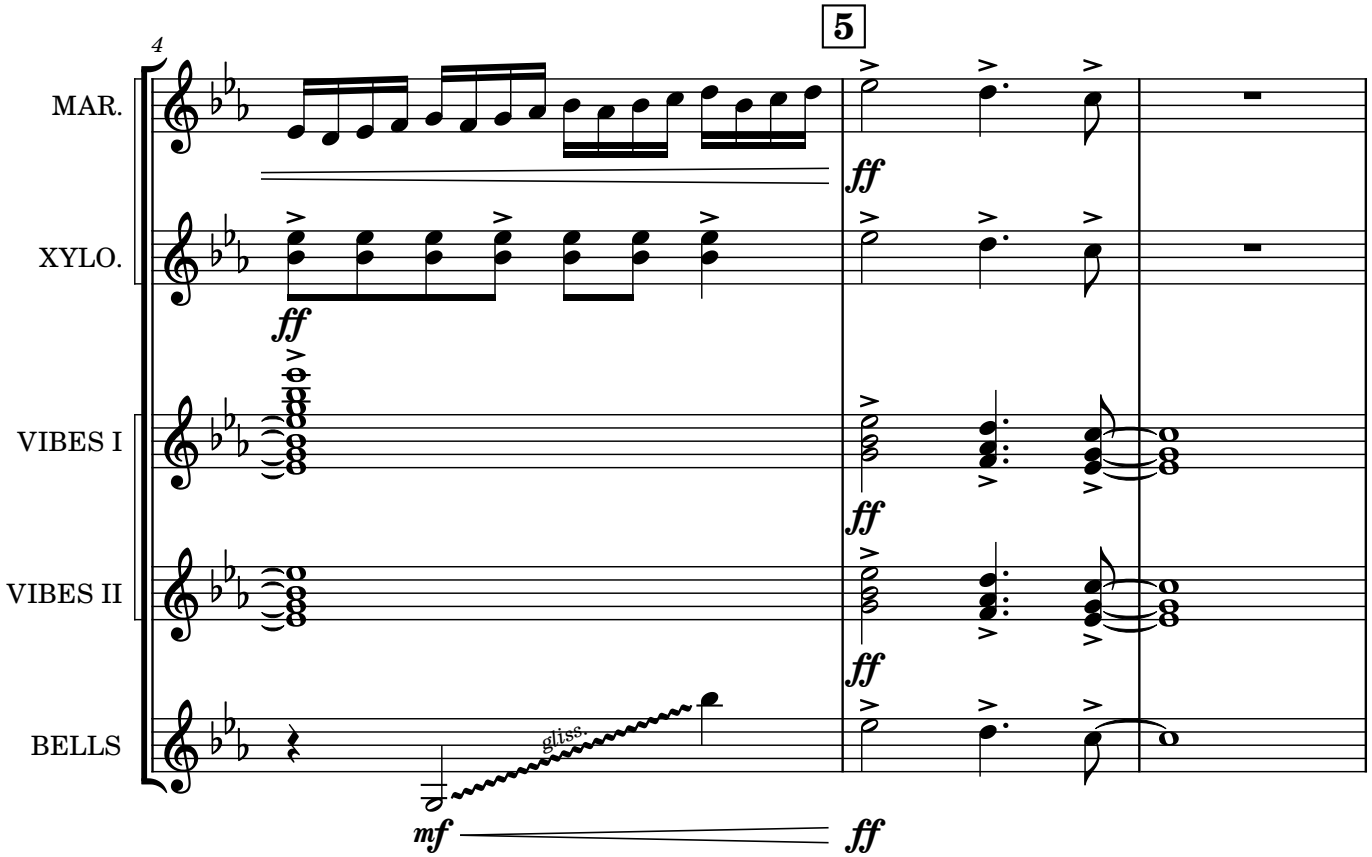
ONE (1) GLOCKENSPIEL

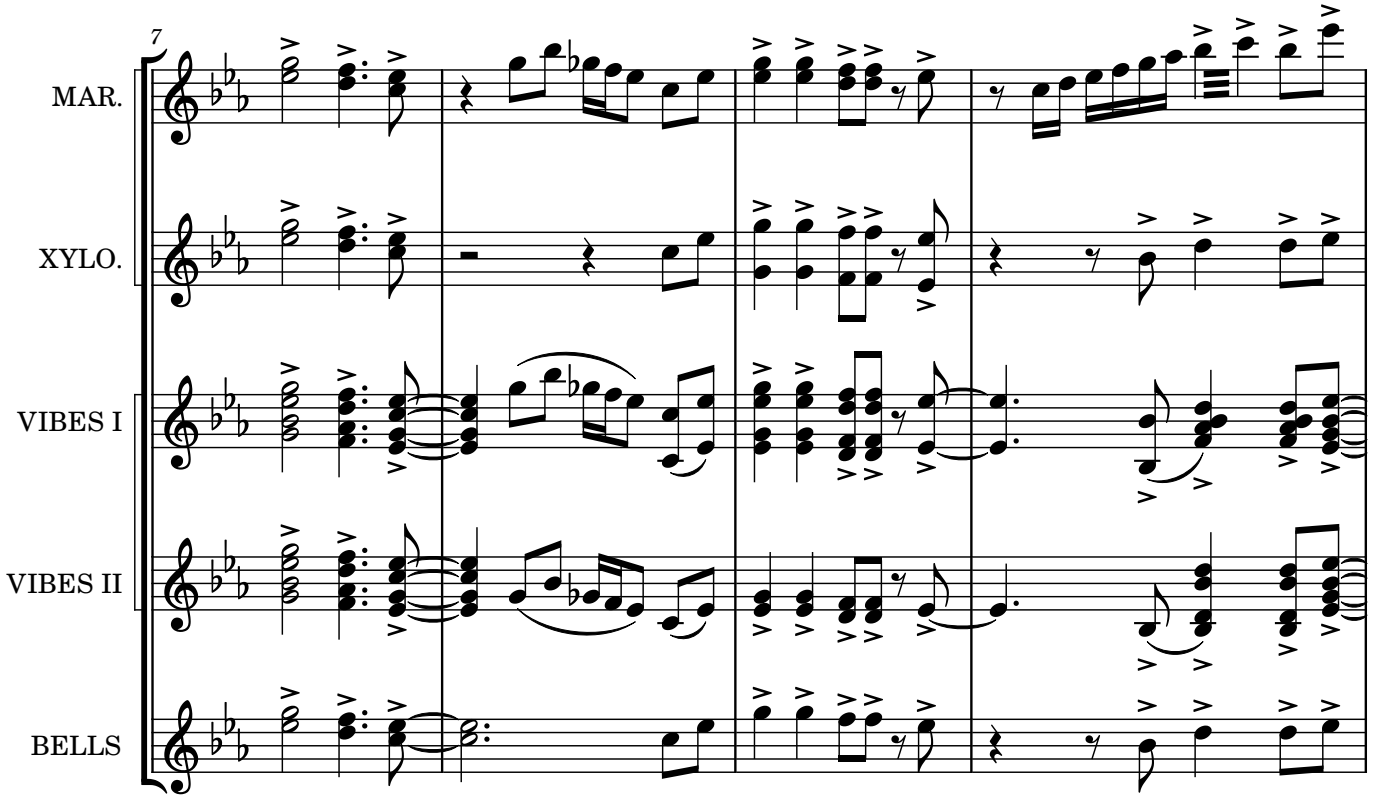
UNLESS EXPLICITLY WRITTEN, THE MALLETS, STICKING AND IMPLEMENTS USED DURING PERFORMANCES SHALL BE DECIDED BY THE CONDUCTOR.

PERFORMANCE NOTES:
NOTES MARKED WITH AN "X" NOTEHEAD IN THE VIBRAPHONE PARTS ARE "DEAD" STROKES; DIG THE MALLET INTO THE BAR SUCH THAT THE NOTE IS PLAYED, BUT IT DOES NOT RING AT ALL.

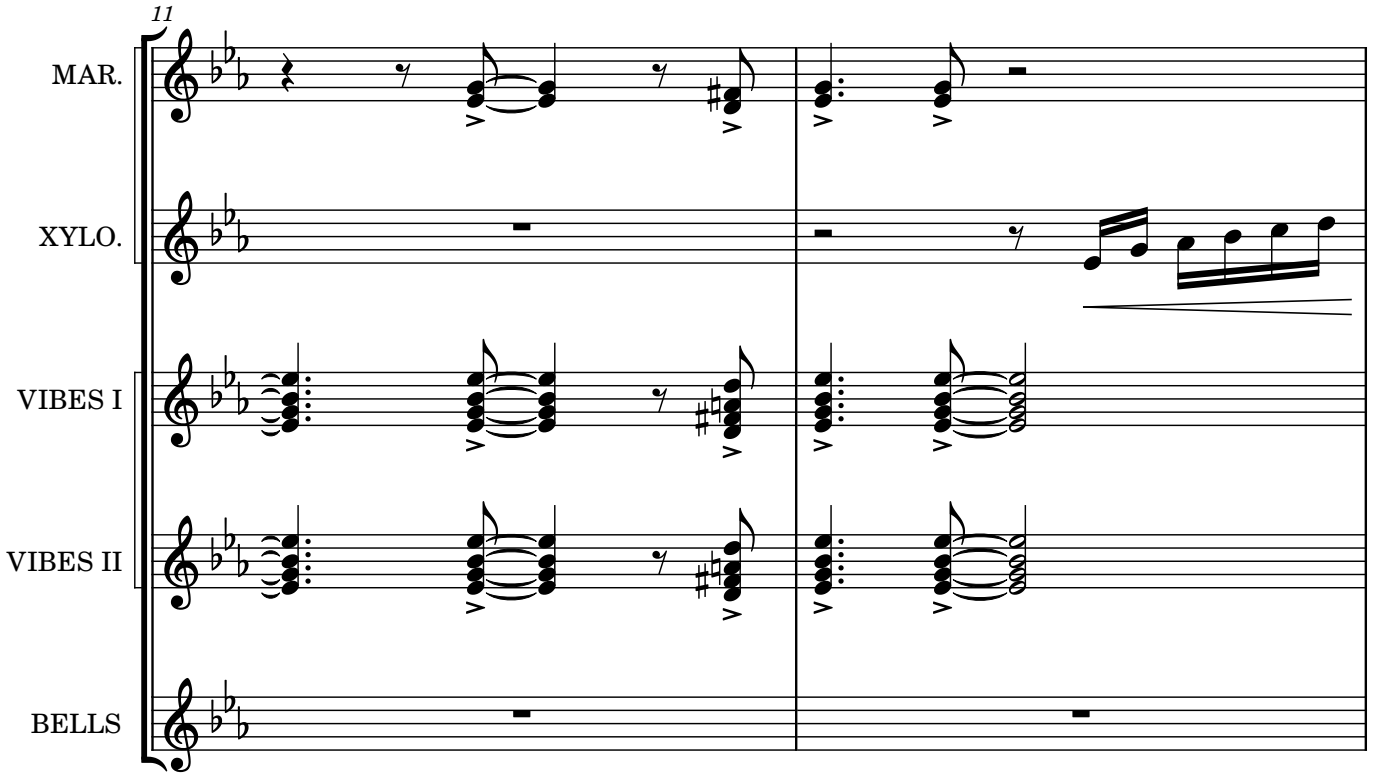
THE "HAMMOND ORGAN" GLISSANDO IN THE MARIMBA PART MAY BE EXTENDED FROM THE BOTTOM OF THE KEYBOARD'S RANGE TO THE TOP, IF POSSIBLE.

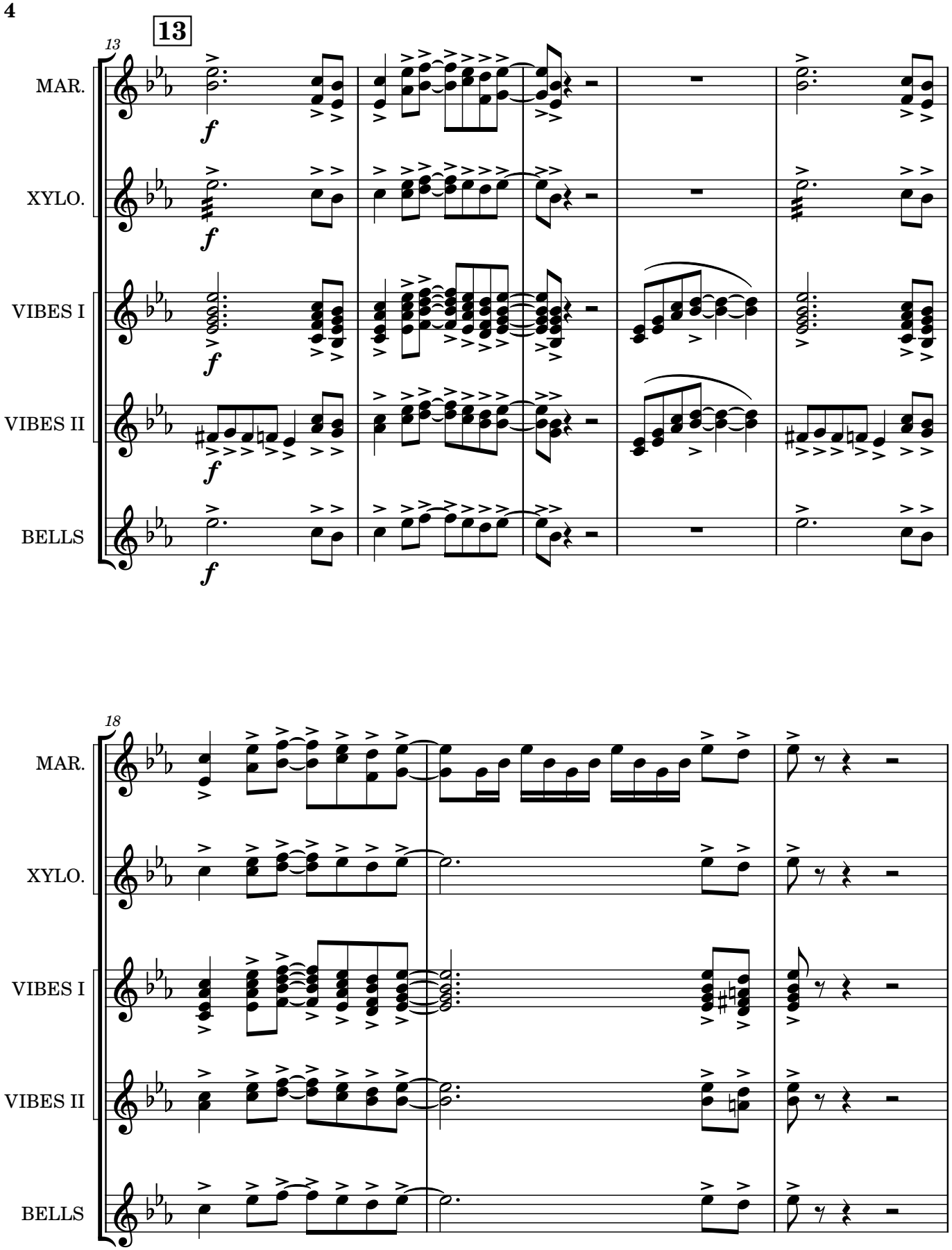

♩ = 144
MARIMBA
XYLOPHONE
VIBRAPHONE I
VIBRAPHONE II
GLOCKENSPIEL
f
mf
f
p
f
p
f

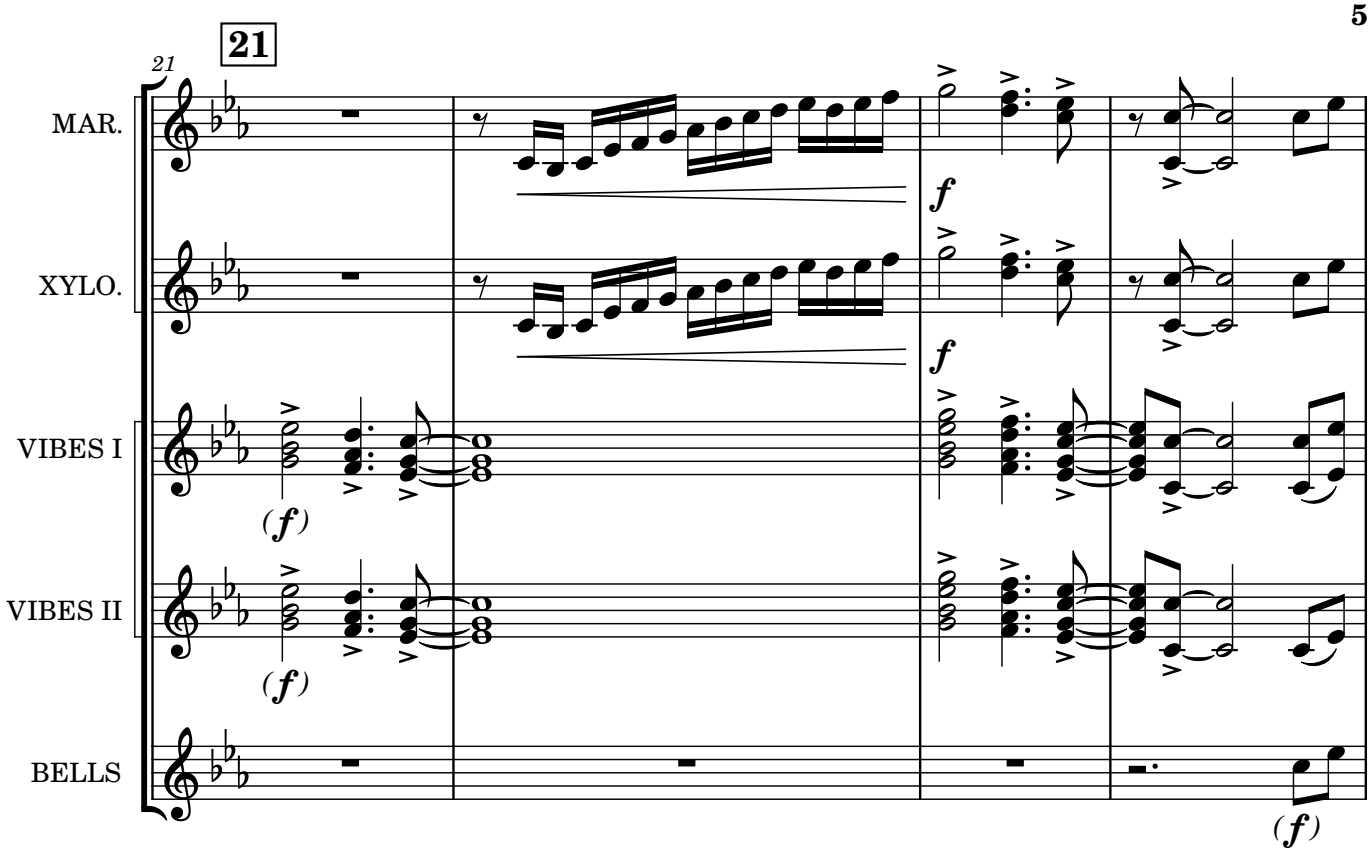

4
5
MAR.
XYLO.
VIBES I
VIBES II
BELLS
ff
ff
ff
ff
ff
gliss.
mf
ff

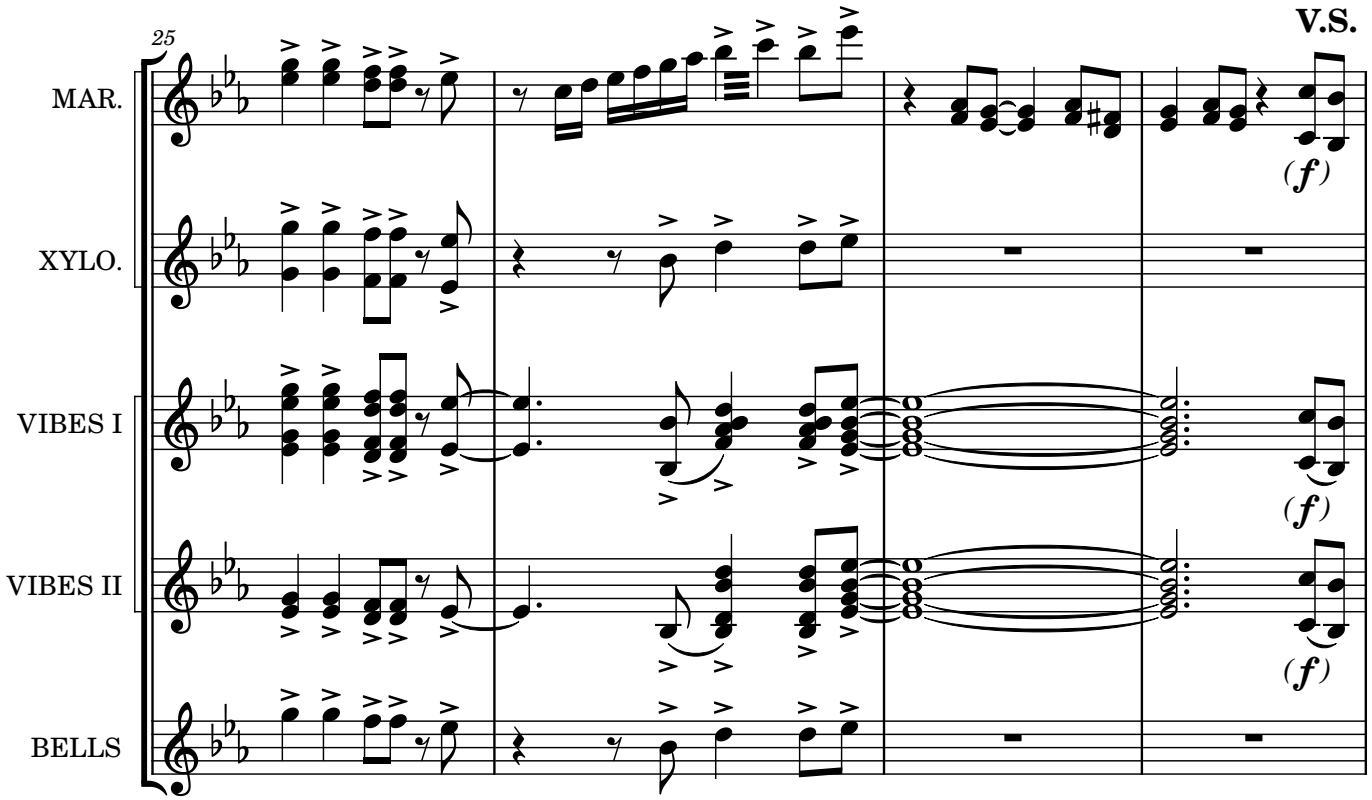

7
MAR.
XYLO.
VIBES I
VIBES II
BELLS

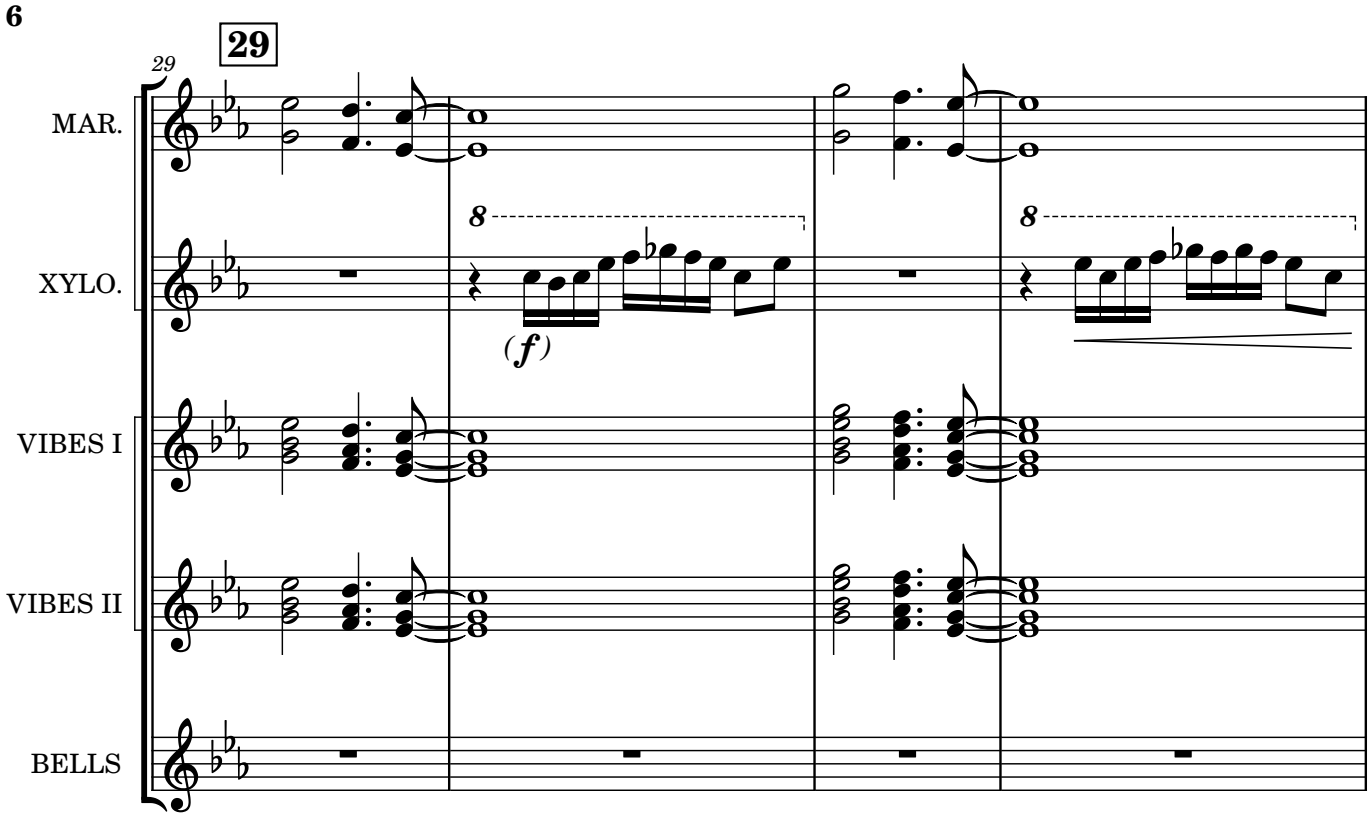
V.S.

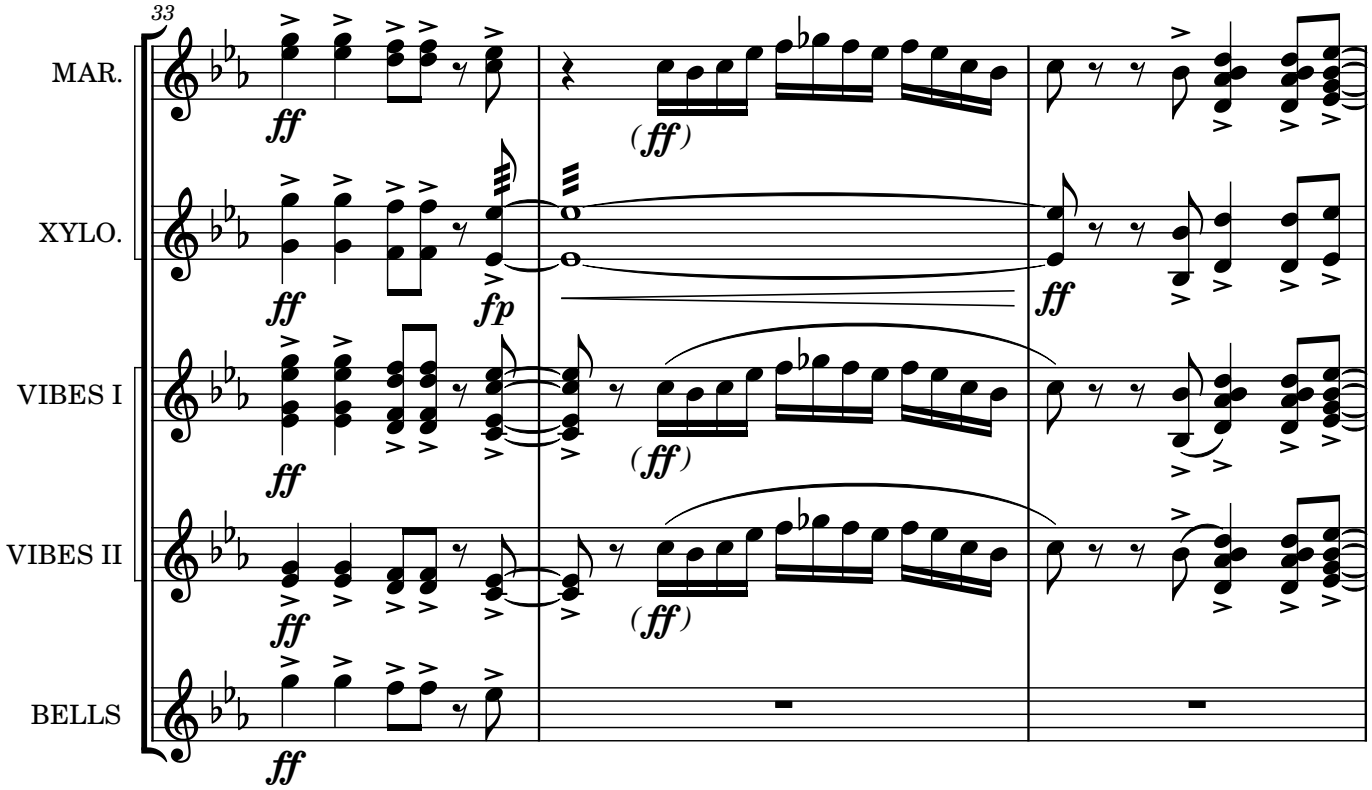

11
MAR.
XYLO.
VIBES I
VIBES II
BELLS

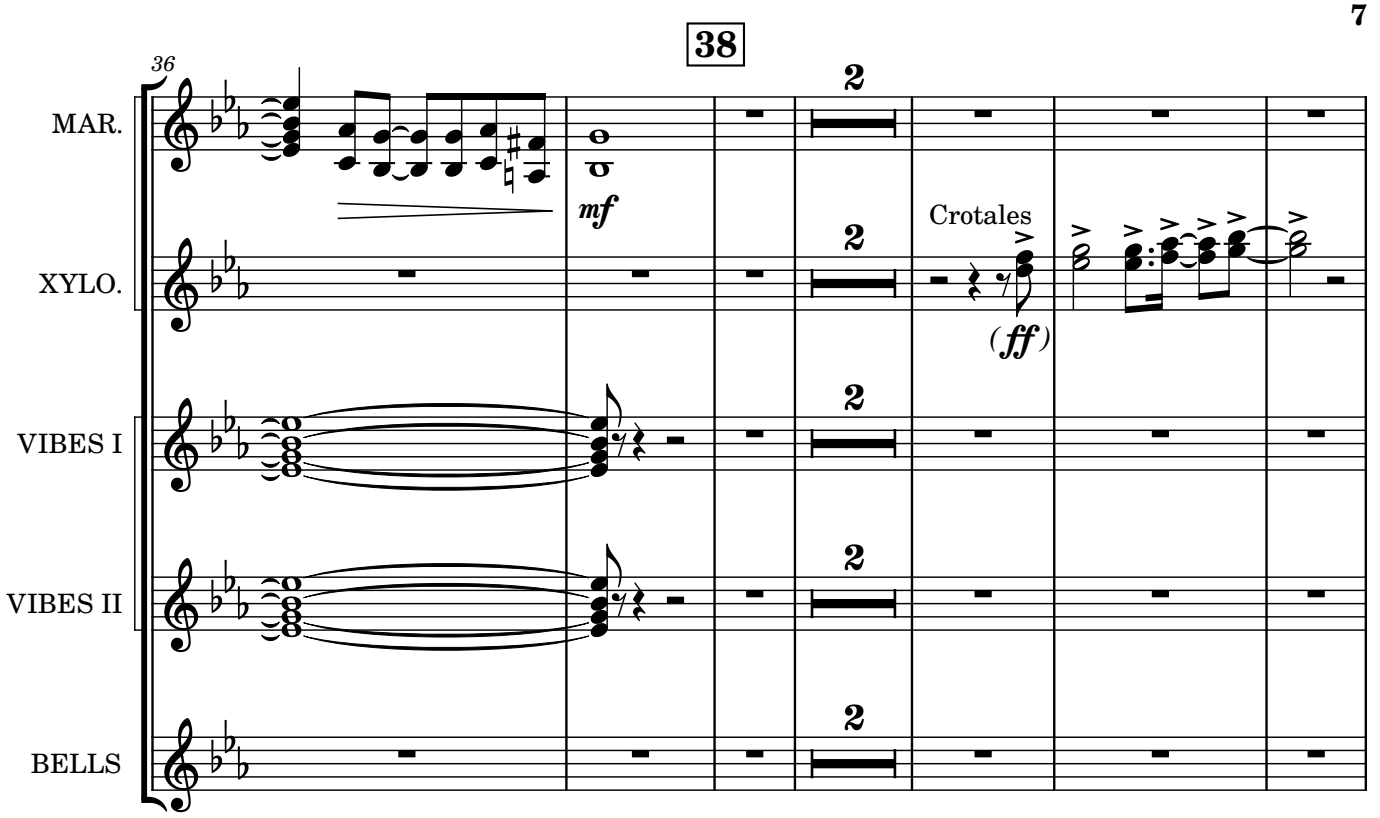

13
13
MAR.
XYLO.
VIBES I
VIBES II
BELLS
f
18
MAR.
XYLO.
VIBES I
VIBES II
BELLS


21
21
MAR.
XYLO.
VIBES I
VIBES II
BELLS
f
f
(f)
(f)
(f)

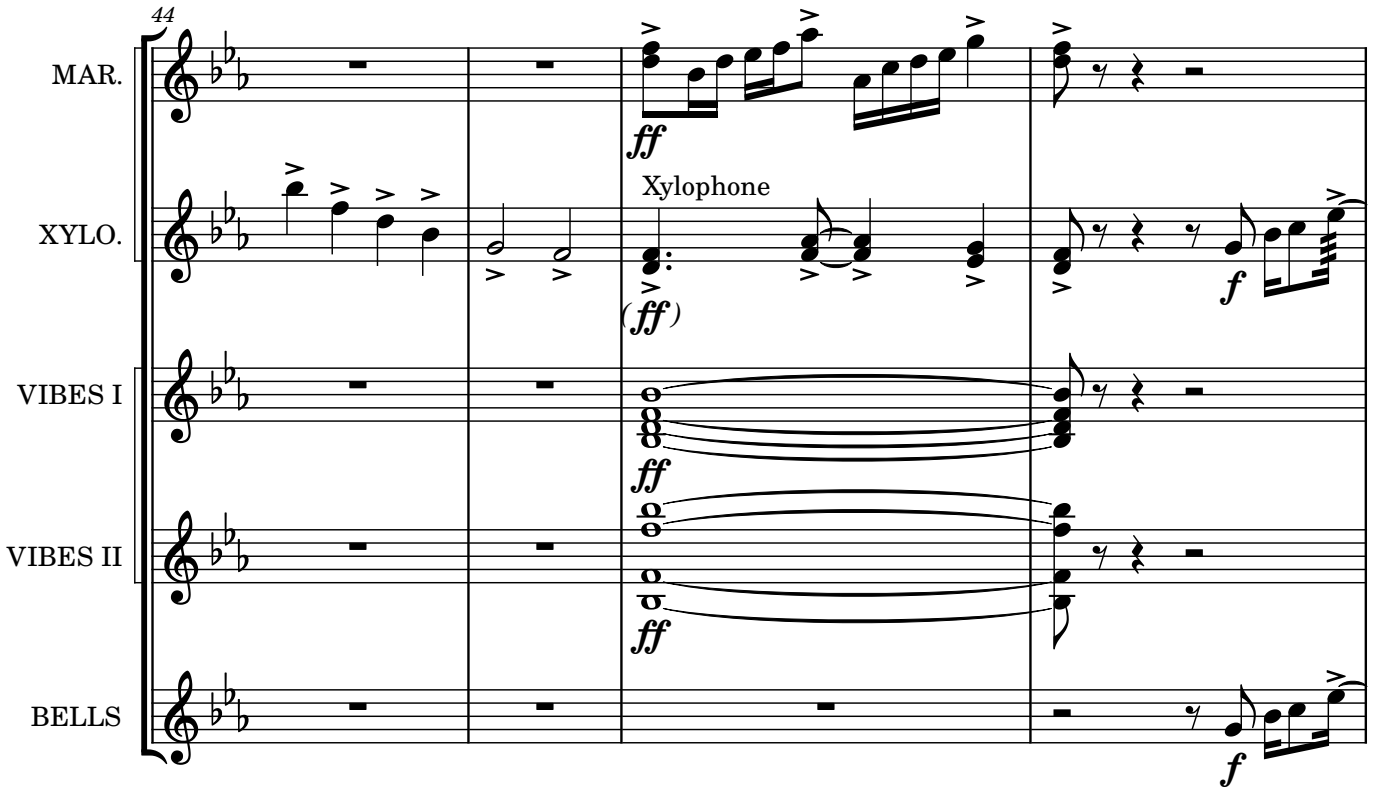

25
V.S.
MAR.
XYLO.
VIBES I
VIBES II
BELLS
(f)
(f)
(f)

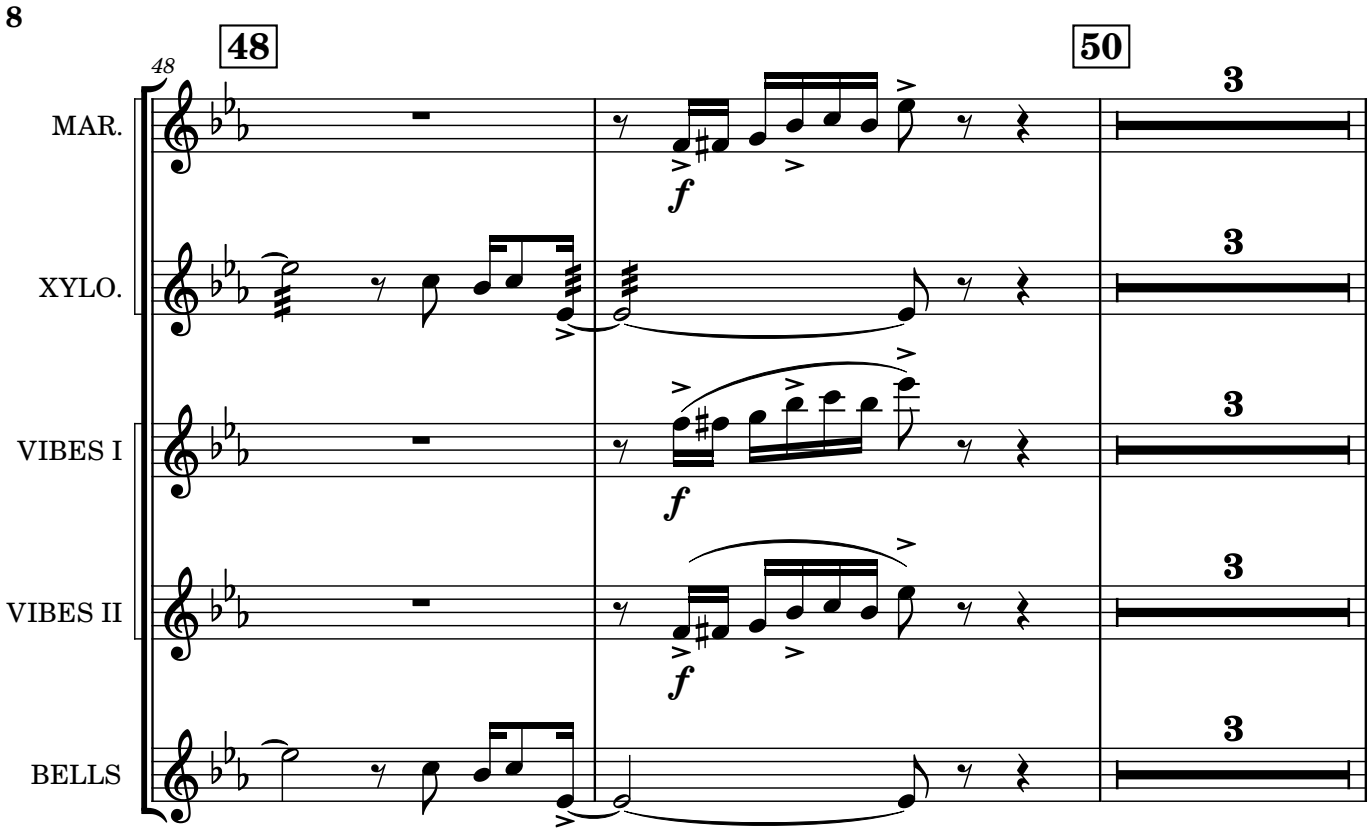

29
29
MAR.
XYLO.
VIBES I
VIBES II
BELLS
8
(f)
8


33
MAR.
XYLO.
VIBES I
VIBES II
BELLS
ff
(ff)
ff
fp
ff
ff
(ff)
ff
(ff)
ff

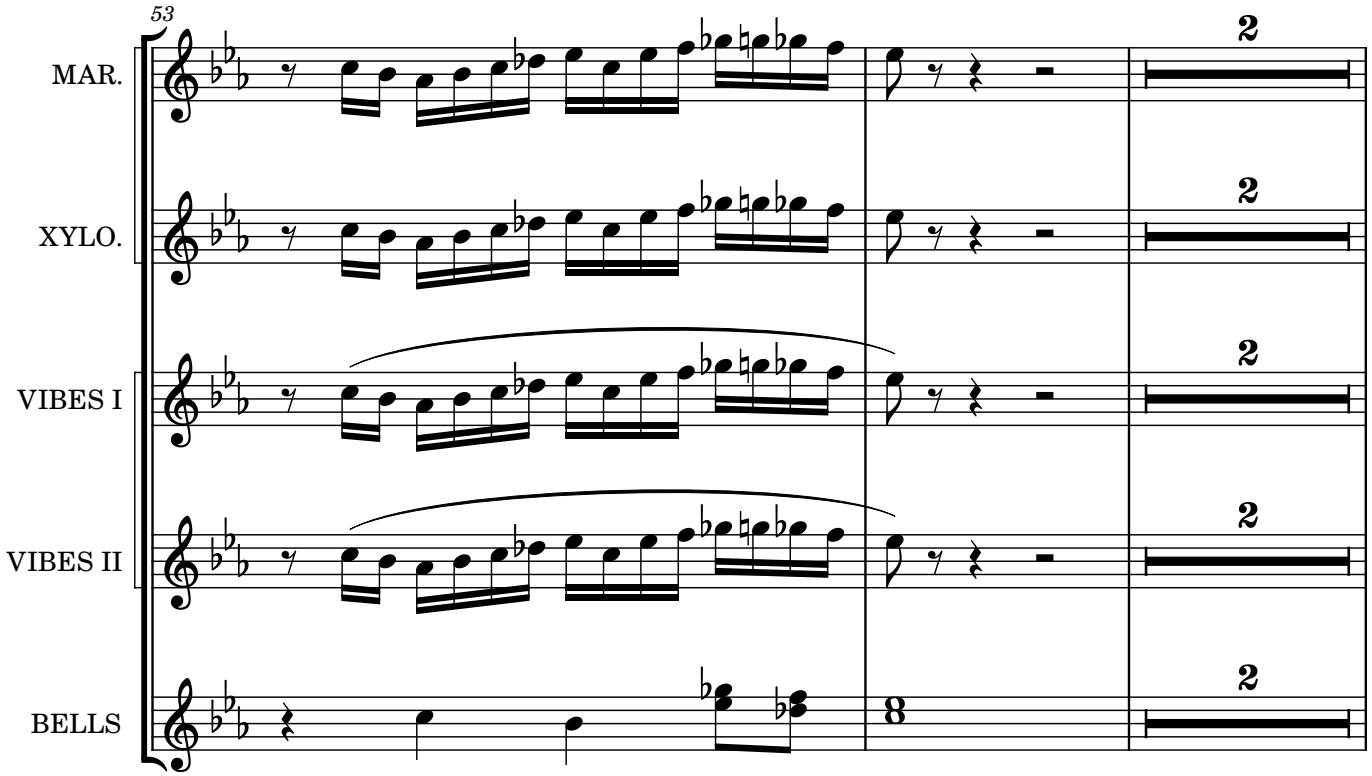

38
36
MAR.
XYLO.
VIBES I
VIBES II
BELLS
mf
2
Crotales
(ff)

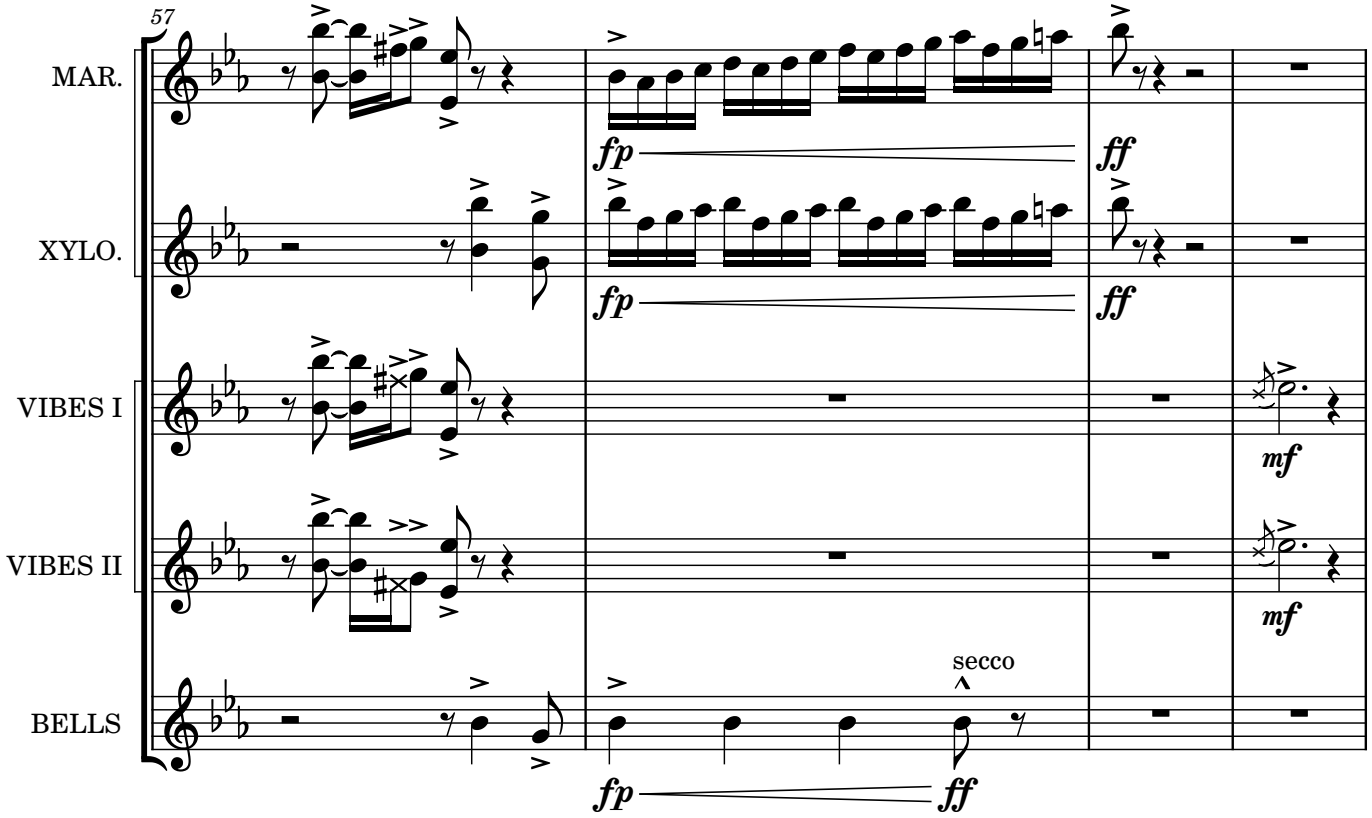
V.S.

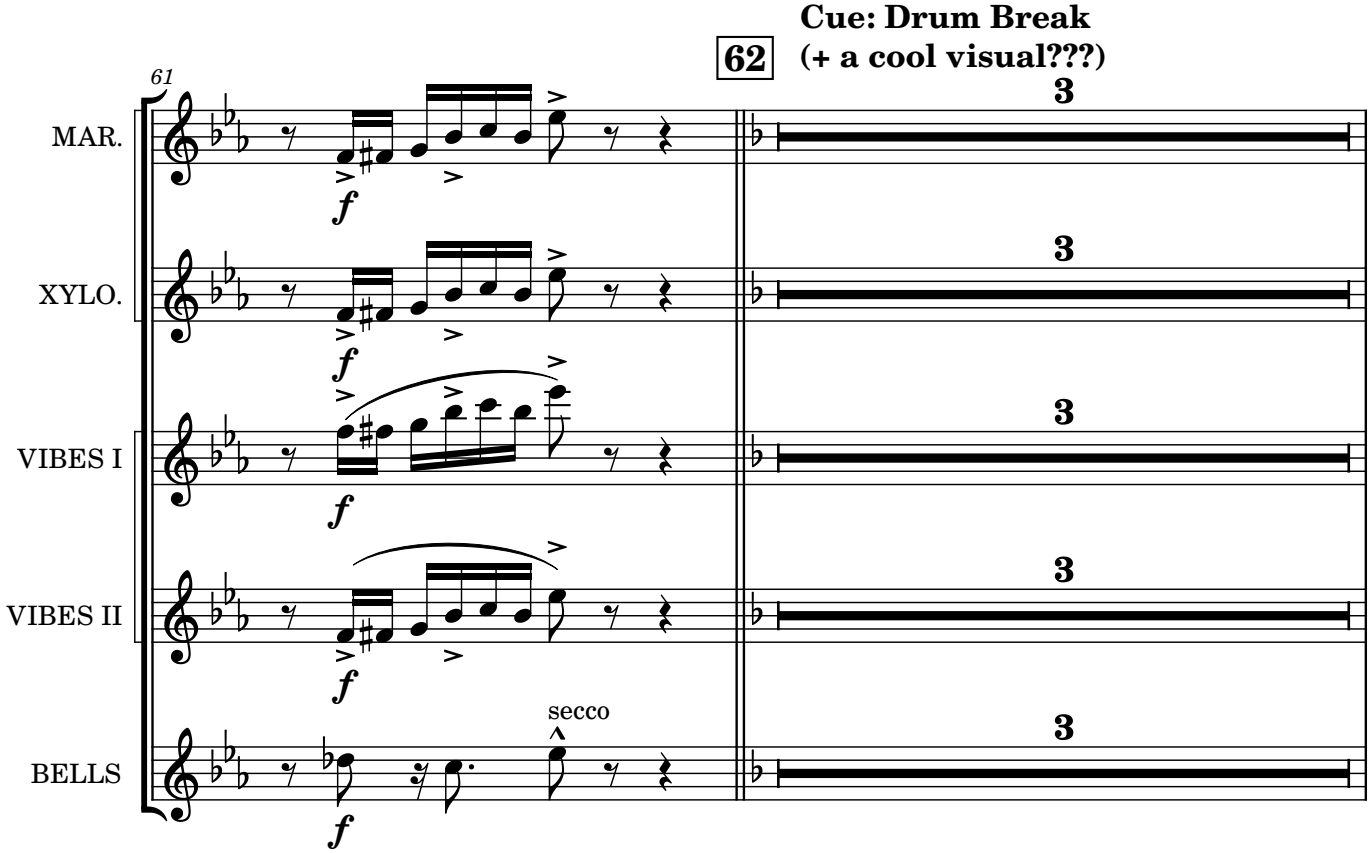

44
MAR.
XYLO.
VIBES I
VIBES II
BELLS
ff
Xylophone
(ff)
f

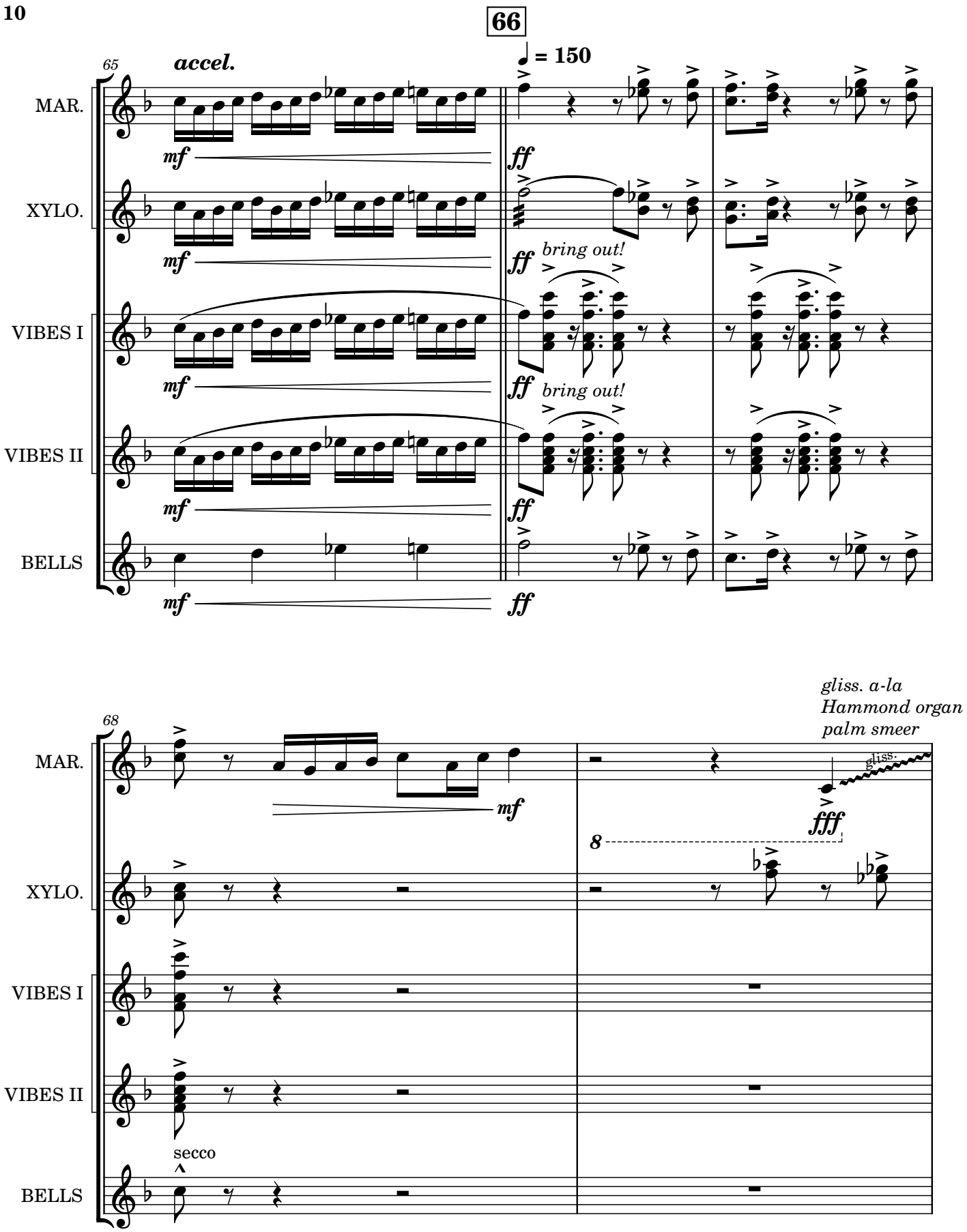

48
48
50
MAR.
XYLO.
VIBES I
VIBES II
BELLS
f
3

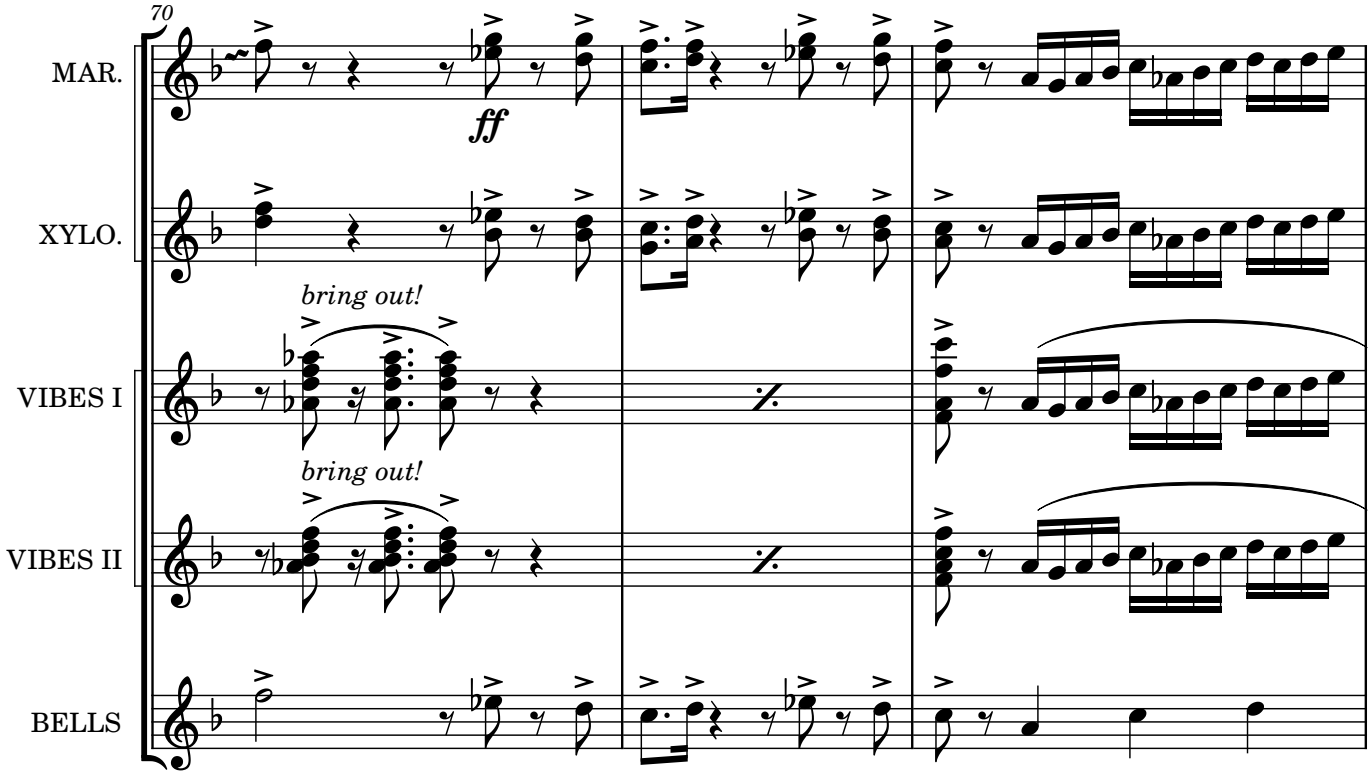
V.S.


53
MAR.
XYLO.
VIBES I
VIBES II
BELLS
2
8

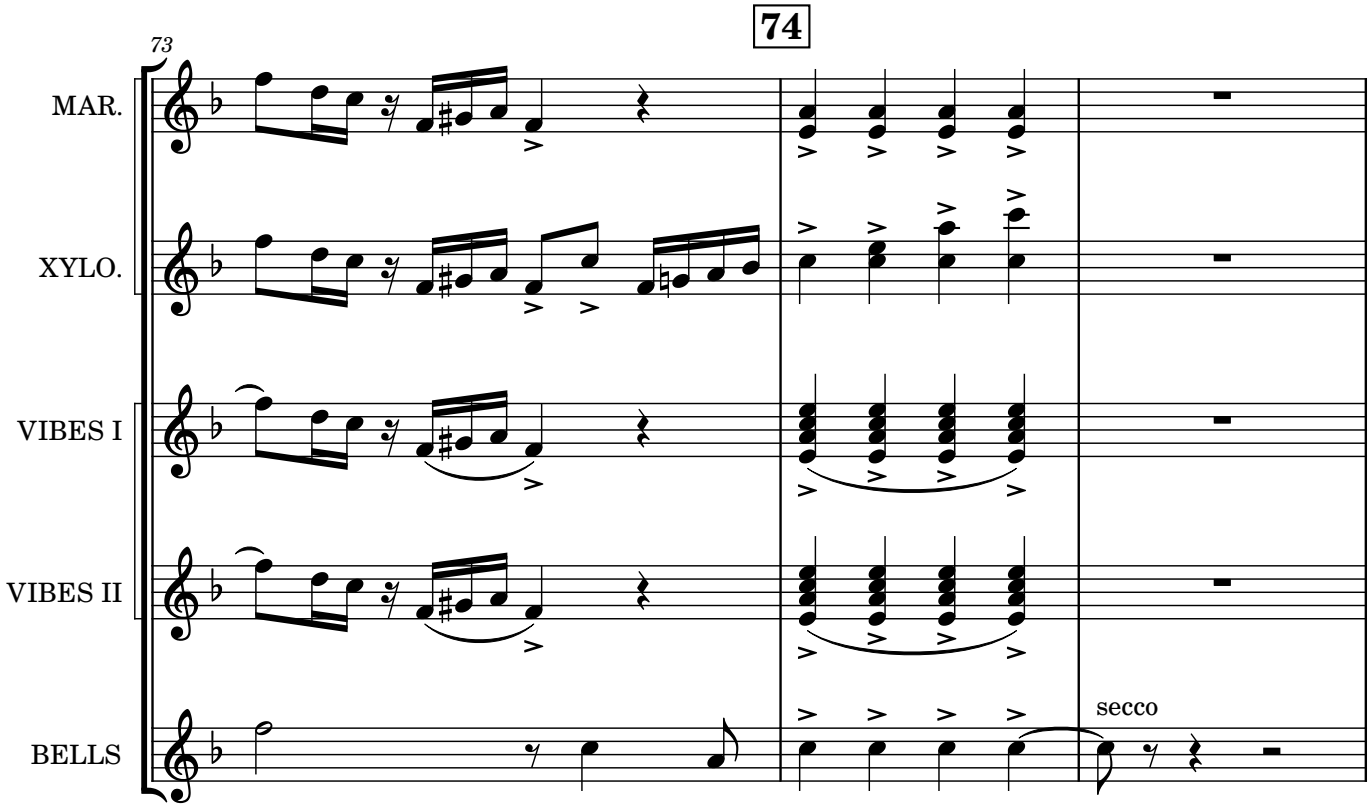

57
MAR.
XYLO.
VIBES I
VIBES II
BELLS
fp
ff
mf
secco

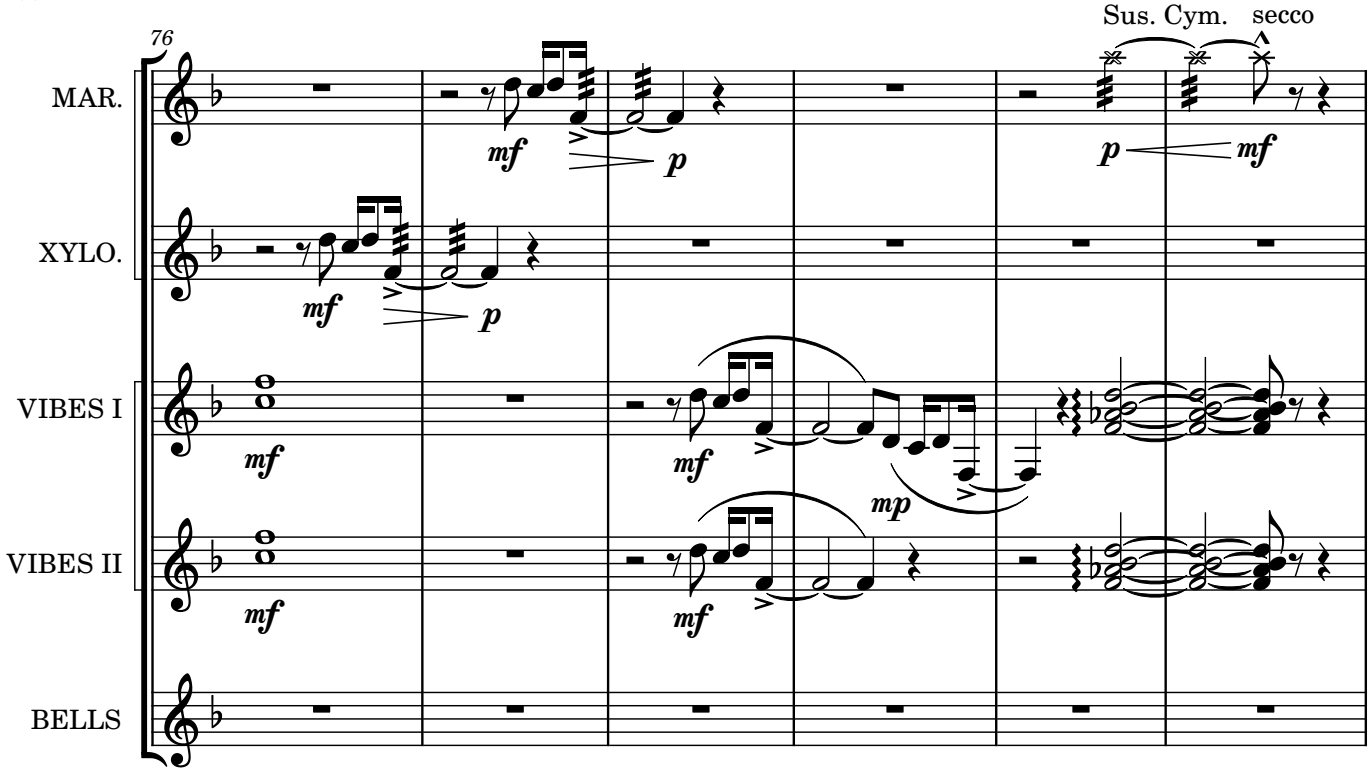

61
62
Cue: Drum Break
(+ a cool visual???)
MAR.
XYLO.
VIBES I
VIBES II
BELLS
f
secco
3

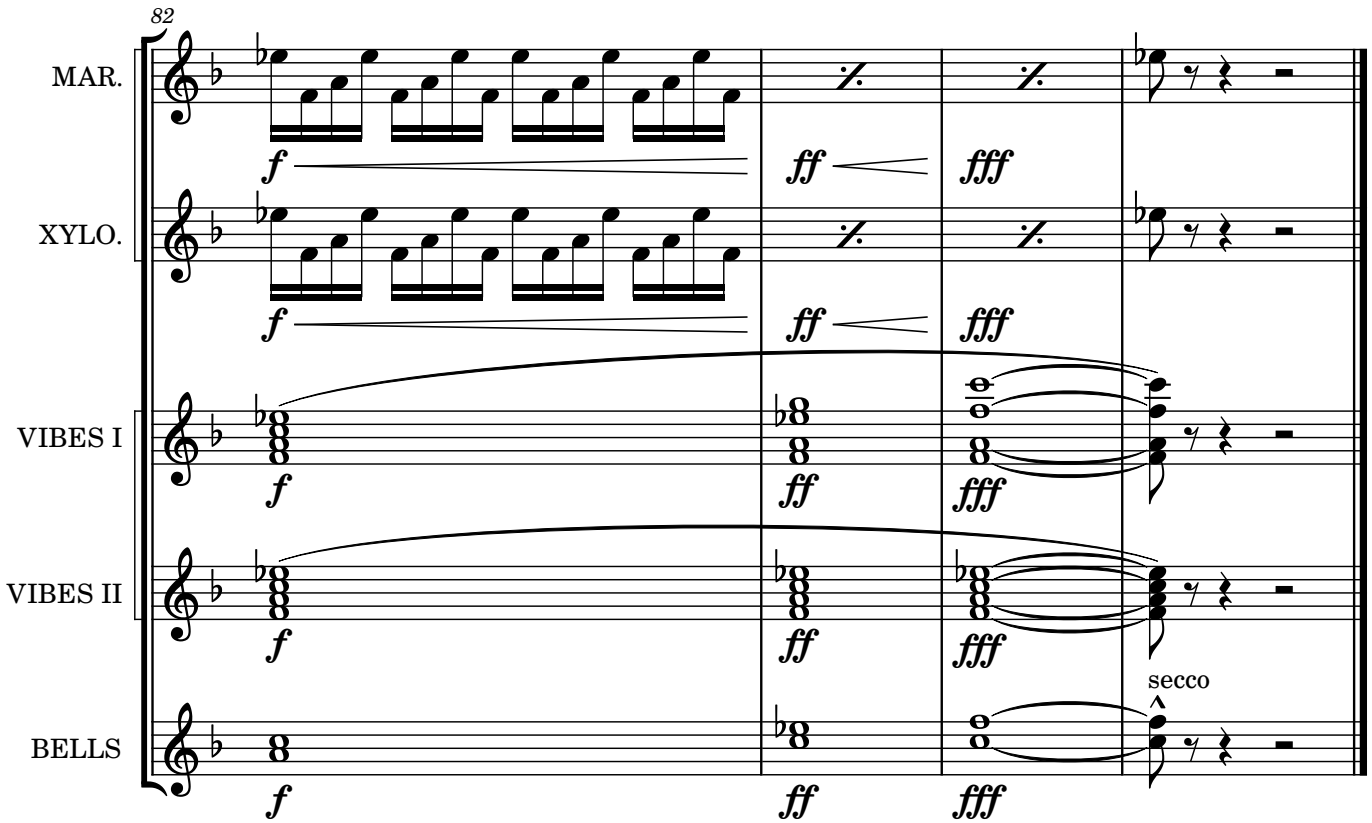

66
65
accel.
♩ = 150
MAR.
XYLO.
VIBES I
VIBES II
BELLS
mf
ff
bring out!
bring out!
68
gliss. a-la
Hammond organ
palm smeer
gliss.
fff
8
secco


70
MAR.
ff
XYLO.
bring out!
VIBES I
bring out!
VIBES II
BELLS

V.S.


74
73
MAR.
XYLO.
VIBES I
VIBES II
BELLS
secco


76
MAR.
XYLO.
VIBES I
VIBES II
BELLS
Sus. Cym.
secco
mf
p
mf
p
mf
mf
mp
mf
mf
p
mf


82
MAR.
XYLO.
VIBES I
VIBES II
BELLS
secco
f
ff
fff

HOUND DOG / LOVE ME TENDER / JAILHOUSE ROCK

ELVIS! MVT. III

"HOUND DOG" AND "JAILHOUSE ROCK" W.B. LEIBER-STOLLER (BMI)
"LOVE ME TENDER" W.B. PRESLEY-MATSON (BMI)

Wind arrangements by JAY DAWSON
Percussion arrangements by BILL SCULLY
Percussion music published by KOHOSEK/ADASTRA (BMI)

MALLET PERCUSSION BOOK

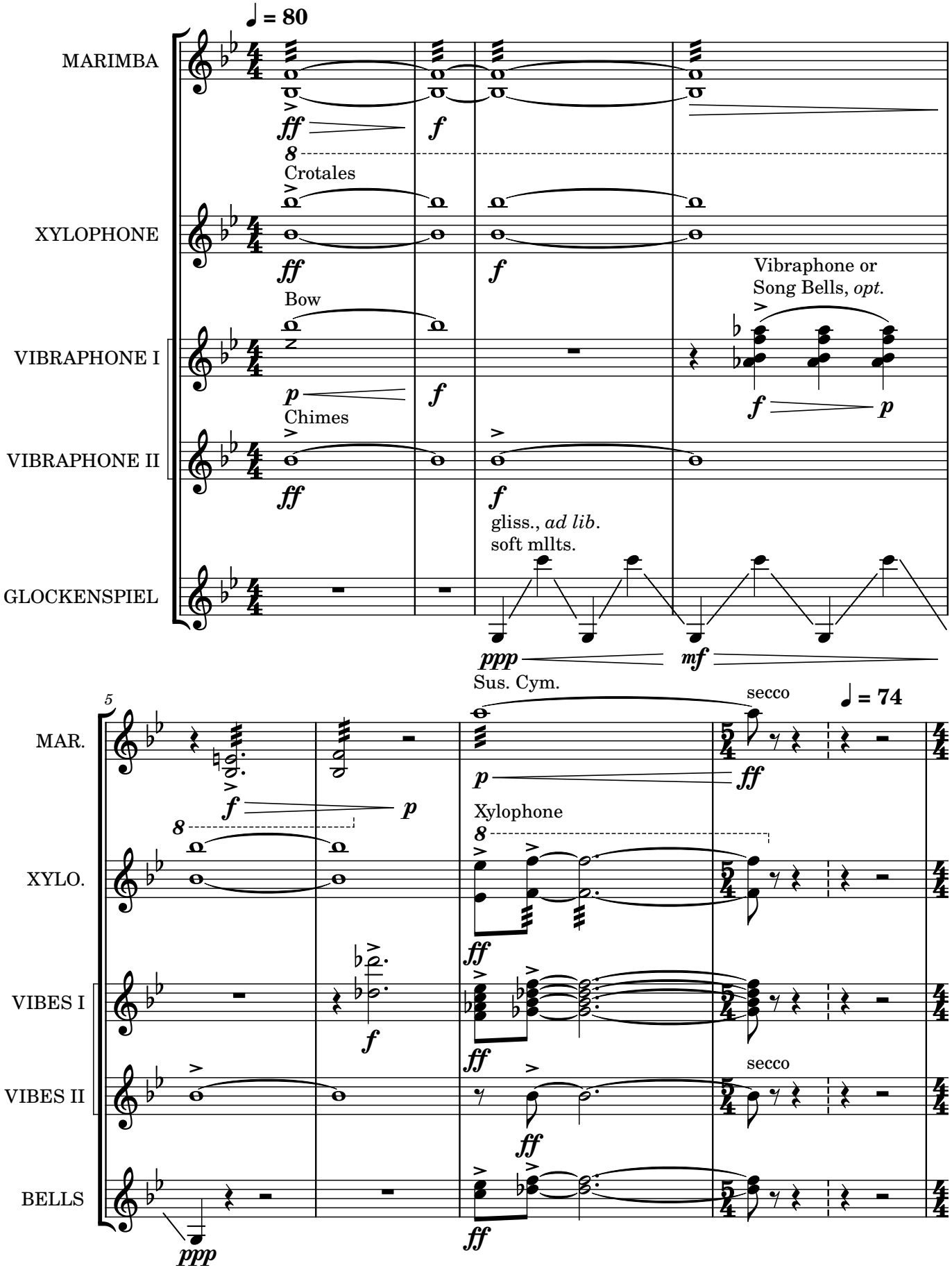
REQUIRED INSTRUMENTATION:
ONE (1) MARIMBA
+ ONE (1) SUSPENDED CYMBAL

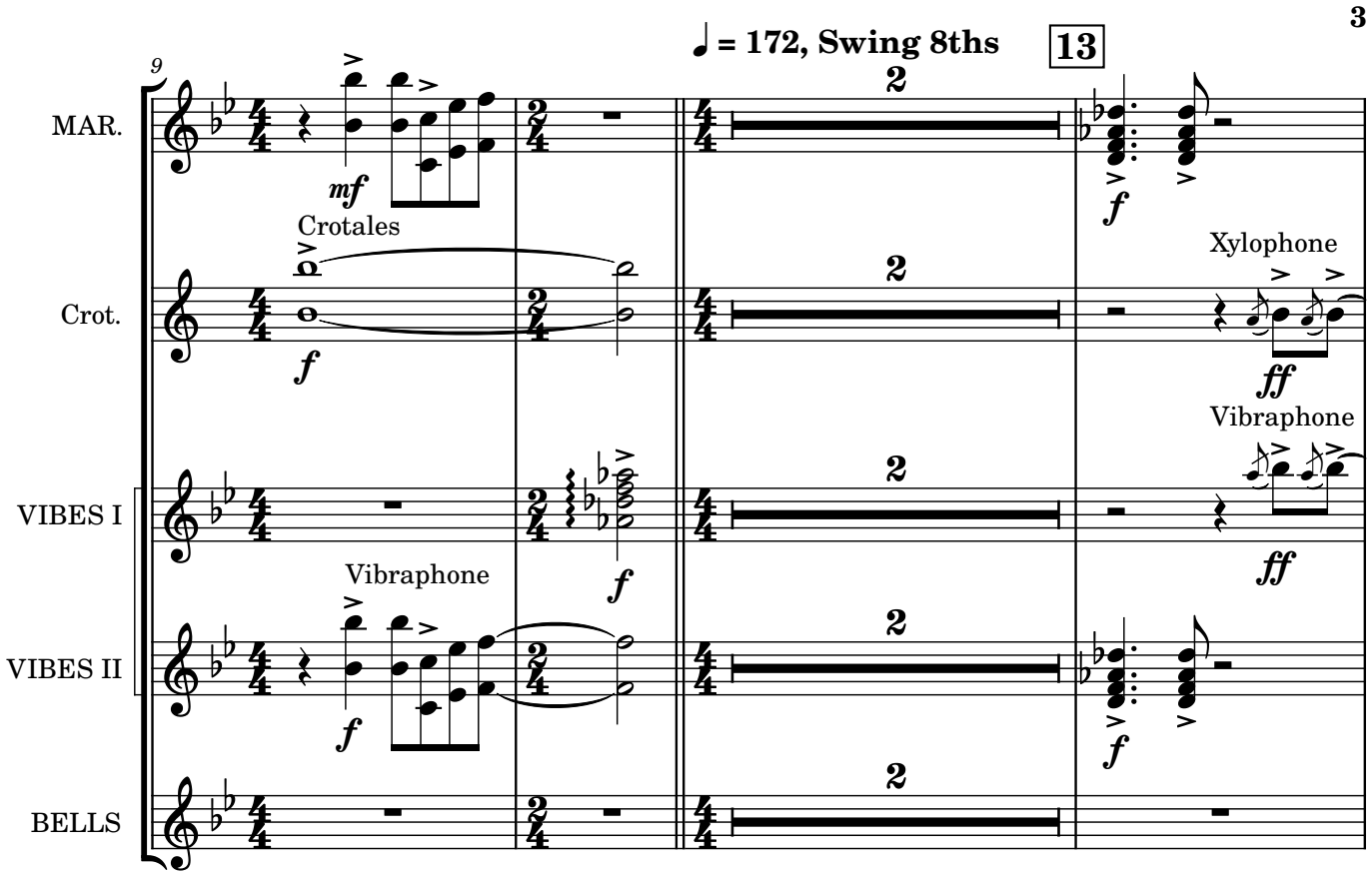
ONE (1) XYLOPHONE
+ ONE (1) SET OF 2-OCTAVE CROTALES

TWO (2) VIBRAPHONES
+ ONE (1) DOUBLE-BASS BOW
+ OPT. SONG BELLS
+ TUBULAR CHIMES

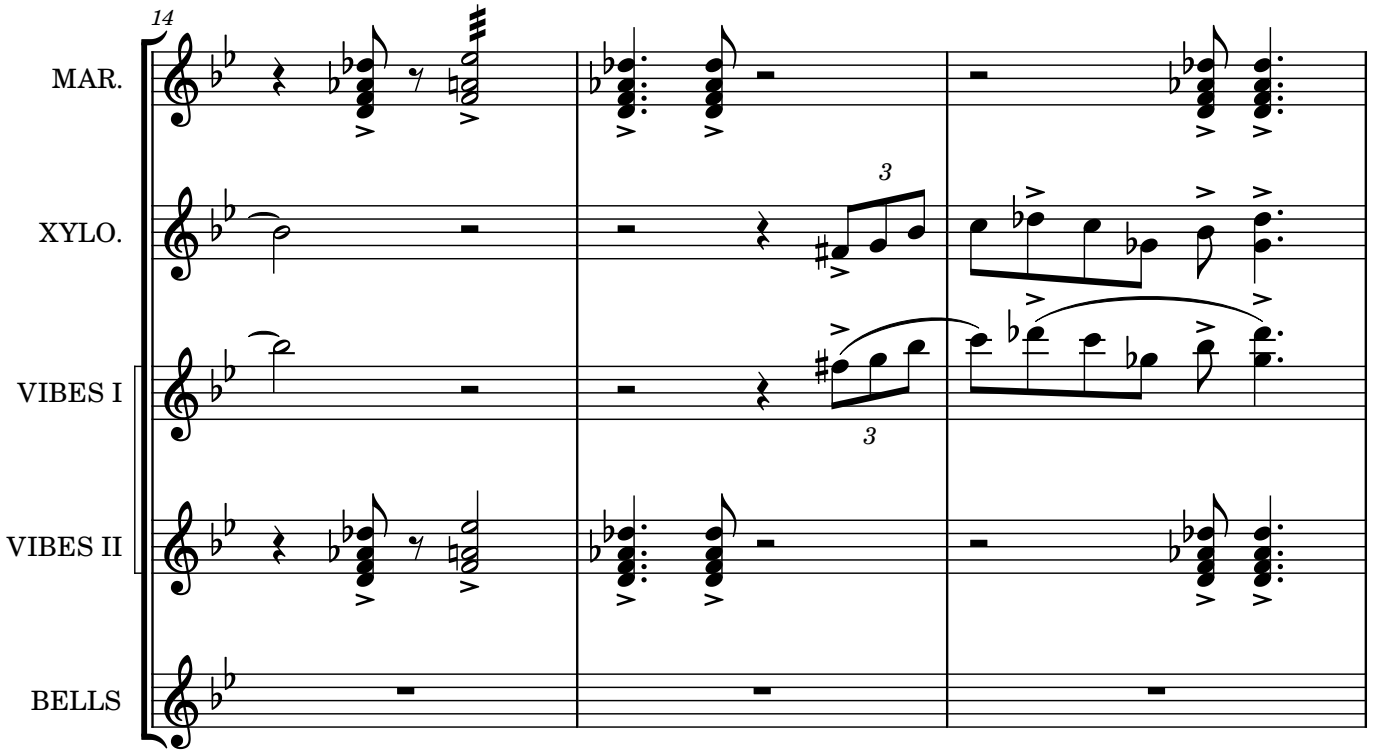
ONE (1) GLOCKENSPIEL

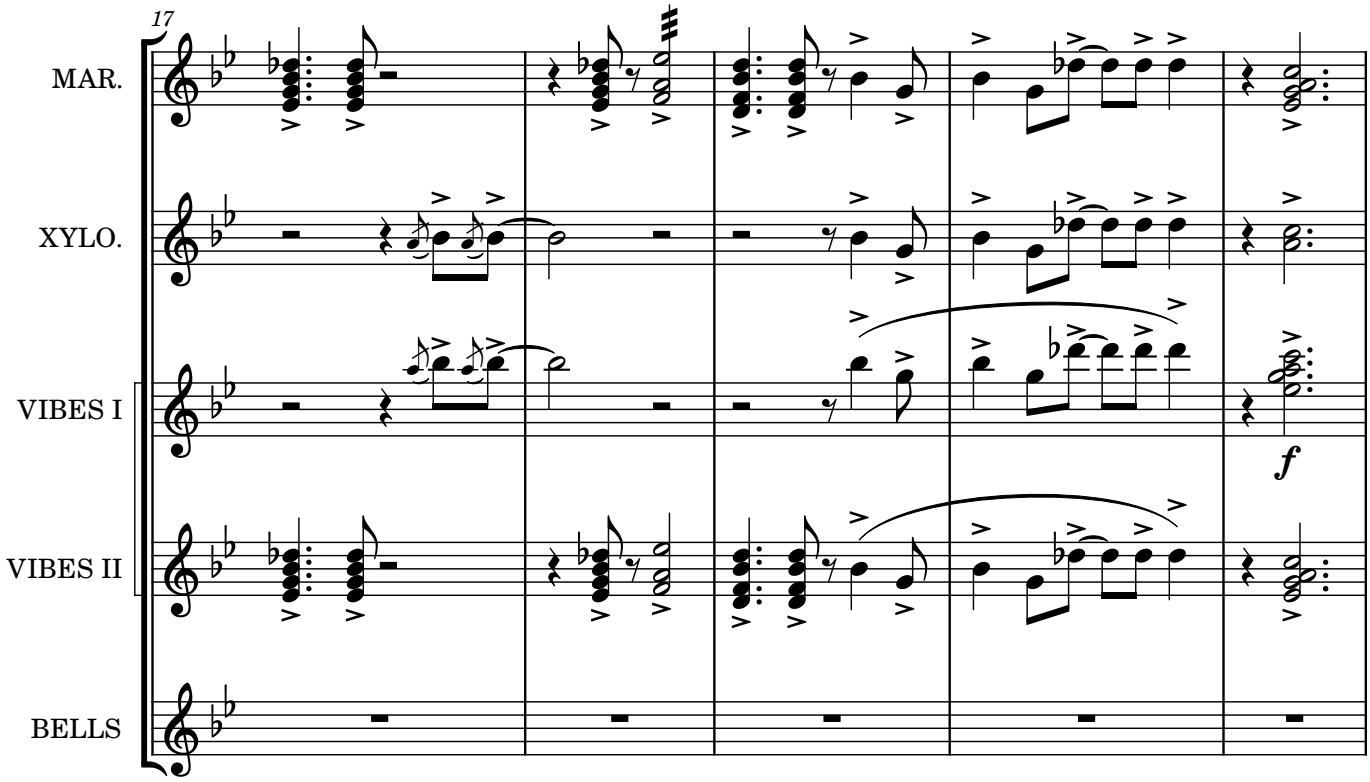
UNLESS EXPLICITLY WRITTEN, THE MALLETS, STICKING AND IMPLEMENTS USED DURING PERFORMANCES SHALL BE DECIDED BY THE CONDUCTOR.

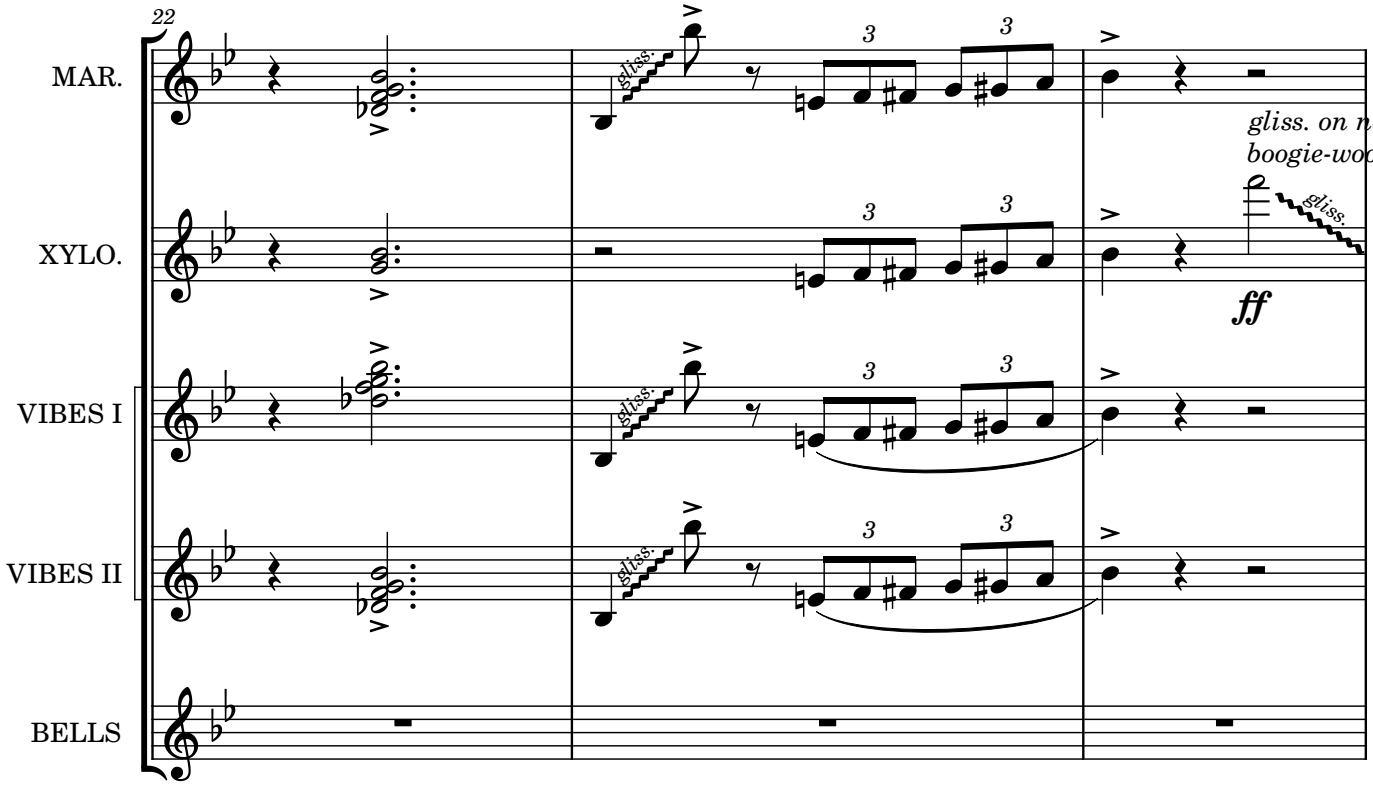

♩ = 80
MARIMBA
ff
f
8
Crotales
XYLOPHONE
ff
f
Vibraphone or
Song Bells, opt.
Bow
VIBRAPHONE I
p
f
f
p
Chimes
VIBRAPHONE II
ff
f
gliss., ad lib.
soft mllts.
GLOCKENSPIEL
ppp
mf
Sus. Cym.
secco
♩ = 74
5
MAR.
f
p
p
ff
Xylophone
8
XYLO.
ff
VIBES I
f
ff
secco
VIBES II
ff
BELLS
ppp
ff

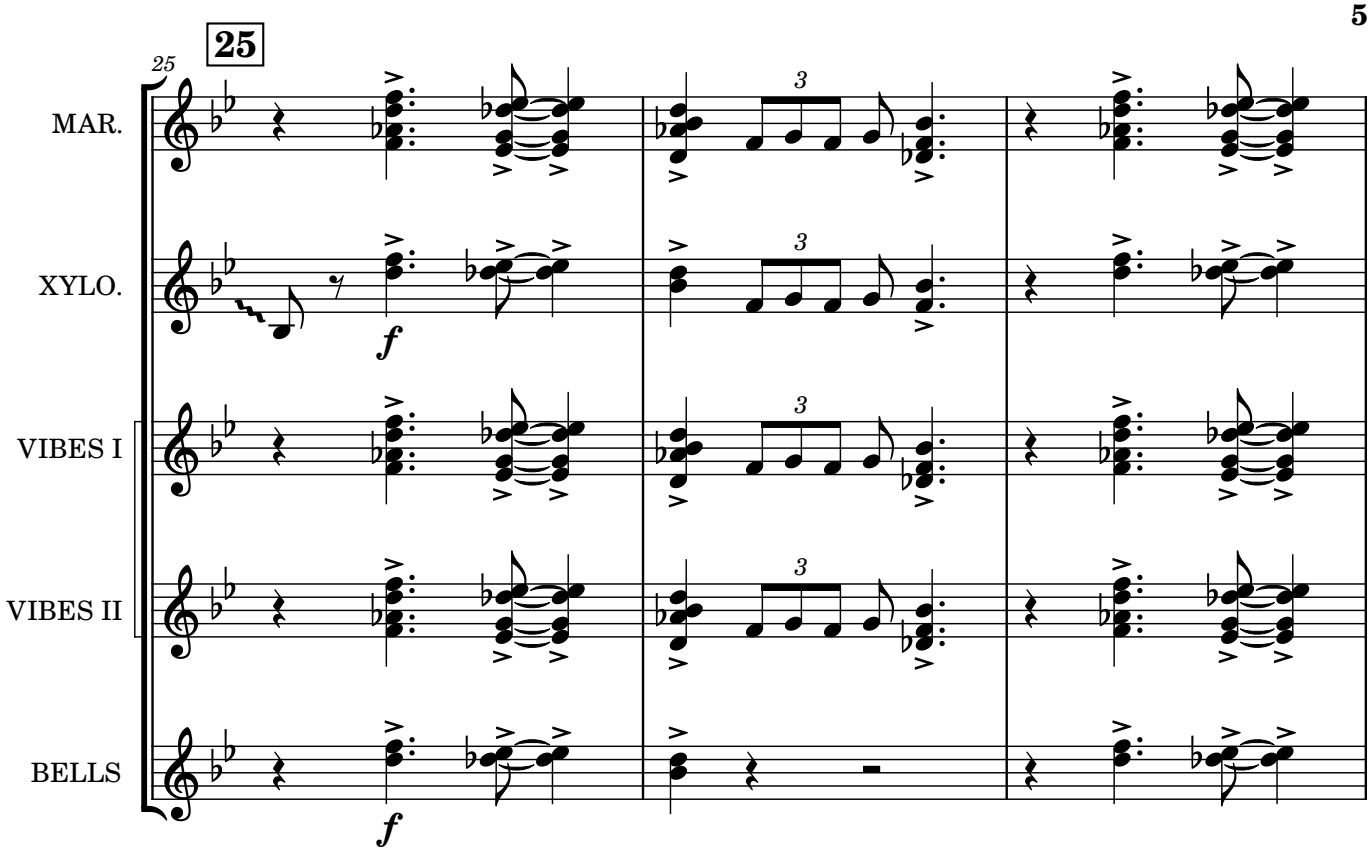

♩ = 172, Swing 8ths
13
9
MAR.
mf
f
Crotales
Crot.
f
Xylophone
ff
VIBES I
f
Vibraphone
ff
Vibraphone
VIBES II
f
f
BELLS
2

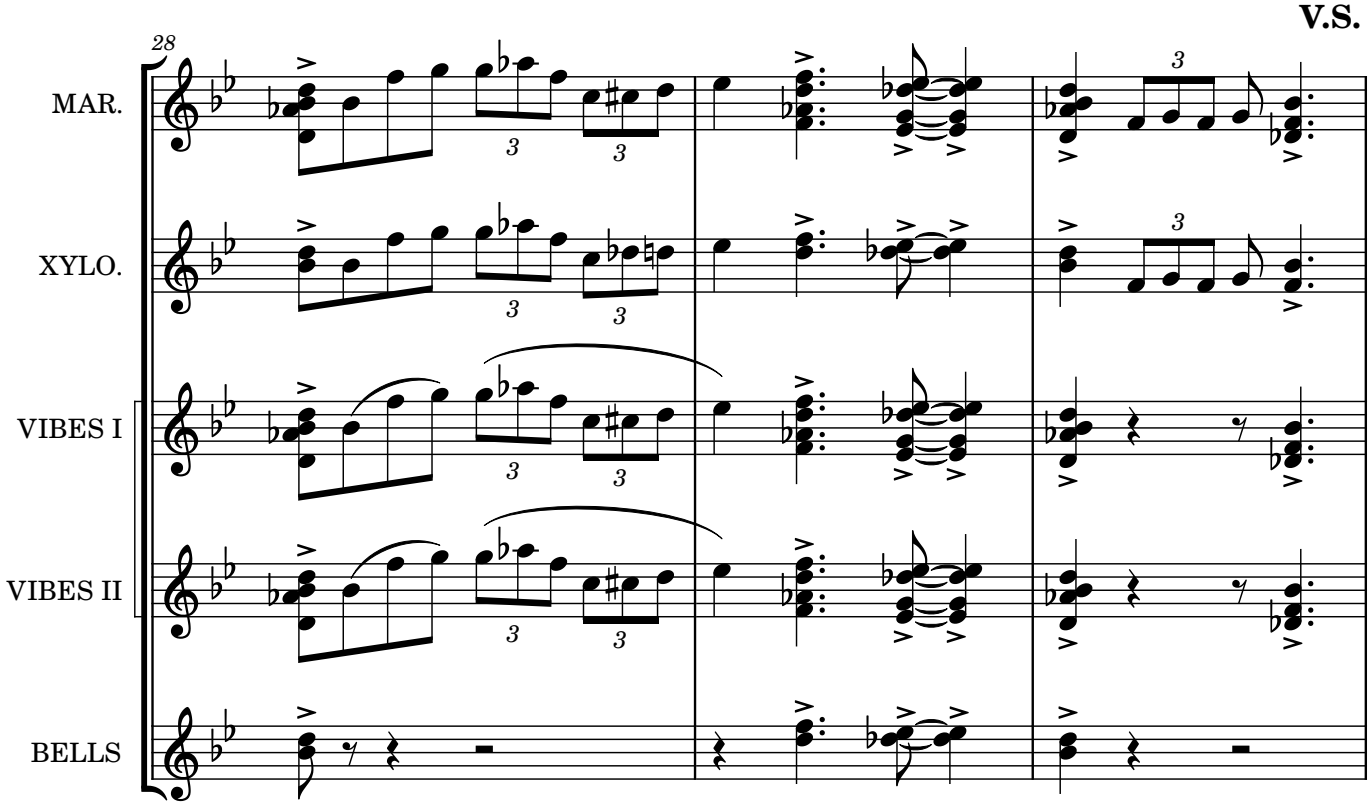
V.S.

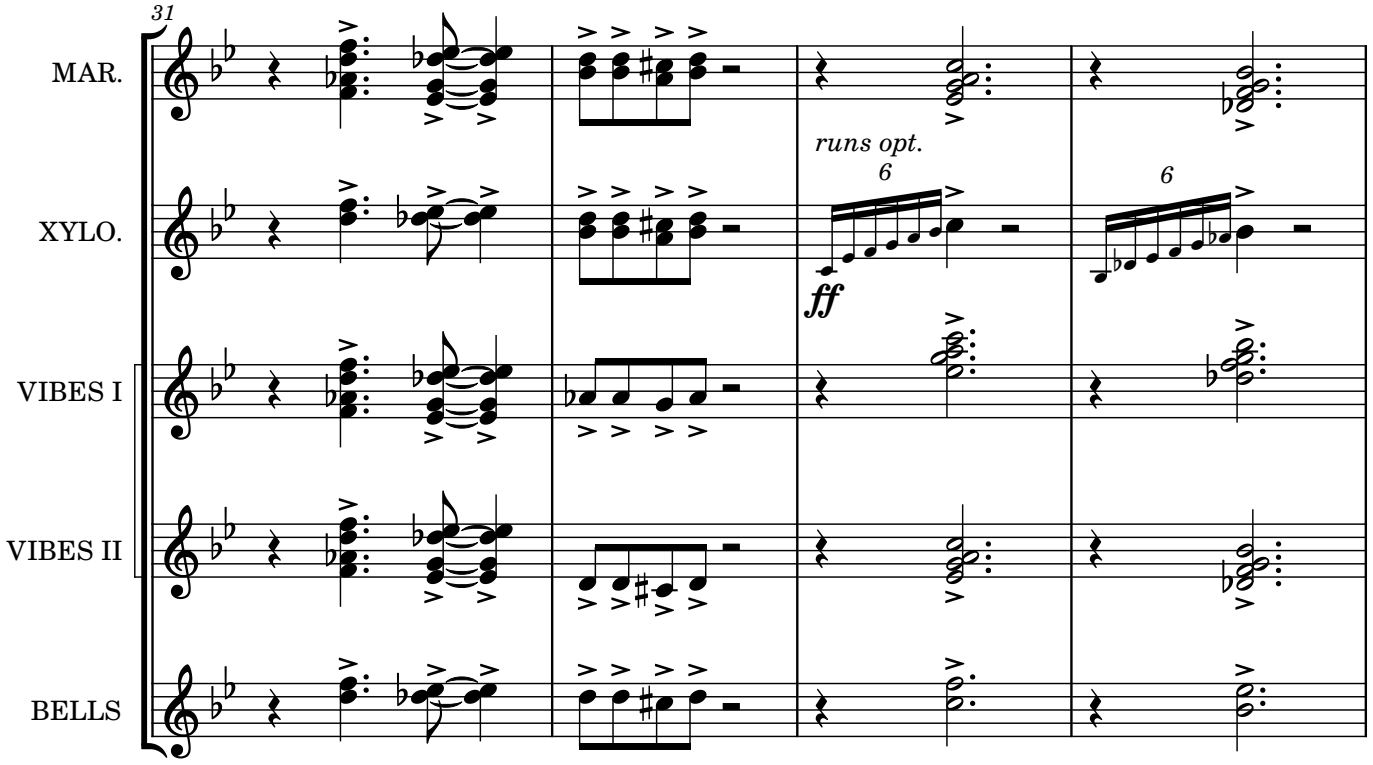

14
MAR.
XYLO.
VIBES I
VIBES II
BELLS
3

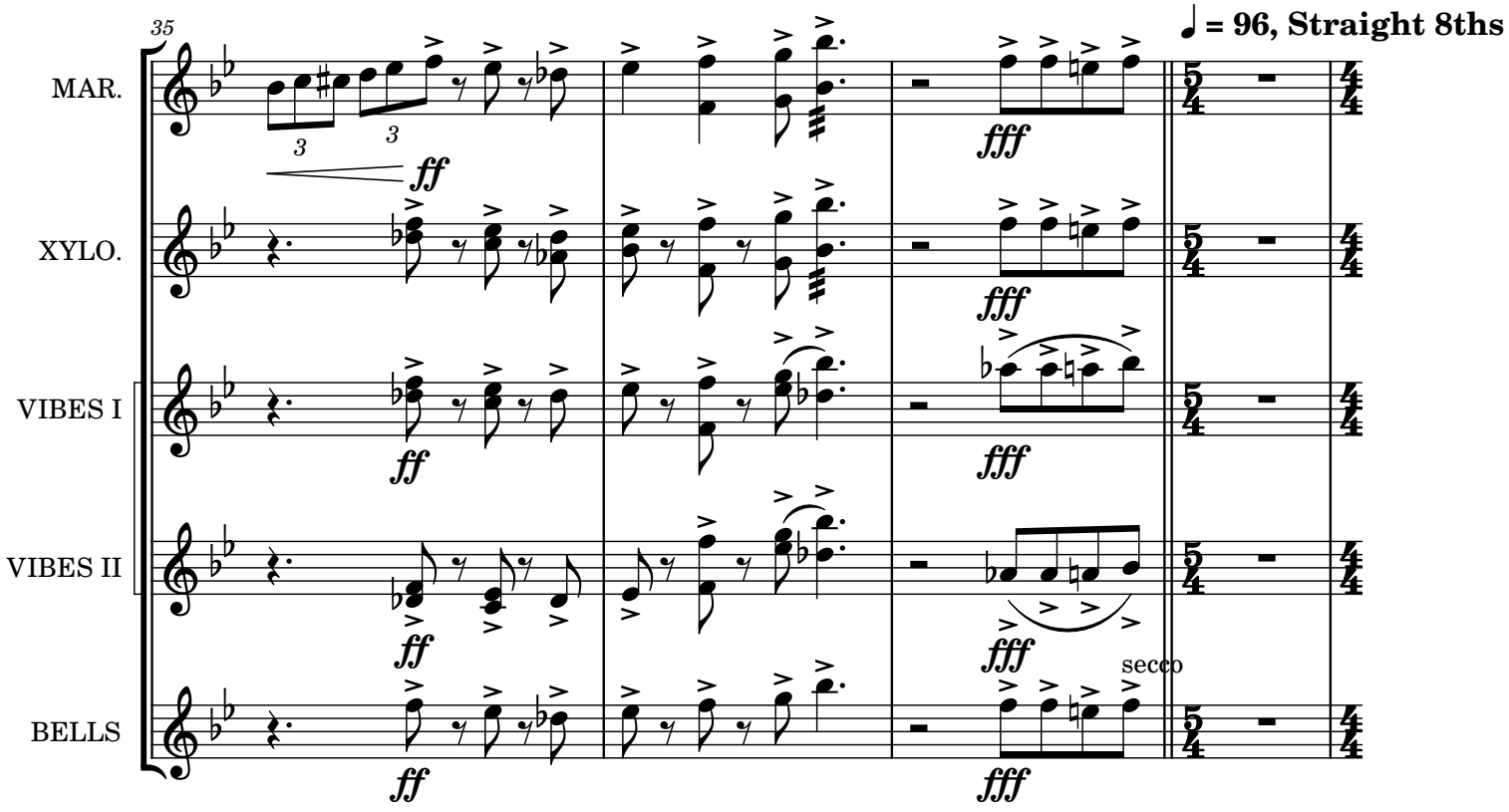

17
MAR.
XYLO.
VIBES I
VIBES II
BELLS
f

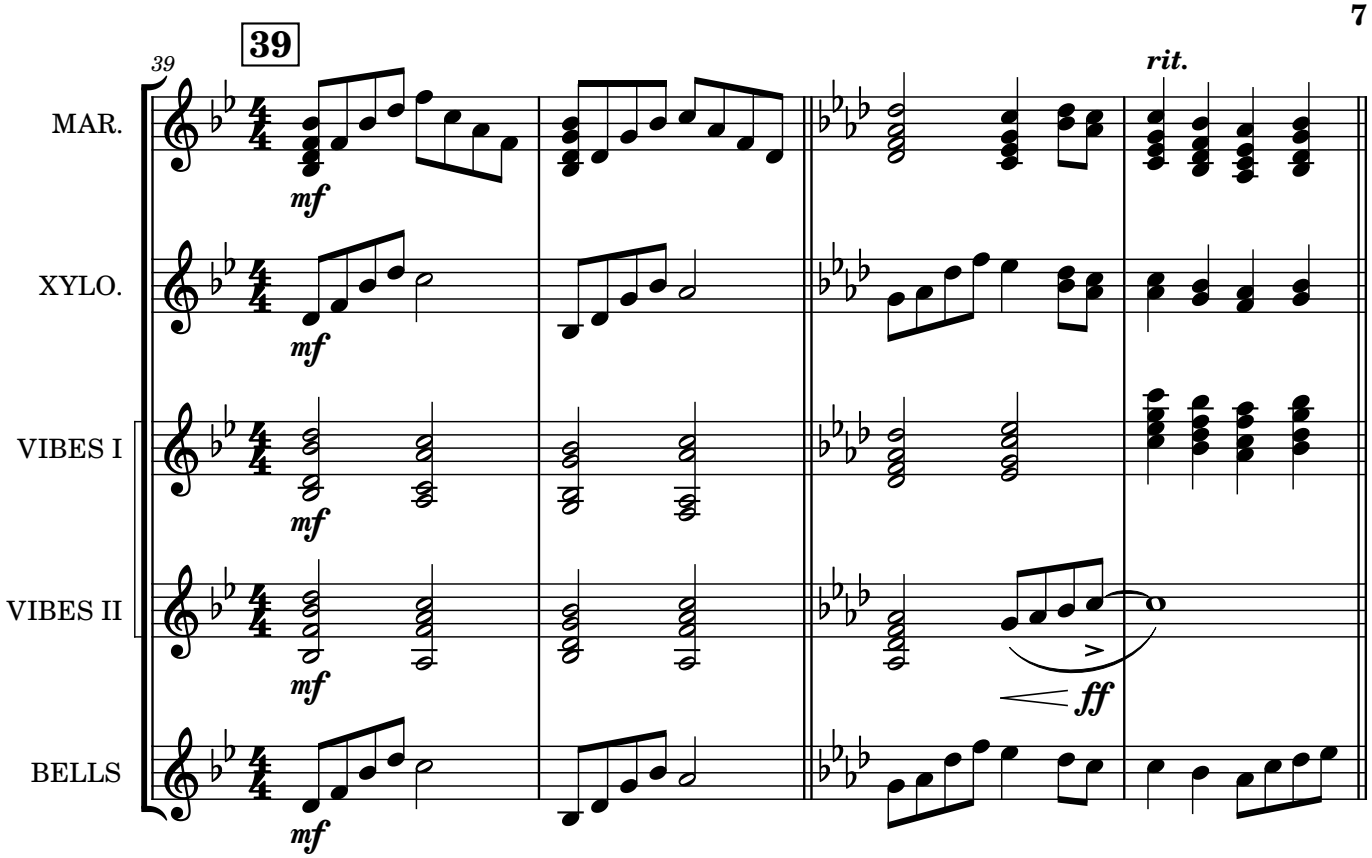

22
MAR.
XYLO.
VIBES I
VIBES II
BELLS
gliss.
3
gliss. on naturals a-la boogie-woogie
ff


25
25
MAR.
XYLO.
VIBES I
VIBES II
BELLS
f
f
3

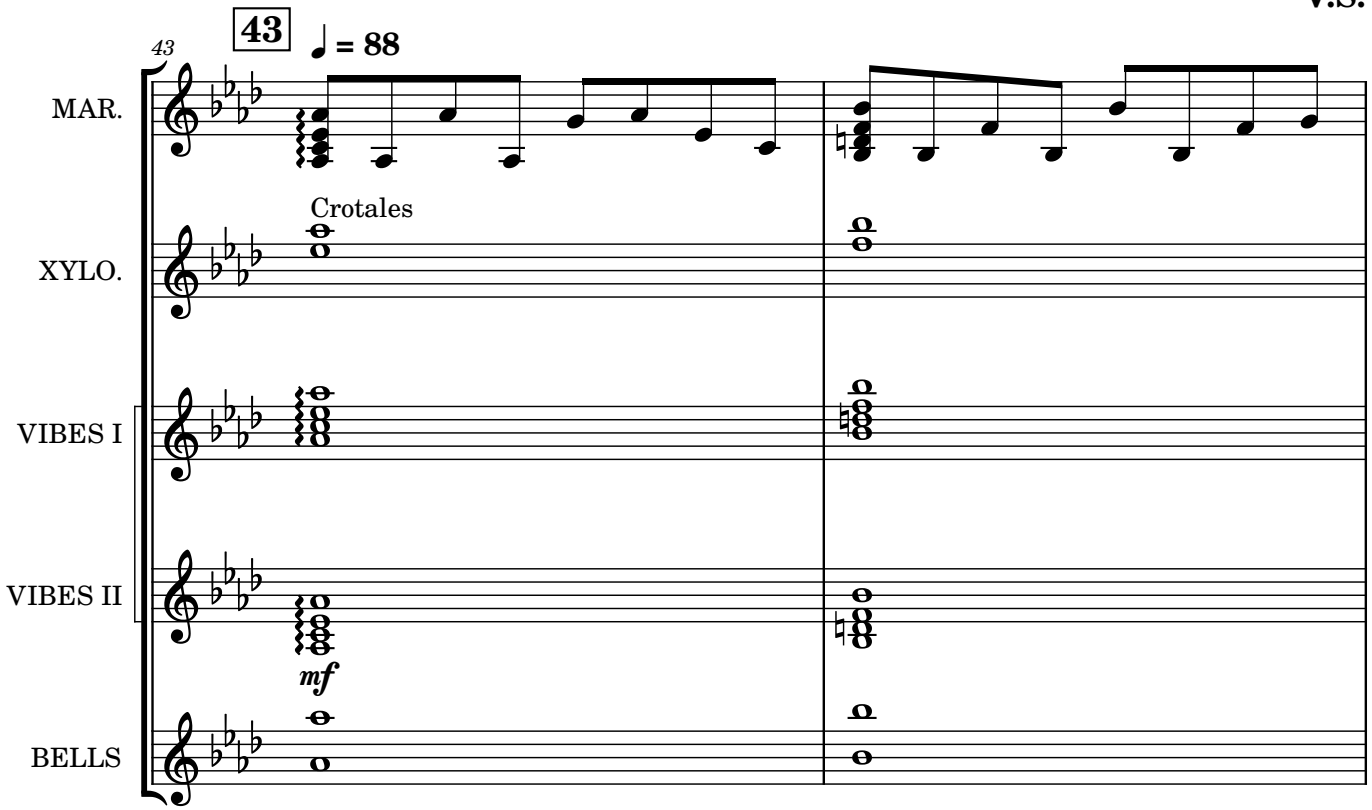

V.S.
28
MAR.
XYLO.
VIBES I
VIBES II
BELLS
3

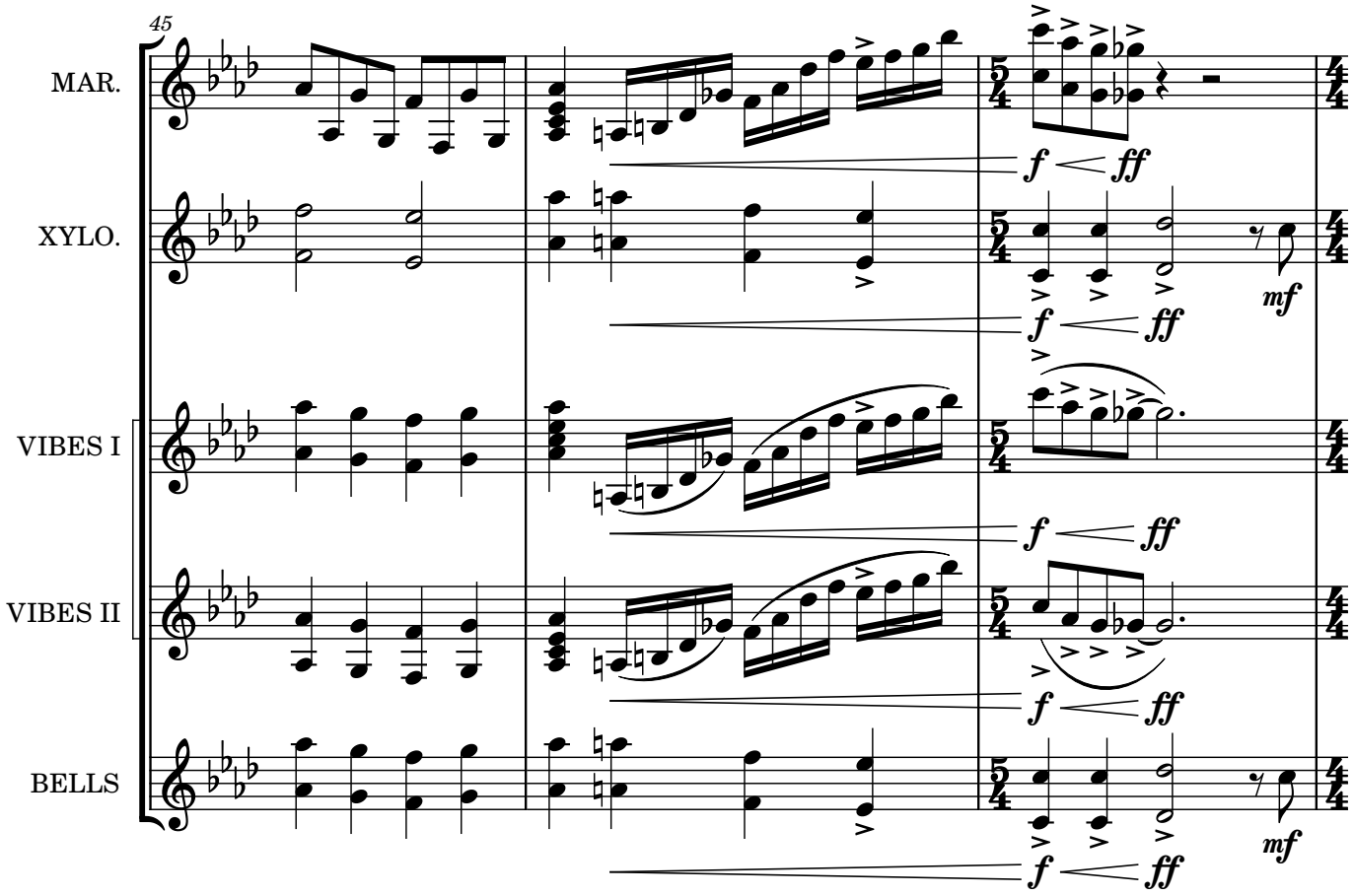

31
MAR.
XYLO.
runs opt.
6
ff
VIBES I
VIBES II
BELLS

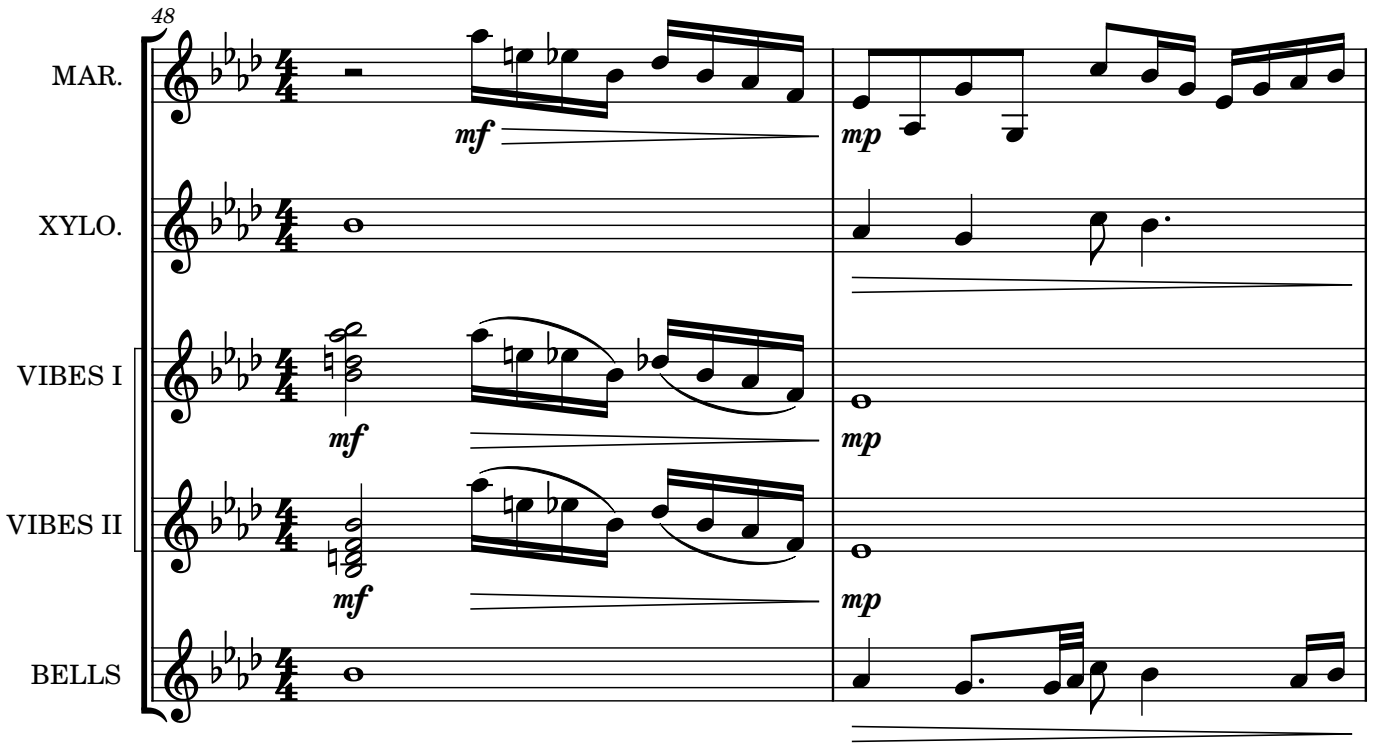

35
♩ = 96, Straight 8ths
MAR.
3
ff
fff
XYLO.
VIBES I
VIBES II
secco
BELLS

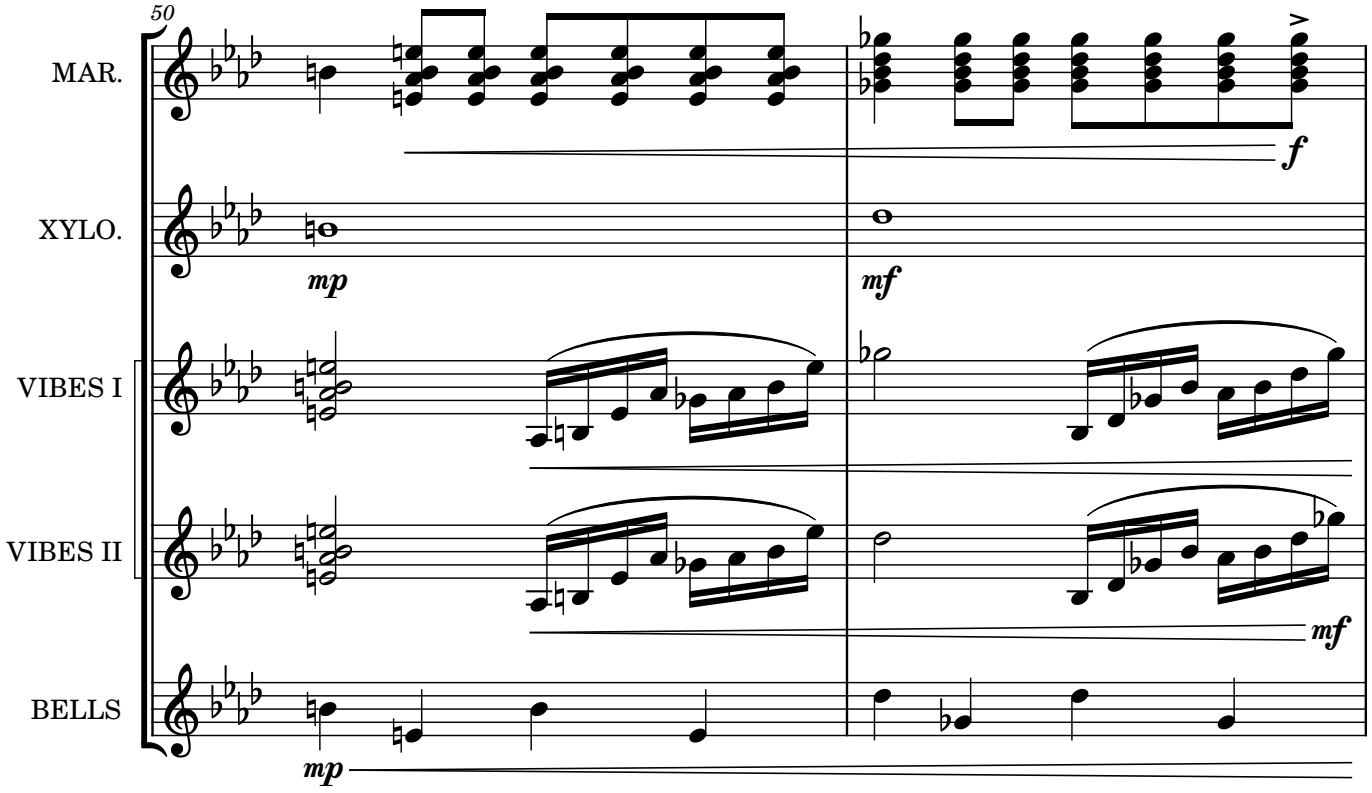

39
39
MAR.
XYLO.
VIBES I
VIBES II
BELLS
mf
rit.
ff

V.S.

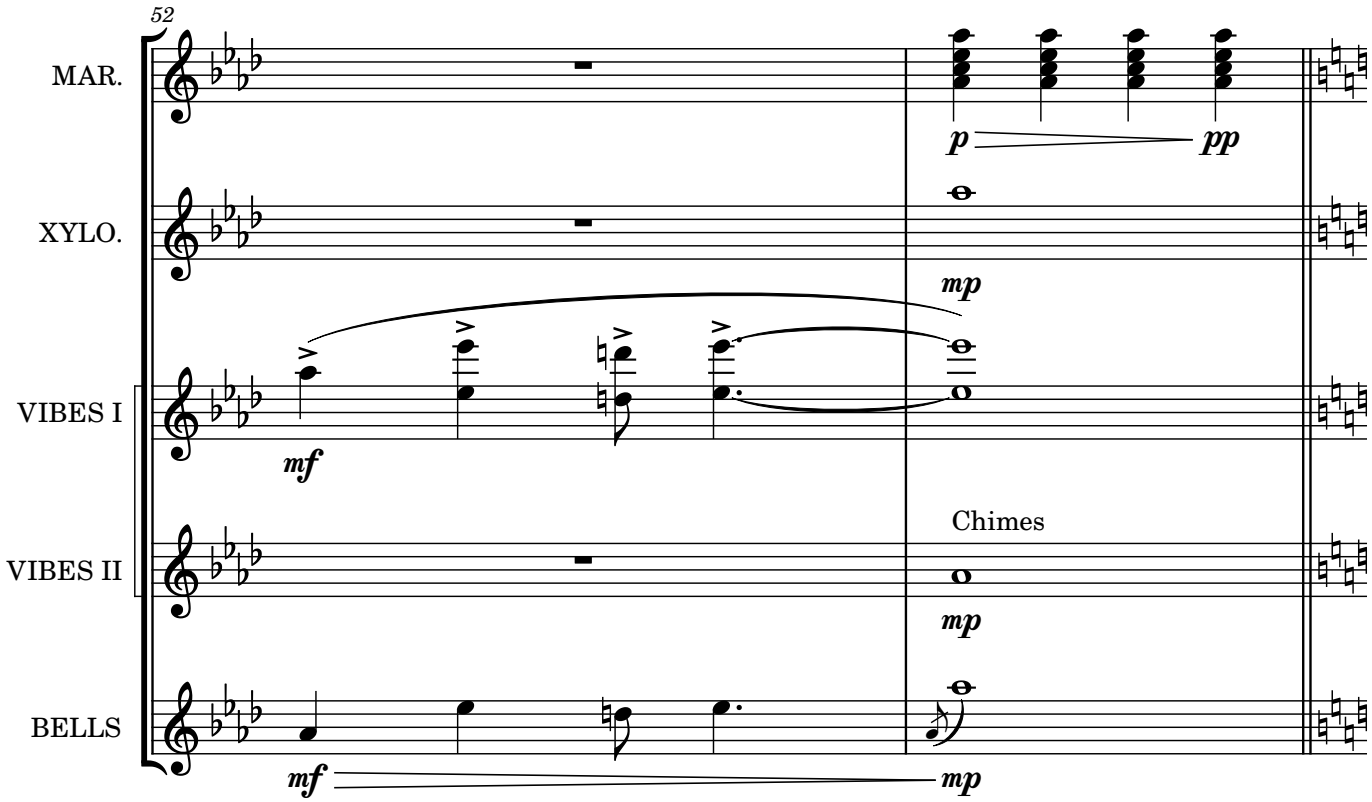

43
43
♩ = 88
MAR.
XYLO.
Crotales
VIBES I
VIBES II
mf
BELLS

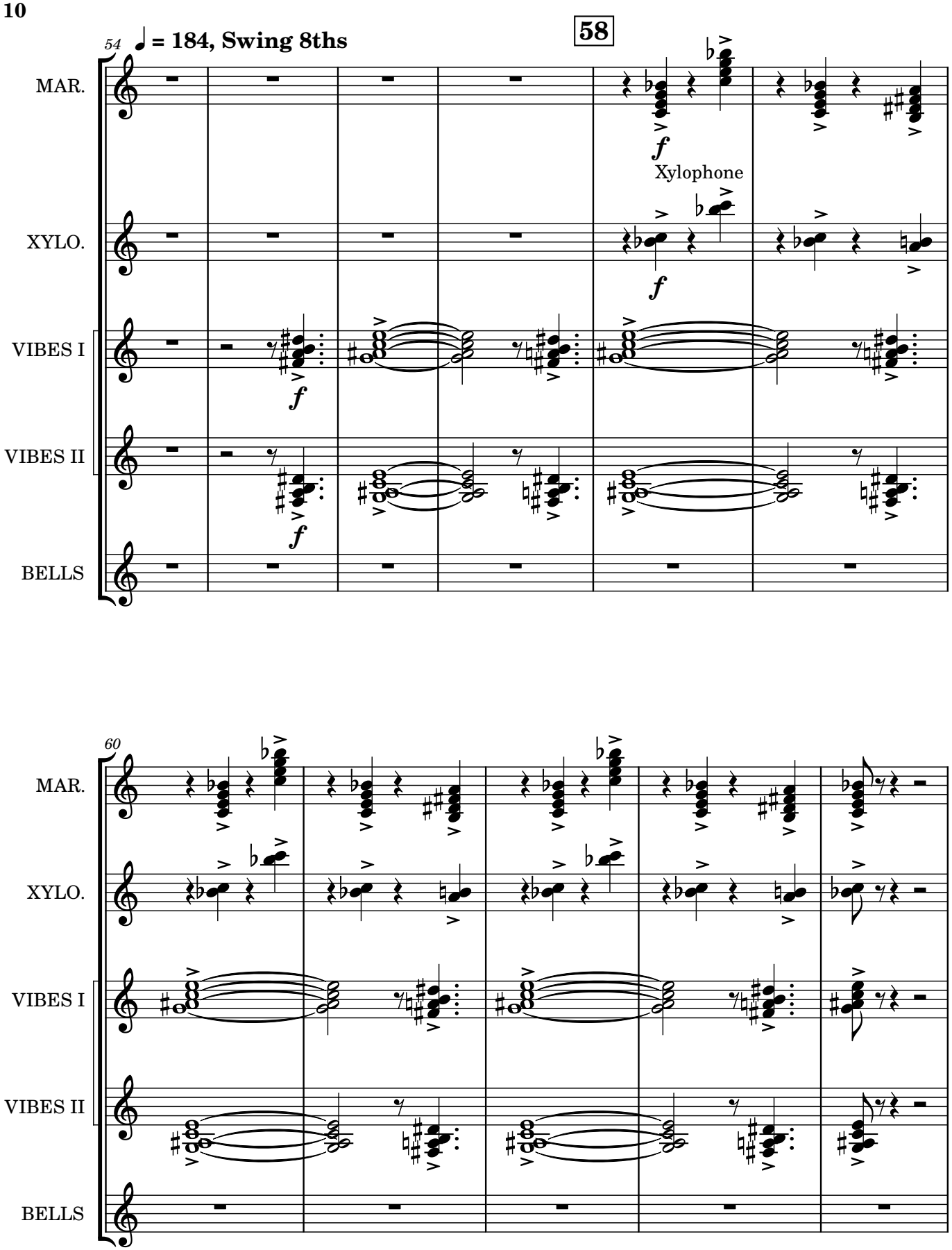

45
MAR.
XYLO.
VIBES I
VIBES II
BELLS
f
ff
mf

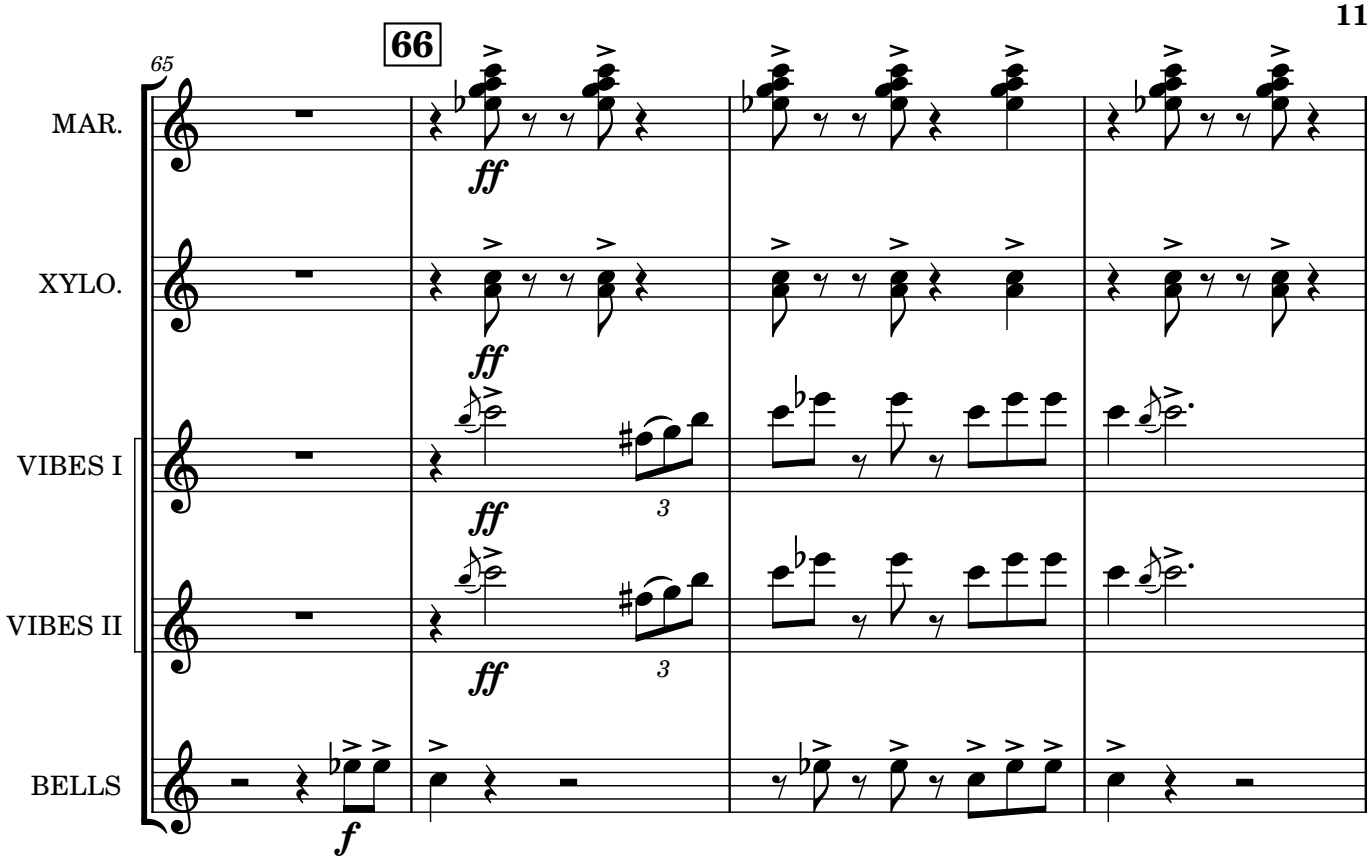

48
MAR.
XYLO.
VIBES I
VIBES II
BELLS
mf
mp


50
MAR.
XYLO.
VIBES I
VIBES II
BELLS
mp
mf
f
mf
mp

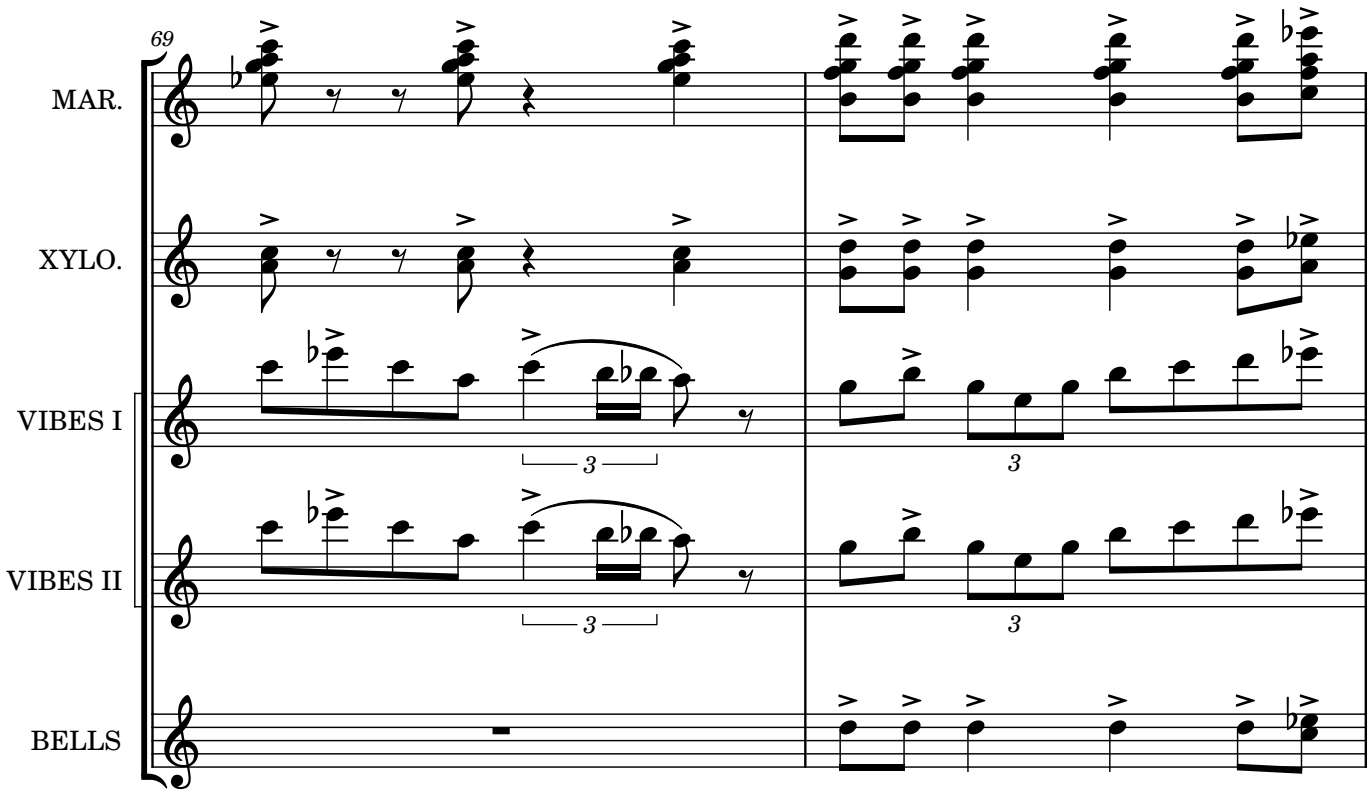
V.S.

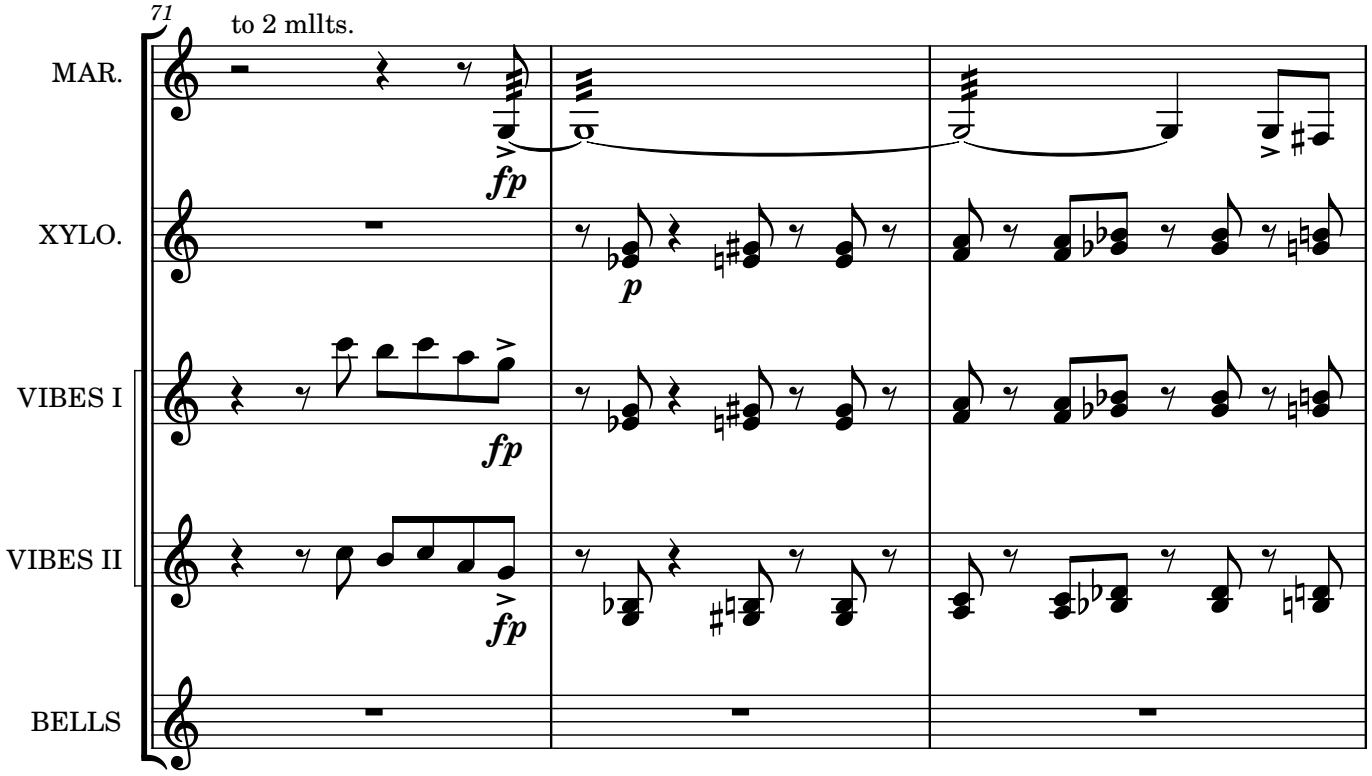

52
MAR.
XYLO.
VIBES I
VIBES II
BELLS
p
pp
mp
mf
Chimes
mp
mf
mp

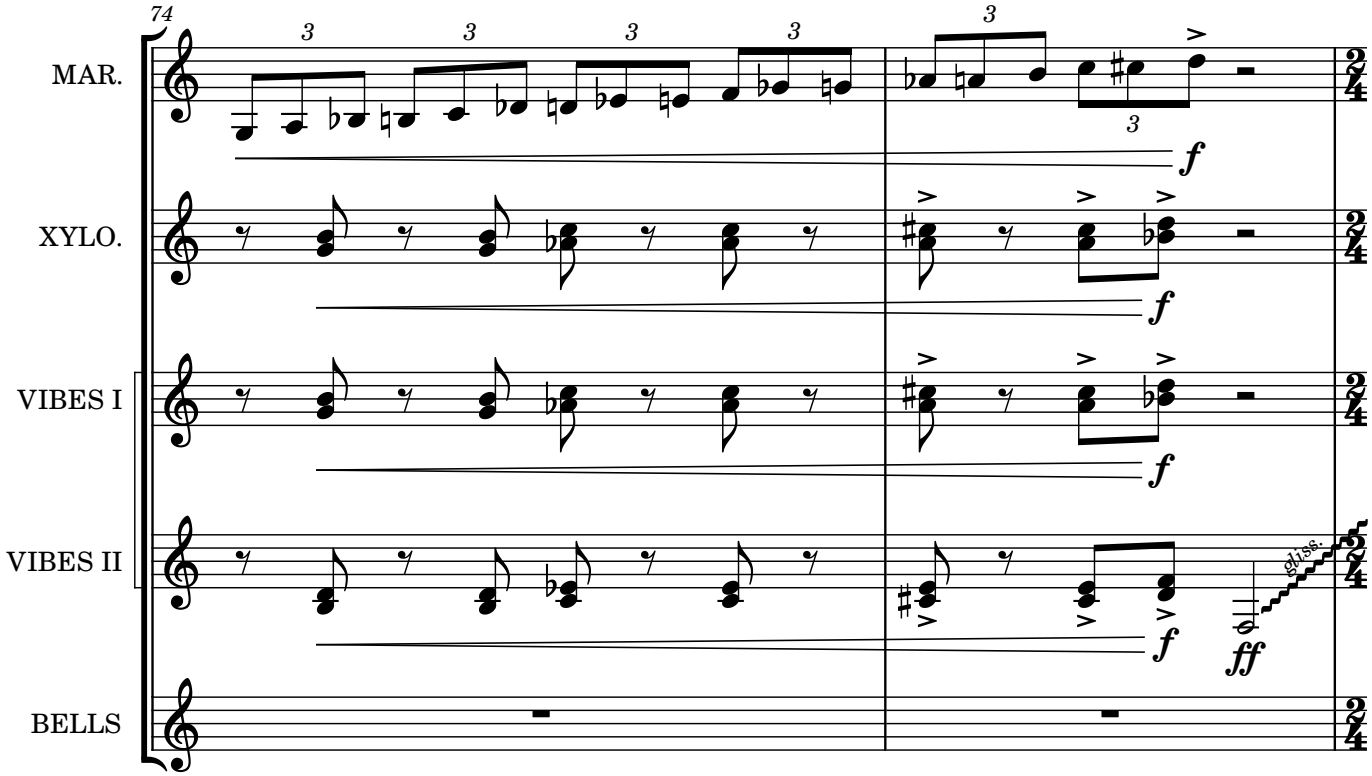

54
♩ = 184, Swing 8ths
58
MAR.
XYLO.
Xylophone
VIBES I
VIBES II
BELLS
60
MAR.
XYLO.
VIBES I
VIBES II
BELLS


66
65
MAR.
XYLO.
VIBES I
VIBES II
BELLS
ff
f
3

V.S.

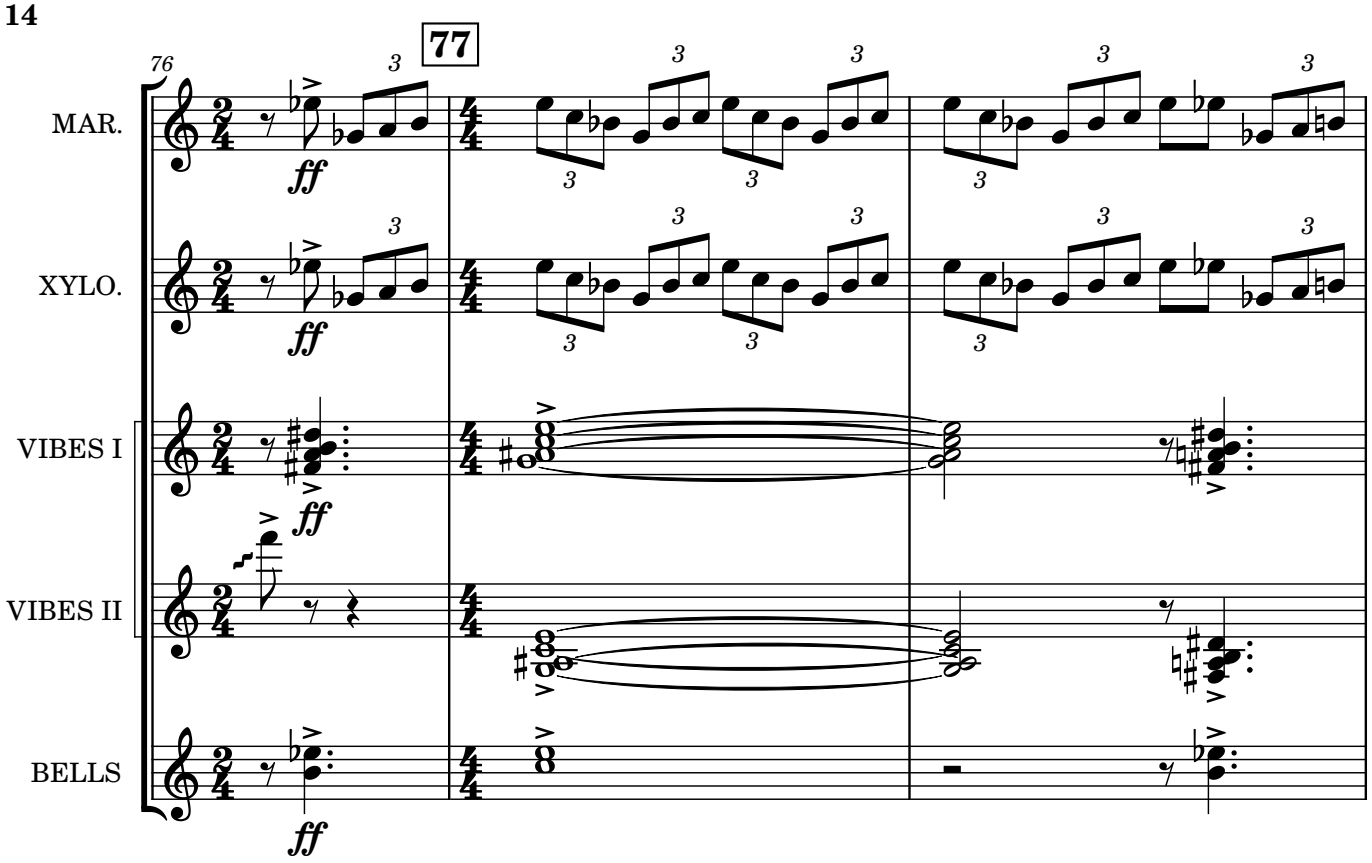

69
MAR.
XYLO.
VIBES I
VIBES II
BELLS
3

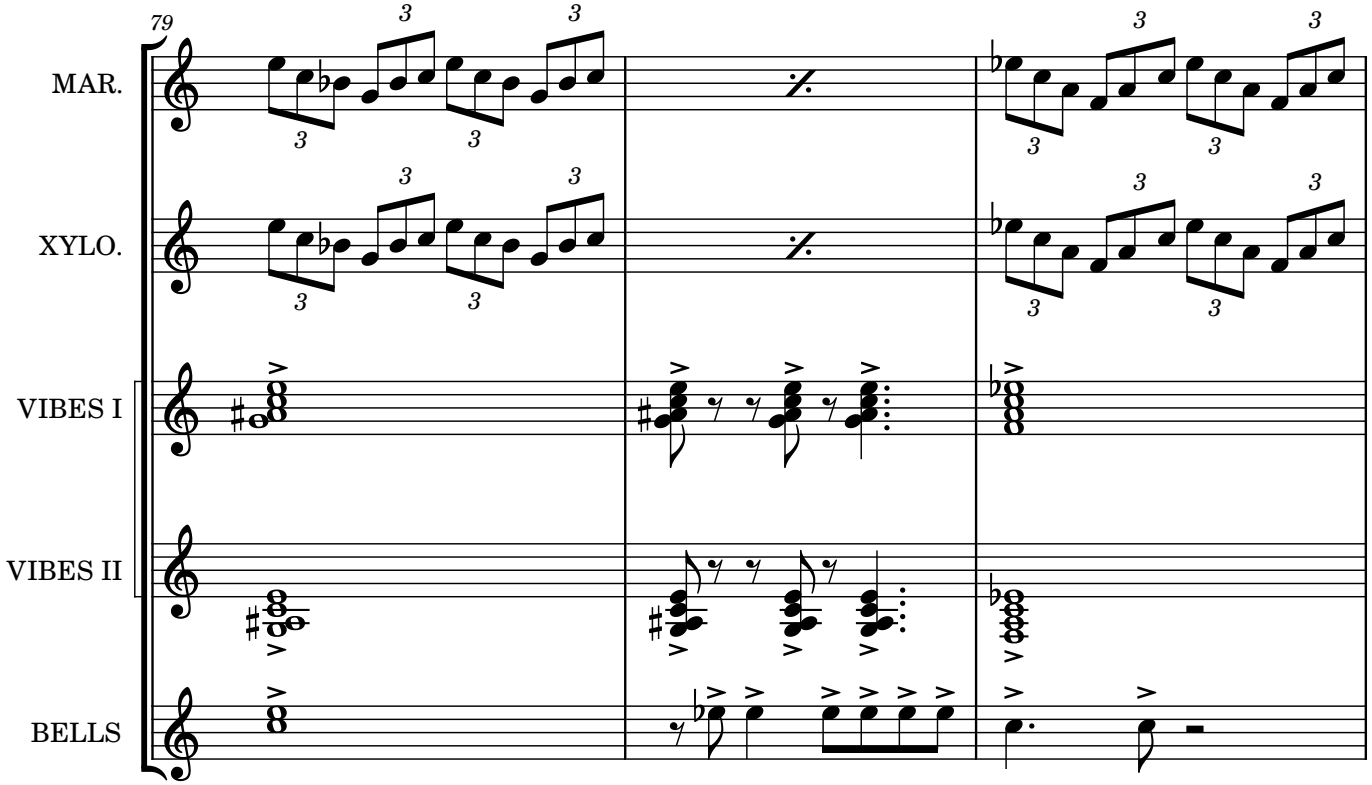

71
to 2 mllts.
MAR.
XYLO.
VIBES I
VIBES II
BELLS
fp
p
fp
fp

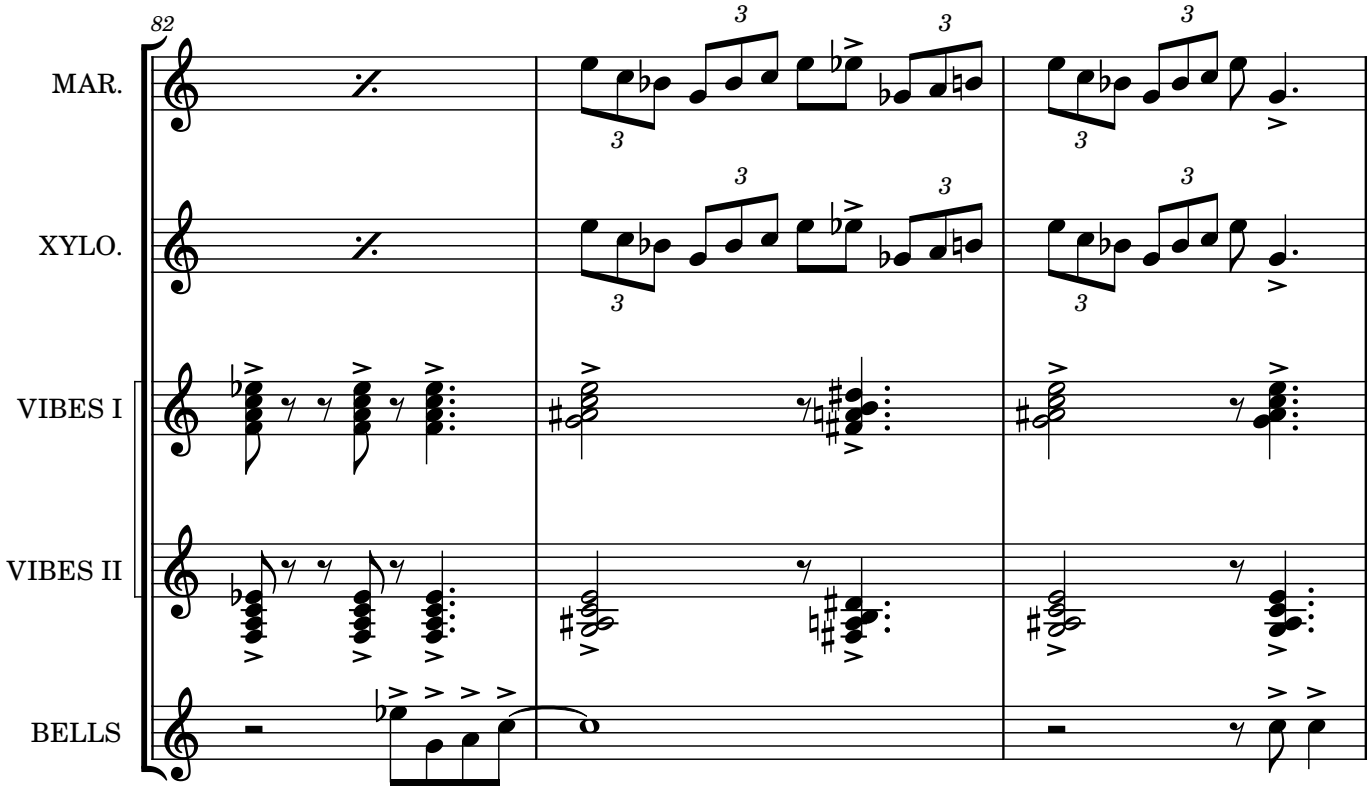

74
MAR.
XYLO.
VIBES I
VIBES II
BELLS
3
f
f
f
f
ff
gliss.

THIS PAGE IS
INTENTIONALLY BLANK.

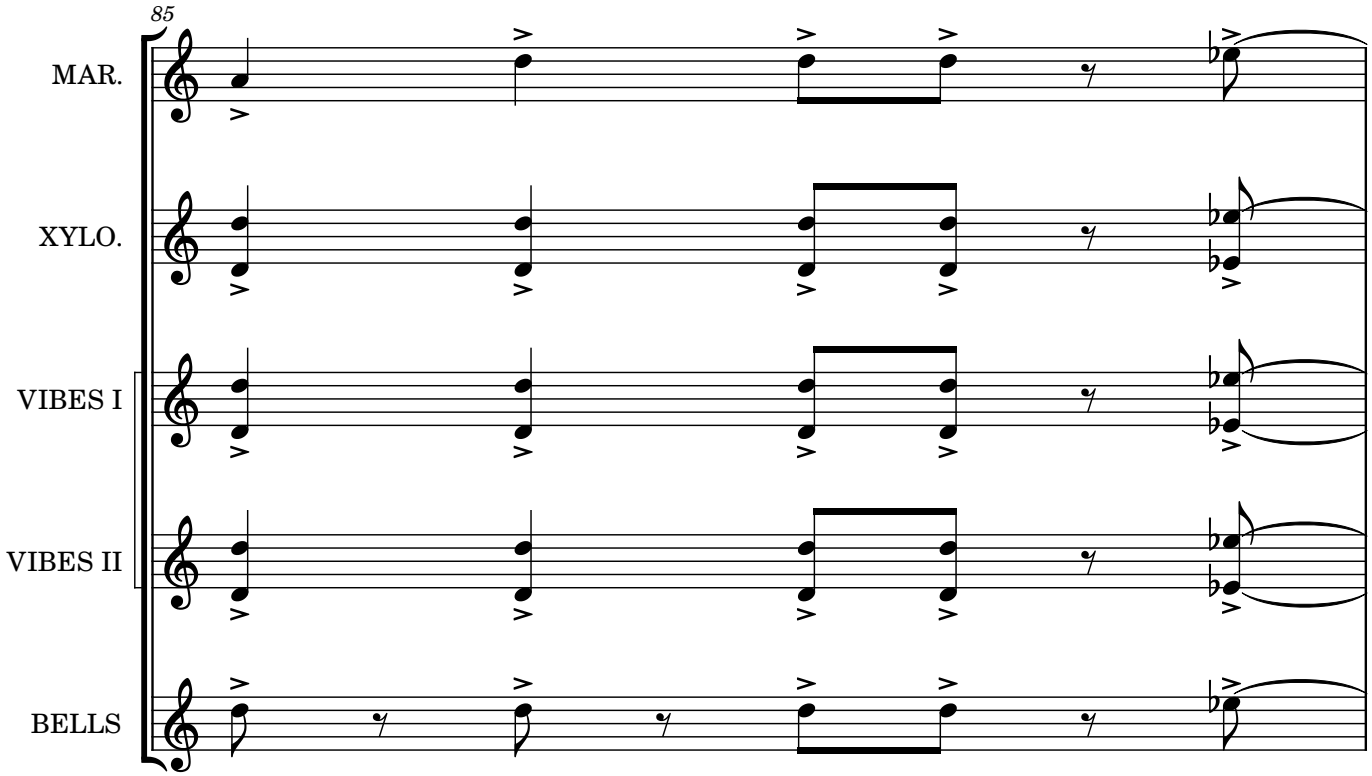
TURN THE PAGE AT
MEASURE 75.

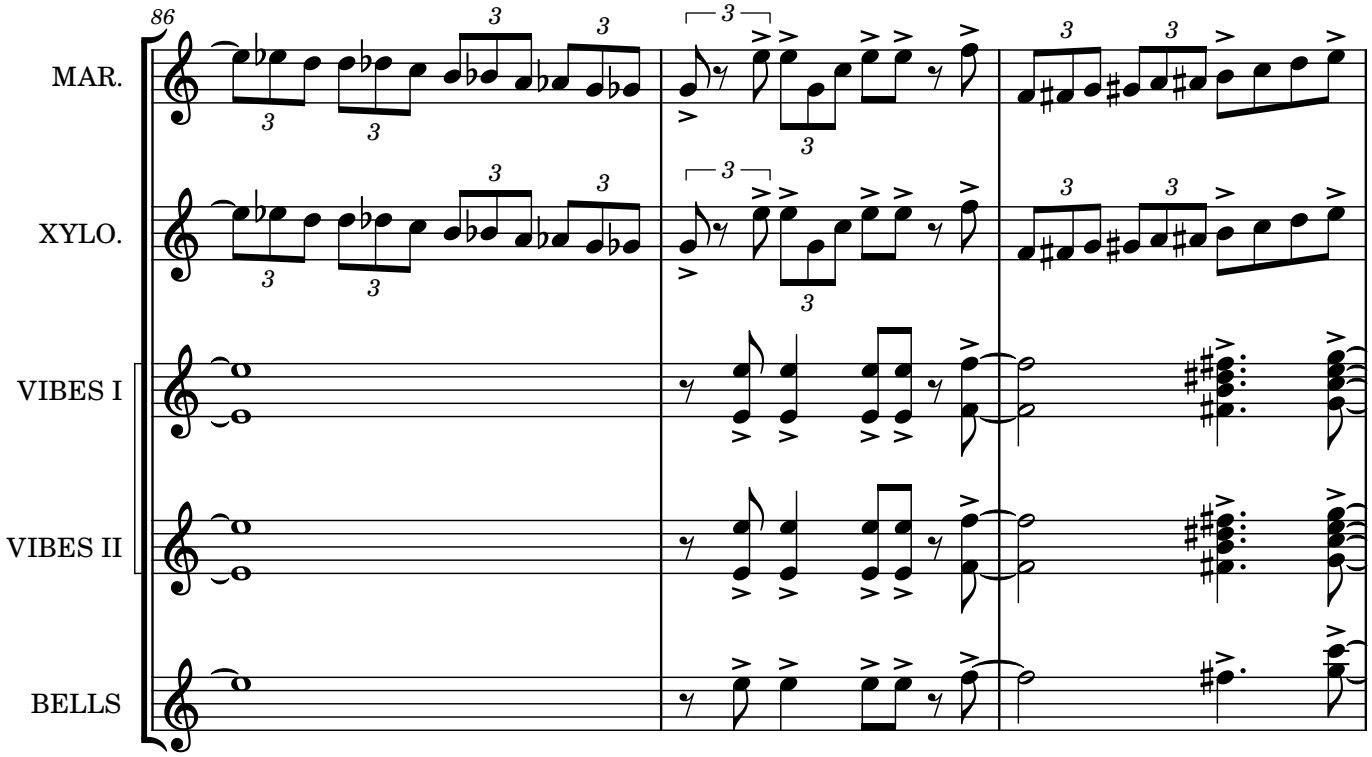

76
77
MAR.
XYLO.
VIBES I
VIBES II
BELLS
ff

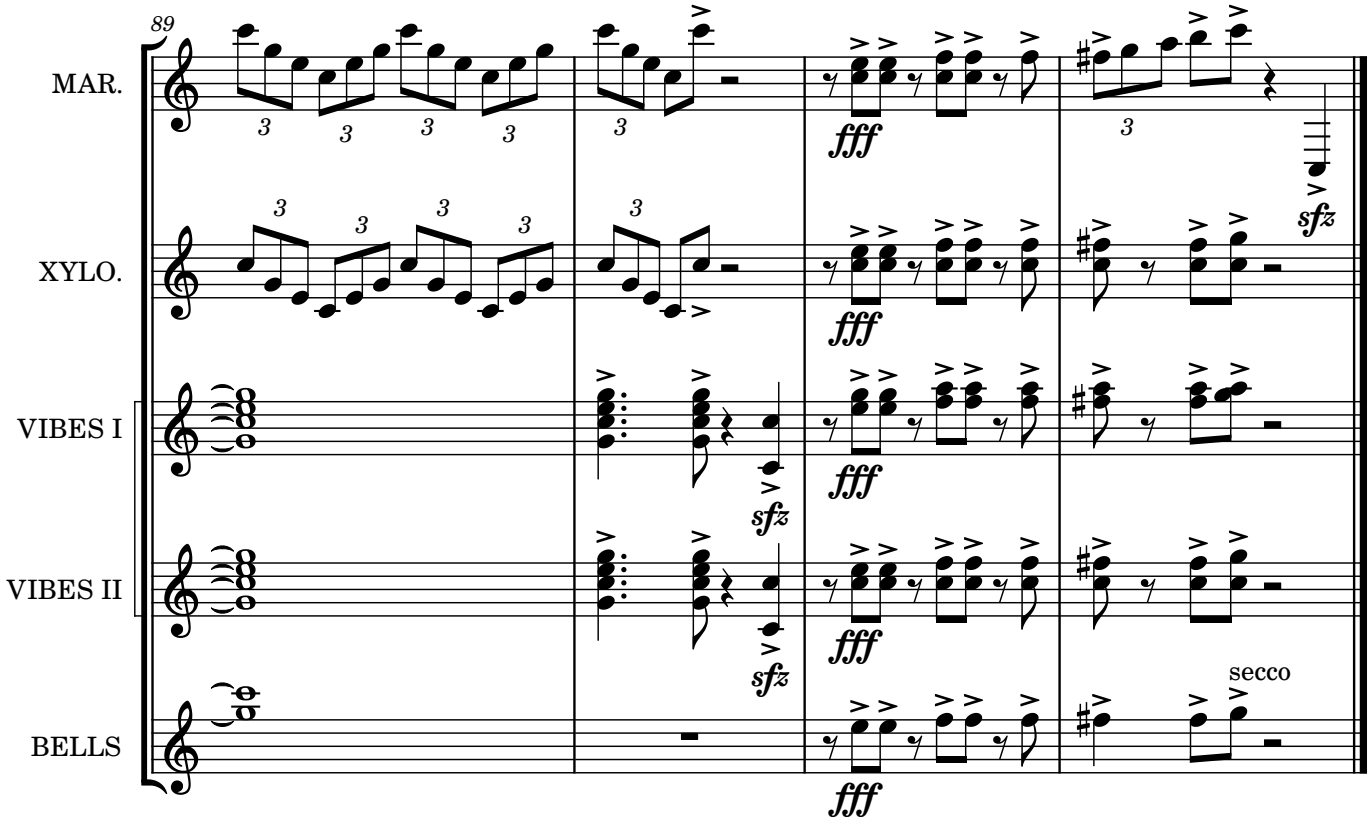

79
MAR.
XYLO.
VIBES I
VIBES II
BELLS


82
MAR.
XYLO.
VIBES I
VIBES II
BELLS

V.S.


85
MAR.
XYLO.
VIBES I
VIBES II
BELLS


86
MAR.
XYLO.
VIBES I
VIBES II
BELLS


89
MAR.
XYLO.
VIBES I
VIBES II
BELLS
fff
sfz
secco

CAN'T HELP FALLING IN LOVE

ELVIS! MVT. IV

Written by HUGO PERETTI, LUIGI CREATORE,
AND GEORGE DAVID WEISS
Performed by ELVIS PRESLEY
Featured in the Motion Picture BLUE HAWAII
Published by GLADYS MUSIC INC. (ASCAP)

Wind arrangements by JAY DAWSON
Percussion arrangements by BILL SCULLY and CHAPIN MARYOTT
Percussion music published by KOHOSEK/ADASTRA (BMI)

MALLET PERCUSSION BOOK

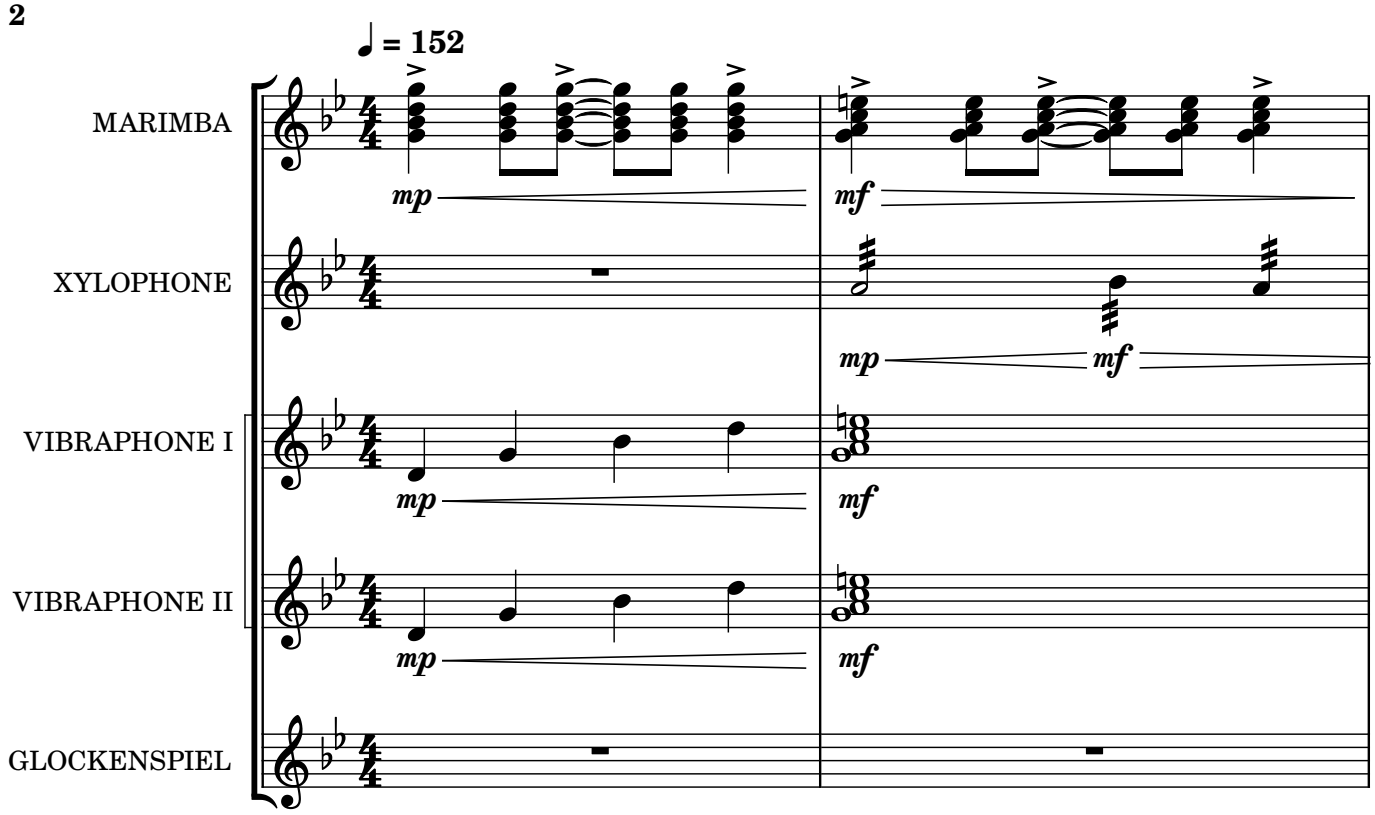
REQUIRED INSTRUMENTATION:
ONE (1) MARIMBA

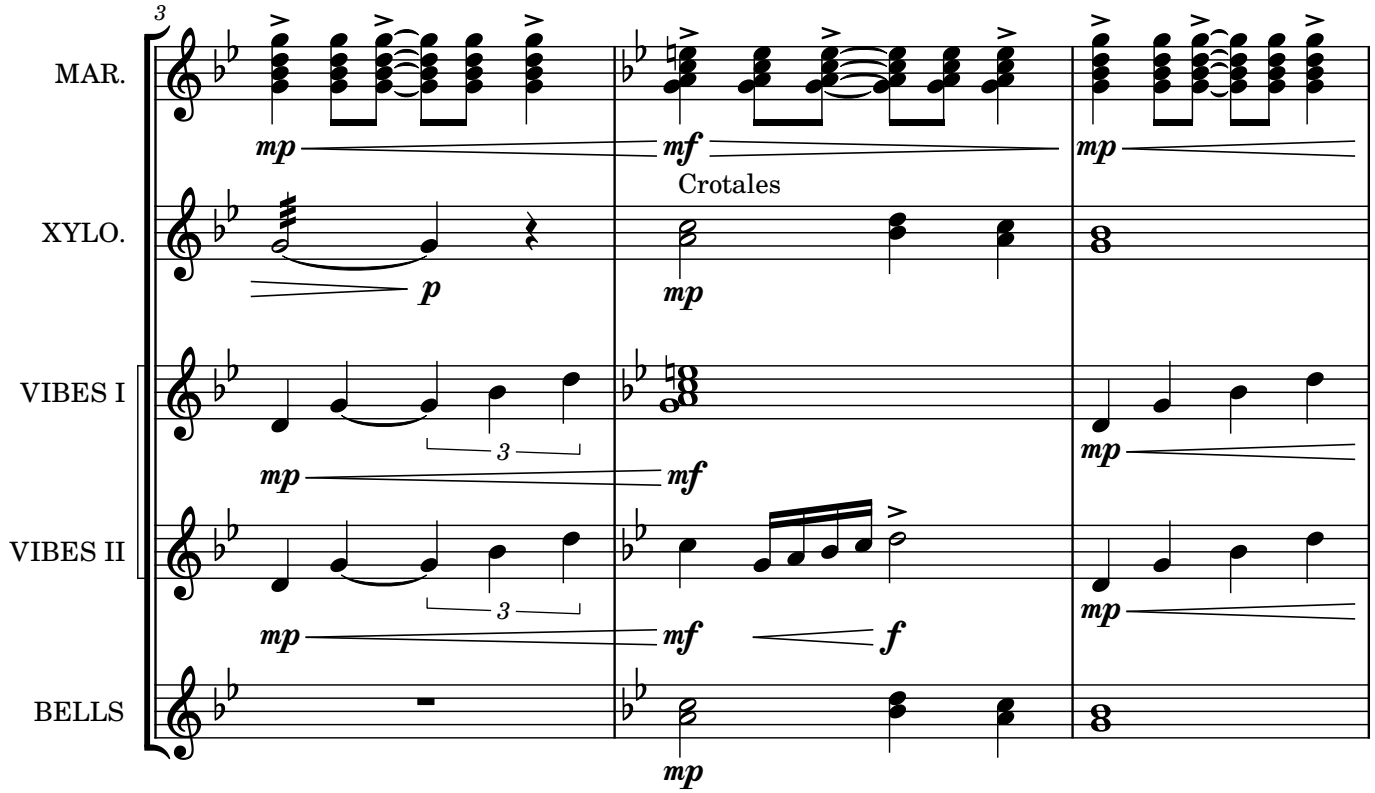
ONE (1) XYLOPHONE
+ ONE (1) SET OF 2-OCTAVE CROTALES

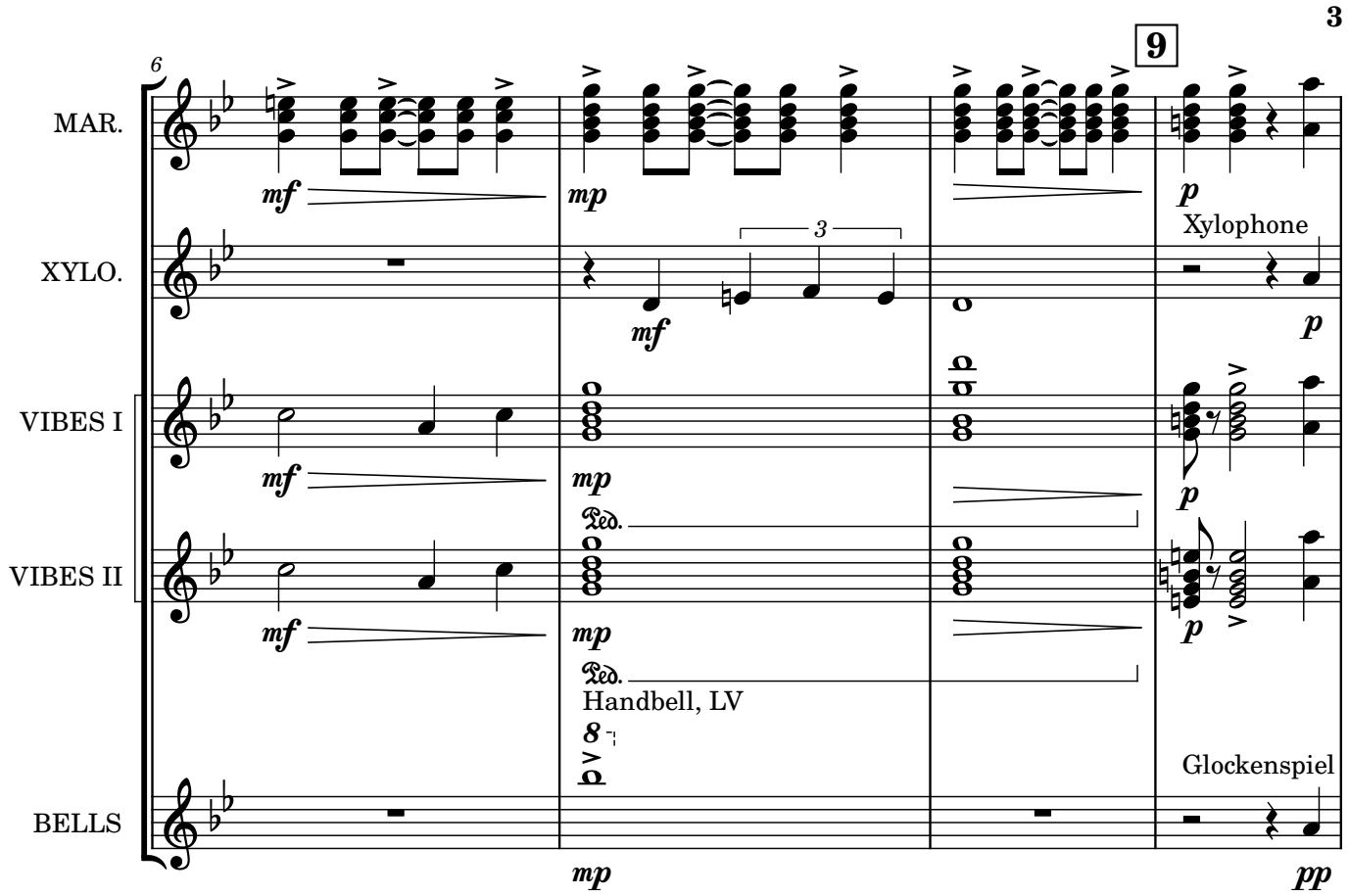
TWO (2) VIBRAPHONES
+ TUBULAR CHIMES

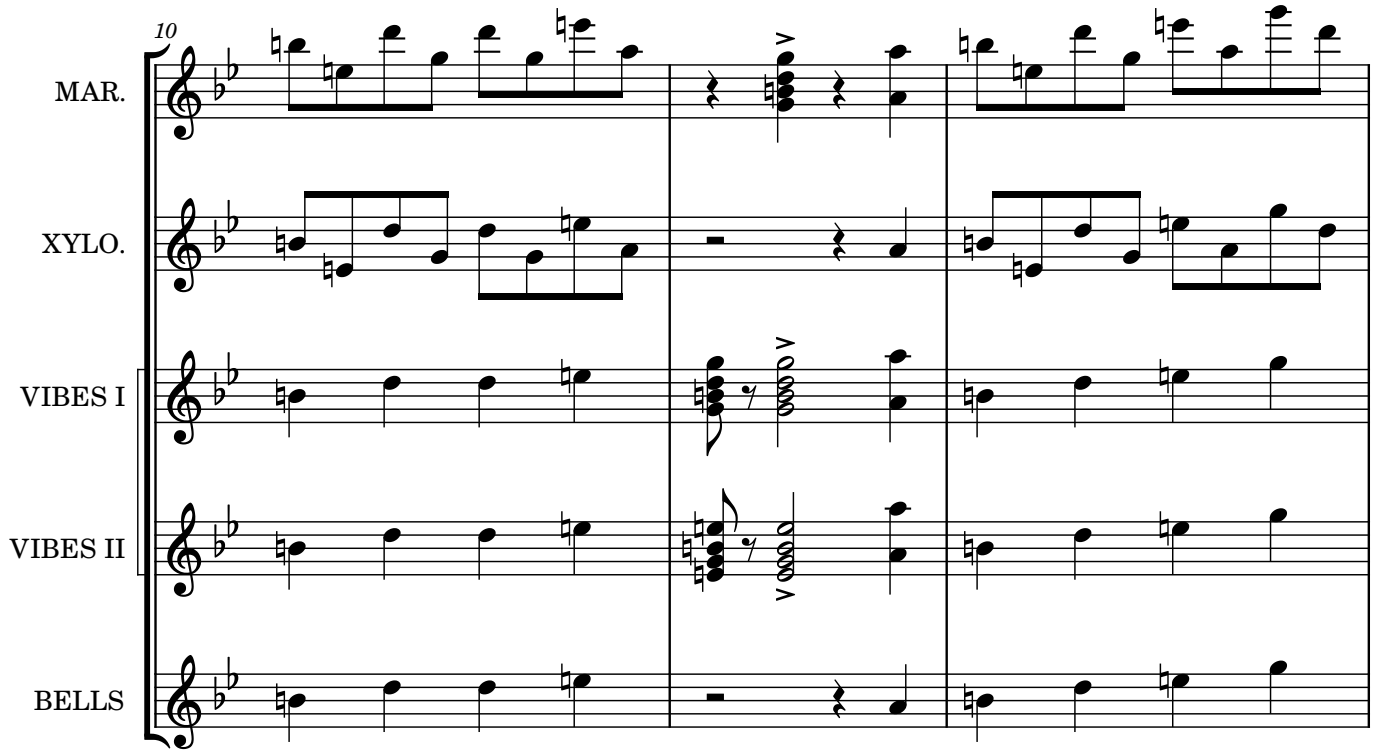
ONE (1) GLOCKENSPIEL
+ ONE (1) HANDBELL IN Bb_6

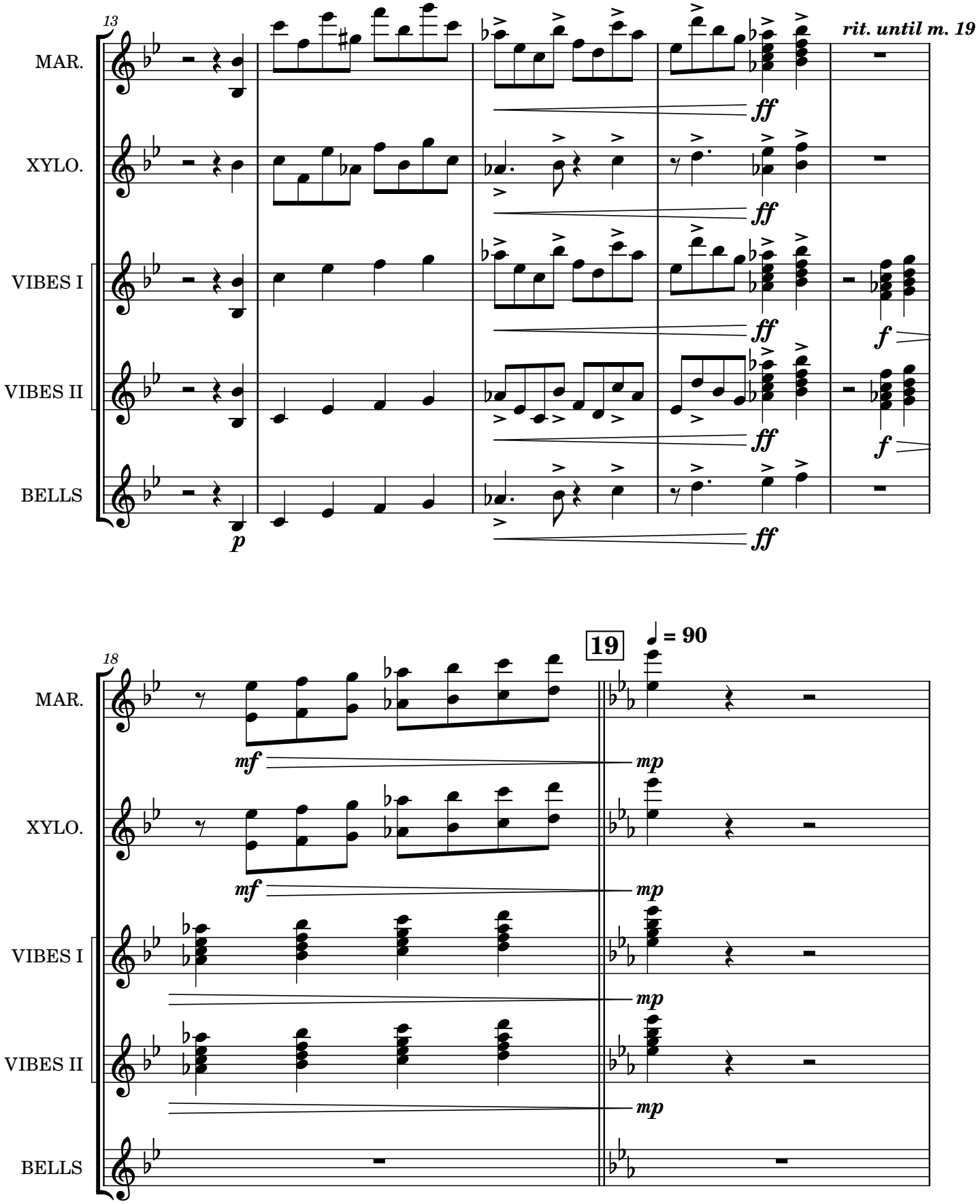
UNLESS EXPLICITLY WRITTEN, THE MALLETS, STICKING AND IMPLEMENTS USED DURING PERFORMANCES SHALL BE DECIDED BY THE CONDUCTOR.

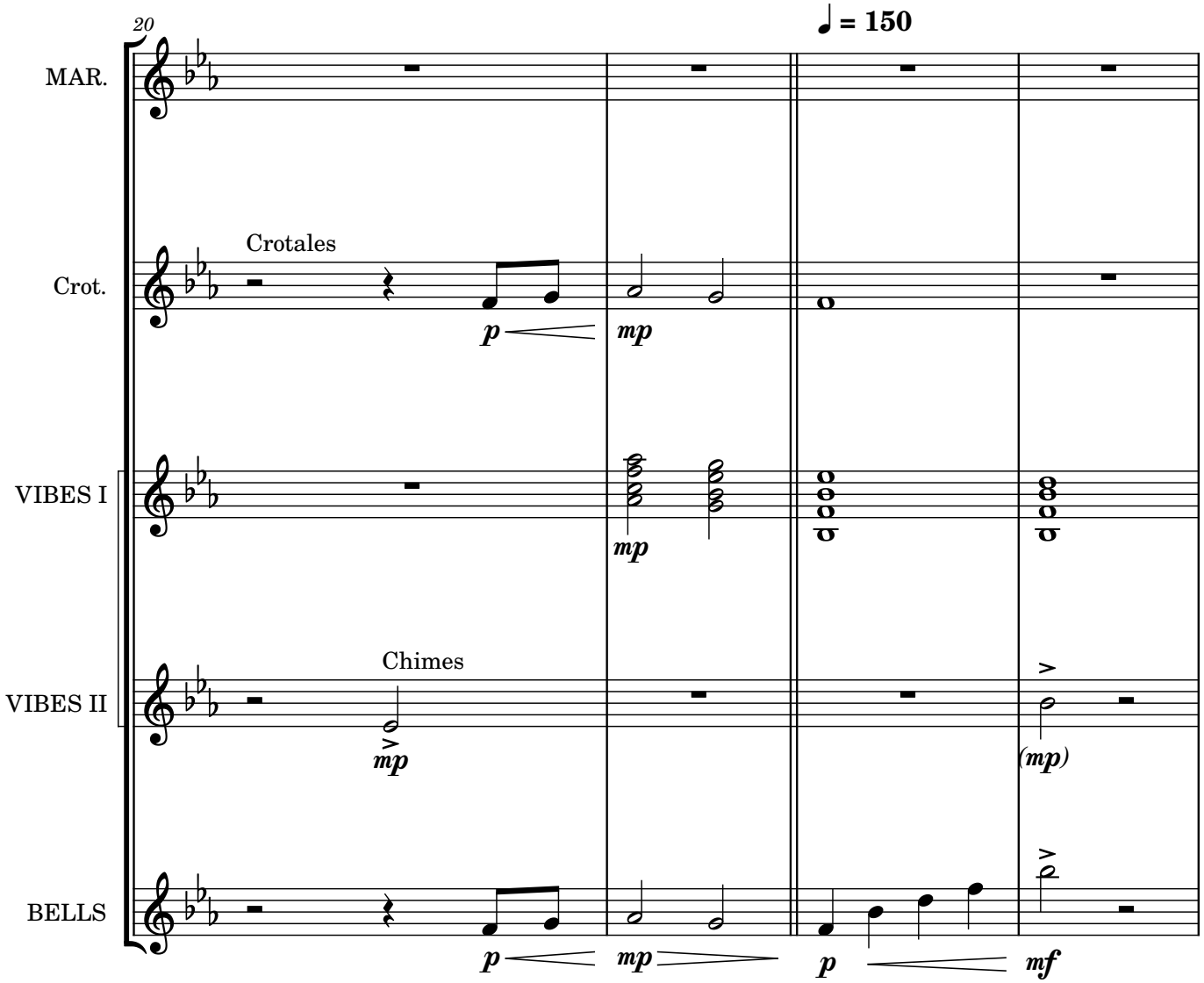

♩ = 152
MARIMBA
XYLOPHONE
VIBRAPHONE I
VIBRAPHONE II
GLOCKENSPIEL
mp
mf

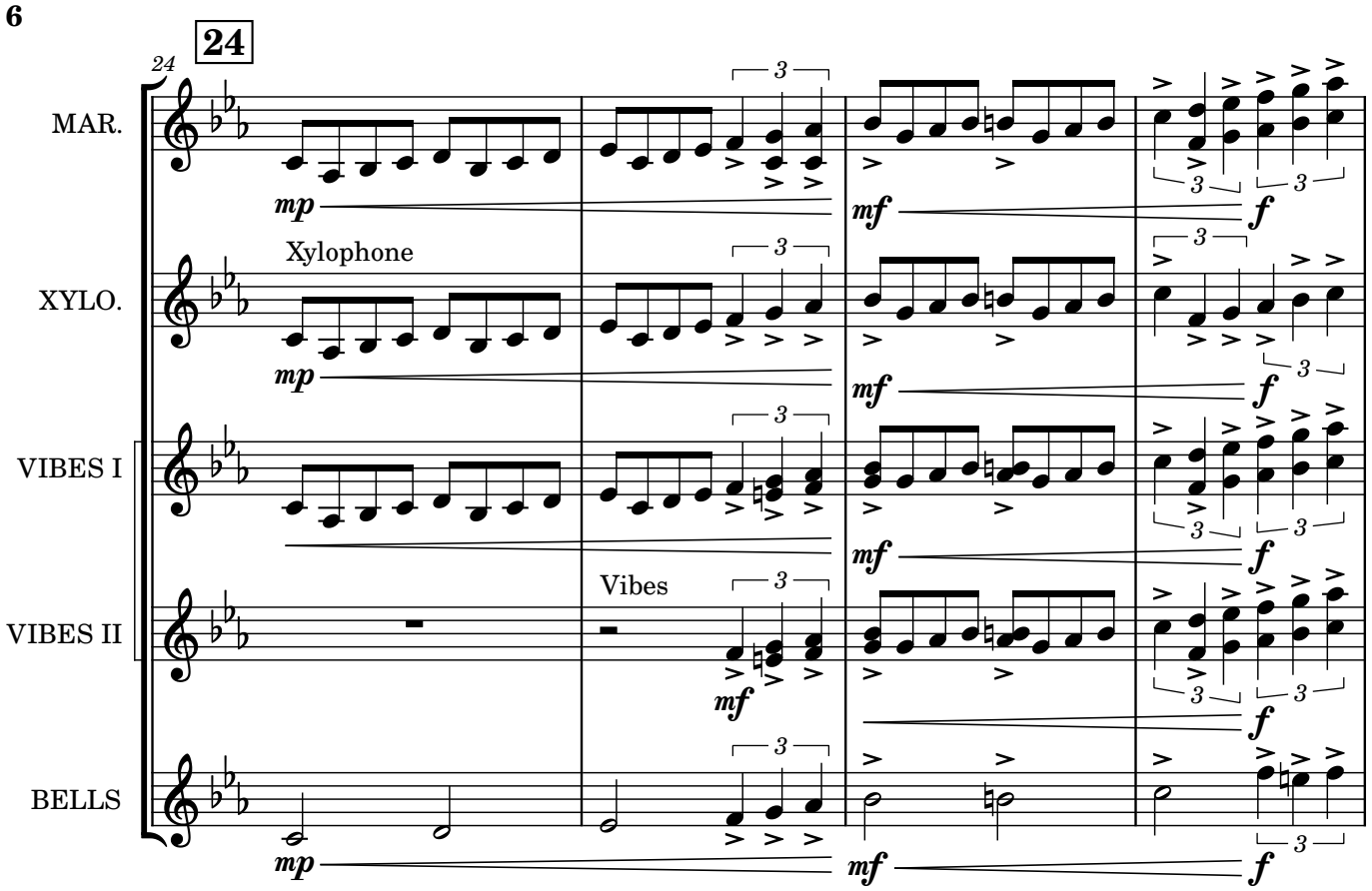

3
MAR.
XYLO.
VIBES I
VIBES II
BELLS
Crotales
mp
mf
p
f

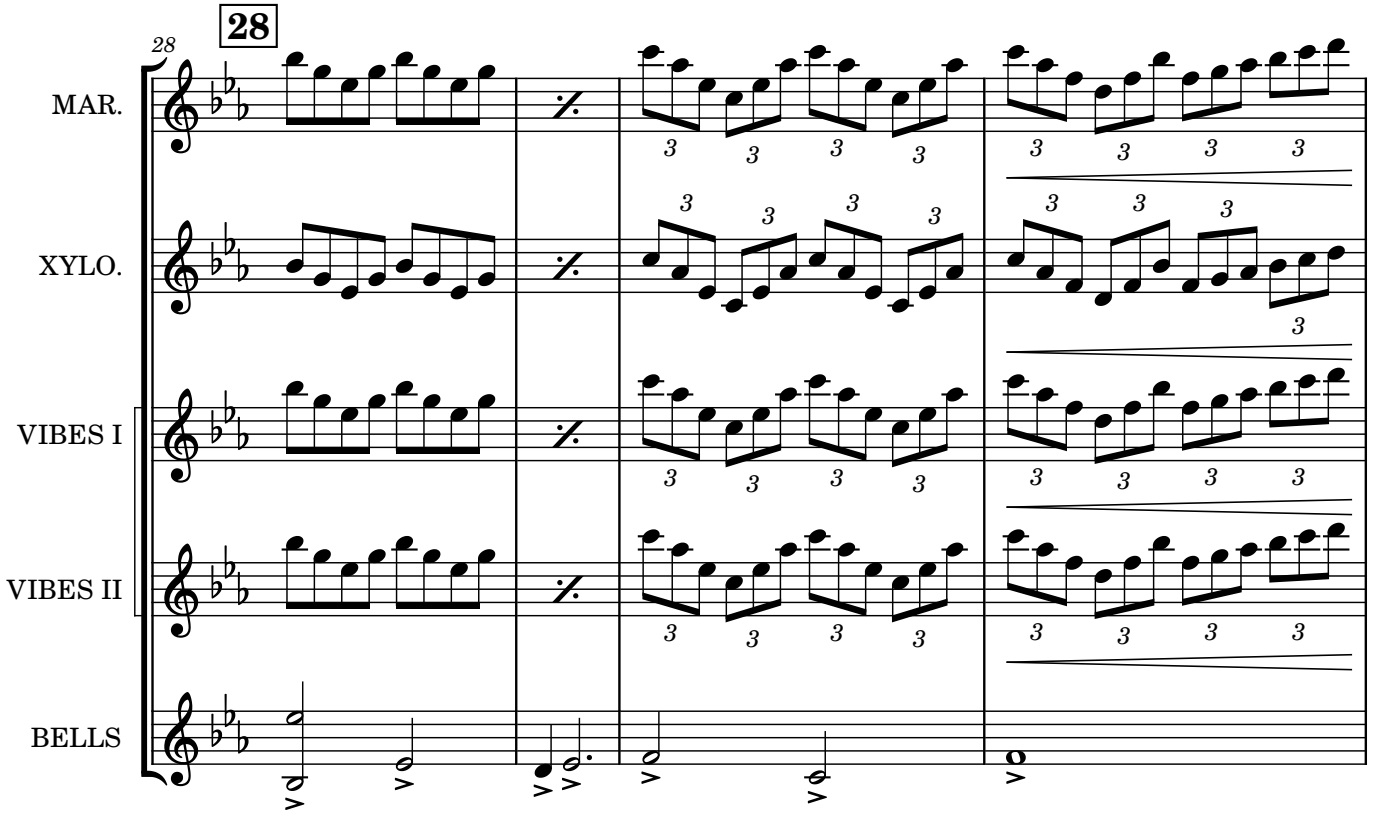

6
9
MAR.
XYLO.
VIBES I
VIBES II
BELLS
mf
mp
p
3
Xylophone
Ped.
Handbell, LV
8
Glockenspiel
pp

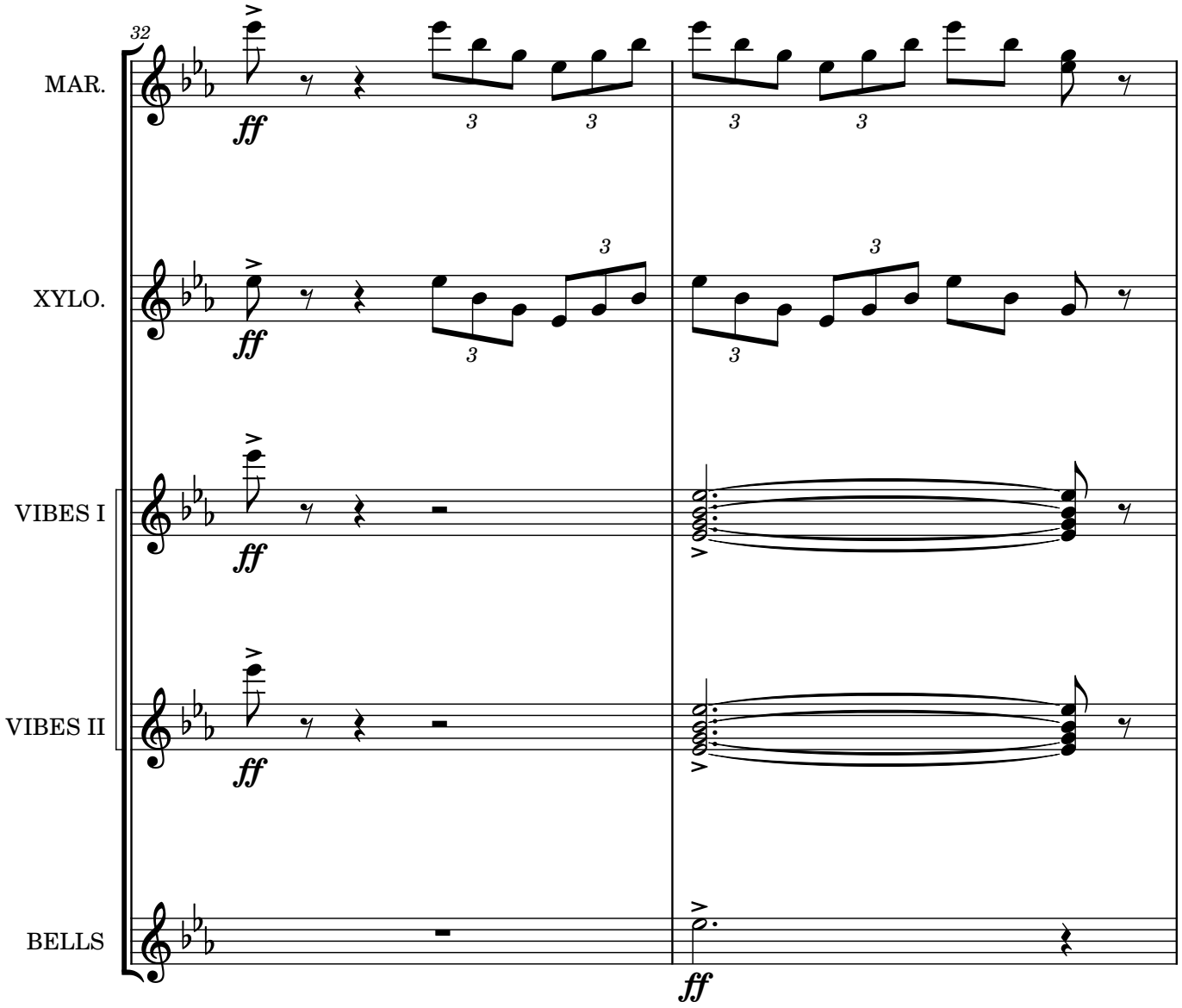

10
MAR.
XYLO.
VIBES I
VIBES II
BELLS

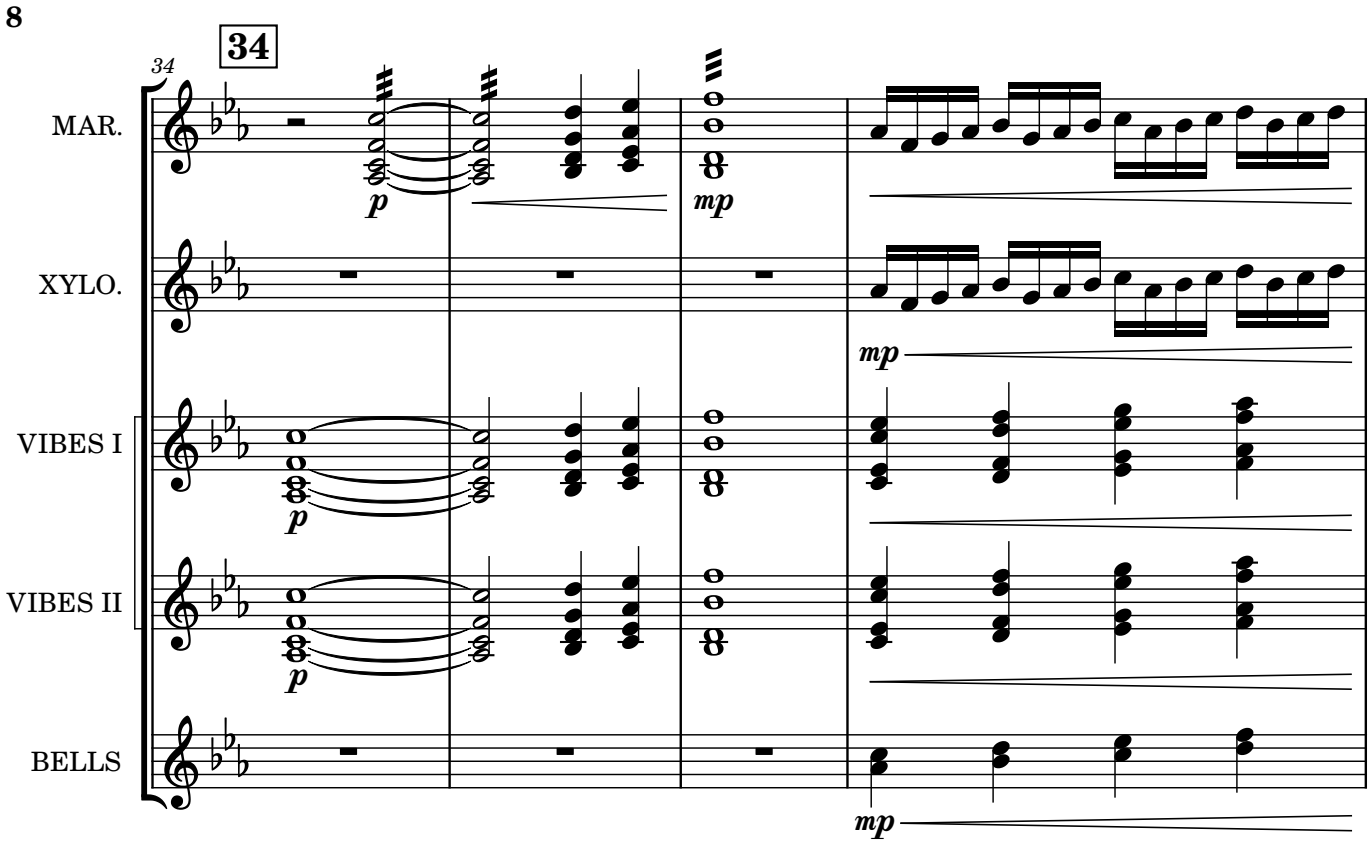

13
rit. until m. 19
MAR.
XYLO.
VIBES I
VIBES II
BELLS
p
ff
f
18
19
= 90
mf
mp

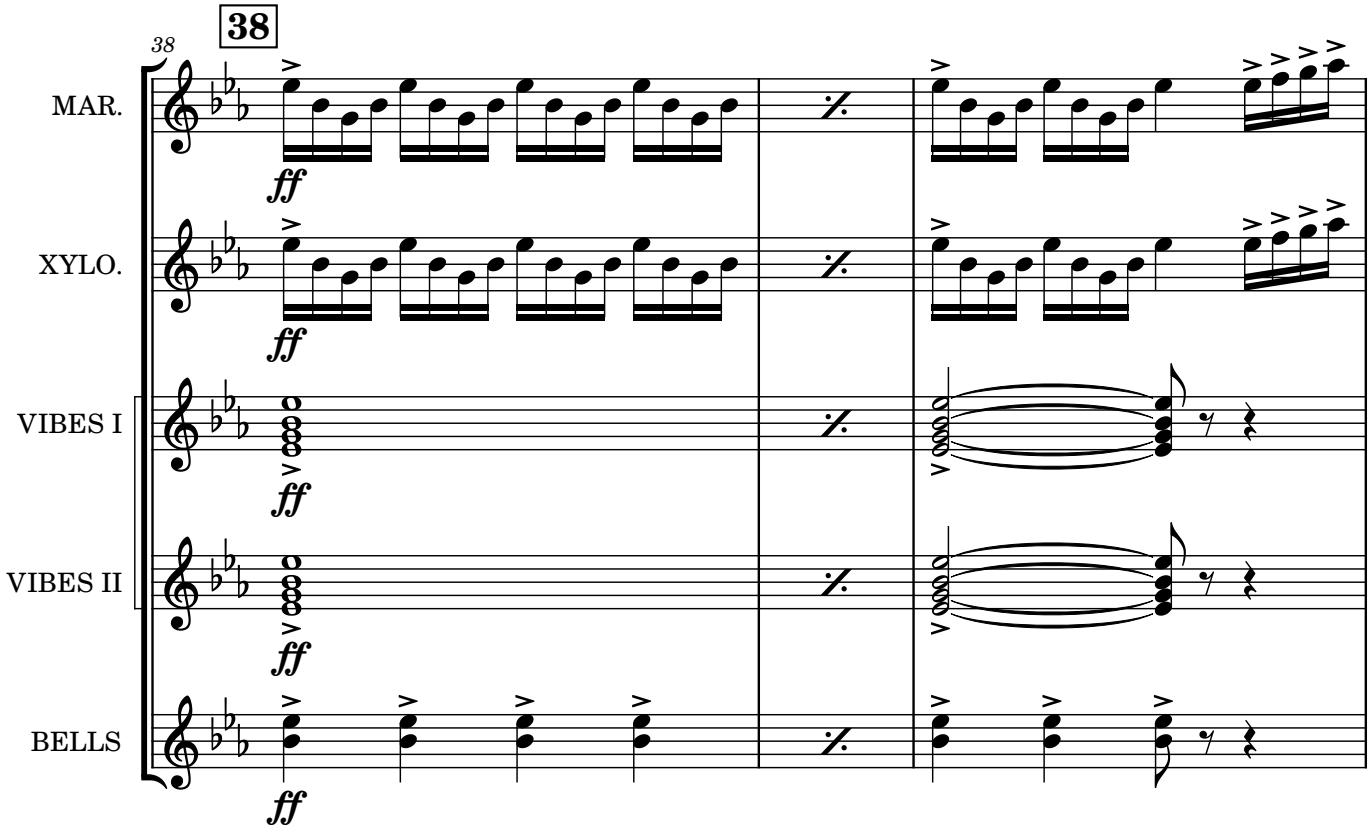

20
♩ = 150
MAR.
Crot.
Crotales
p
mp
VIBES I
mp
VIBES II
Chimes
mp
(mp)
BELLS
p
mp
p
mf

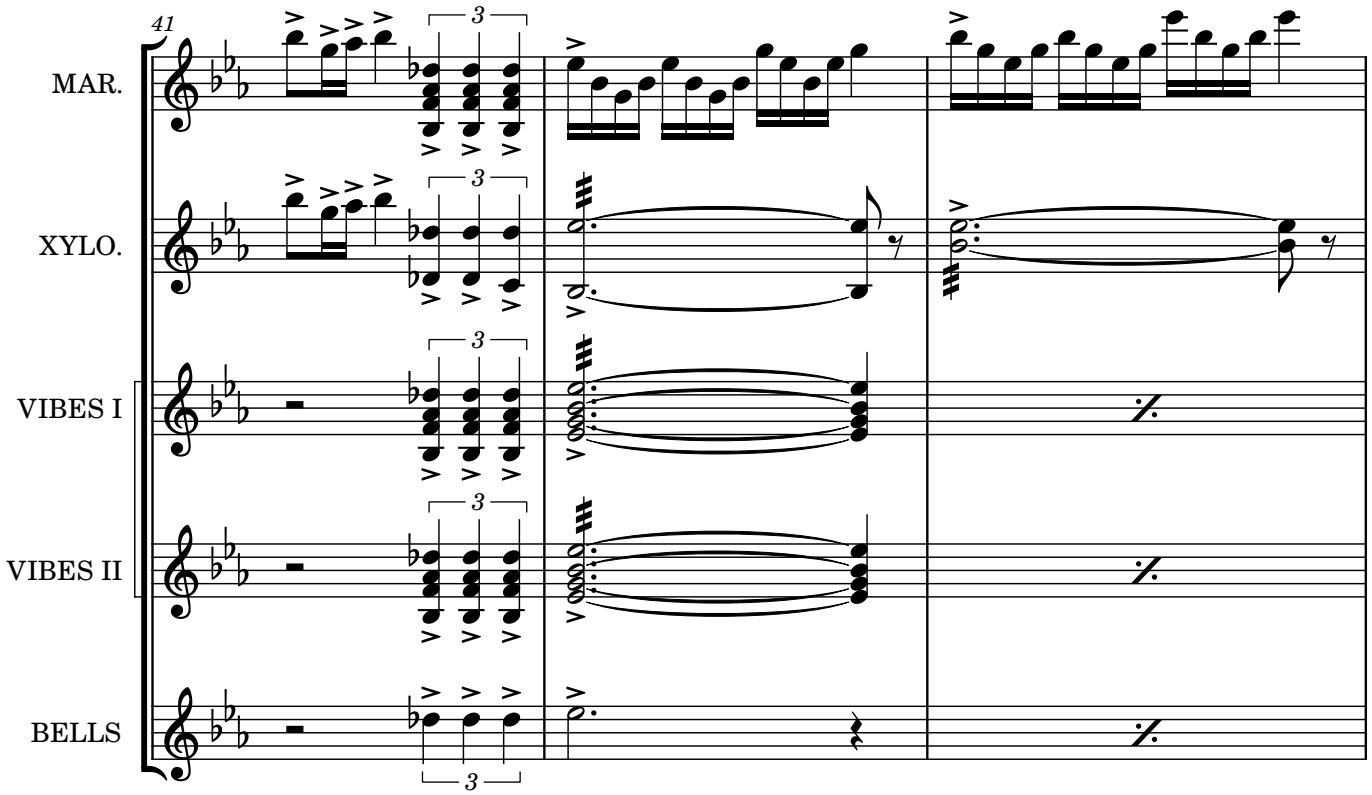

24
MAR.
XYLO.
Xylophone
VIBES I
VIBES II
Vibes
BELLS
mp
mf
f

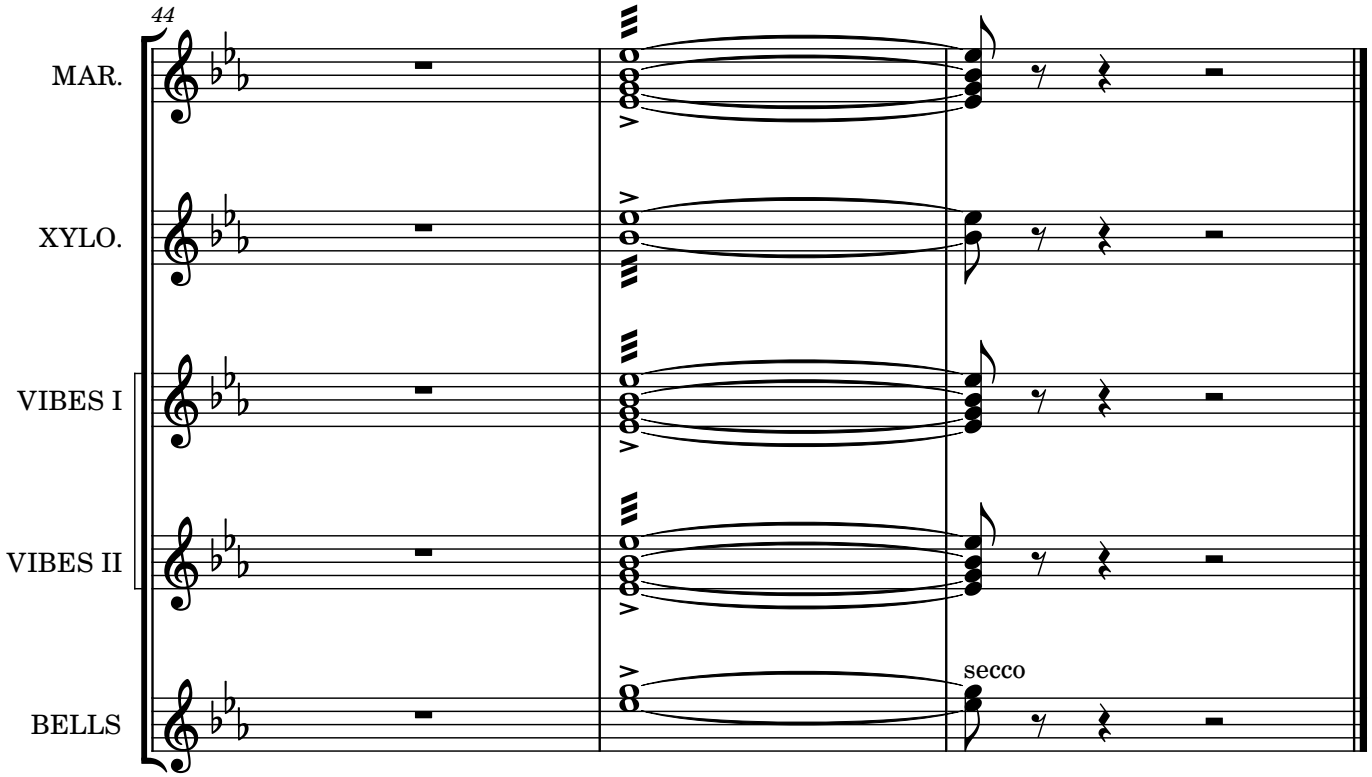

28
MAR.
XYLO.
VIBES I
VIBES II
BELLS


32
MAR.
ff
XYLO.
ff
VIBES I
ff
VIBES II
ff
BELLS
ff


34
34
MAR.
XYLO.
VIBES I
VIBES II
BELLS
p
mp
mp
p
p
mp


38
38
MAR.
XYLO.
VIBES I
VIBES II
BELLS
ff
ff
ff
ff
ff


41
MAR.
XYLO.
VIBES I
VIBES II
BELLS
3


44
MAR.
XYLO.
VIBES I
VIBES II
BELLS
secco

CAN'T HELP FALLING IN LOVE (STING)

ELVIS! MVT. I

Written by HUGO PERETTI, LUIGI CREATORE,
AND GEORGE DAVID WEISS
Performed by ELVIS PRESLEY
Featured in the Motion Picture BLUE HAWAII
Published by GLADYS MUSIC INC. (ASCAP)

Wind arrangements by JAY DAWSON
Percussion arrangements by BILL SCULLY
Percussion music published by KOHOSEK/ADASTRA (BMI)

AUXILIARY PERCUSSION BOOK

PERCUSSION I:
GONG
18" SUSPENDED CYMBAL
CONCERT BASS DRUM
MARK TREE

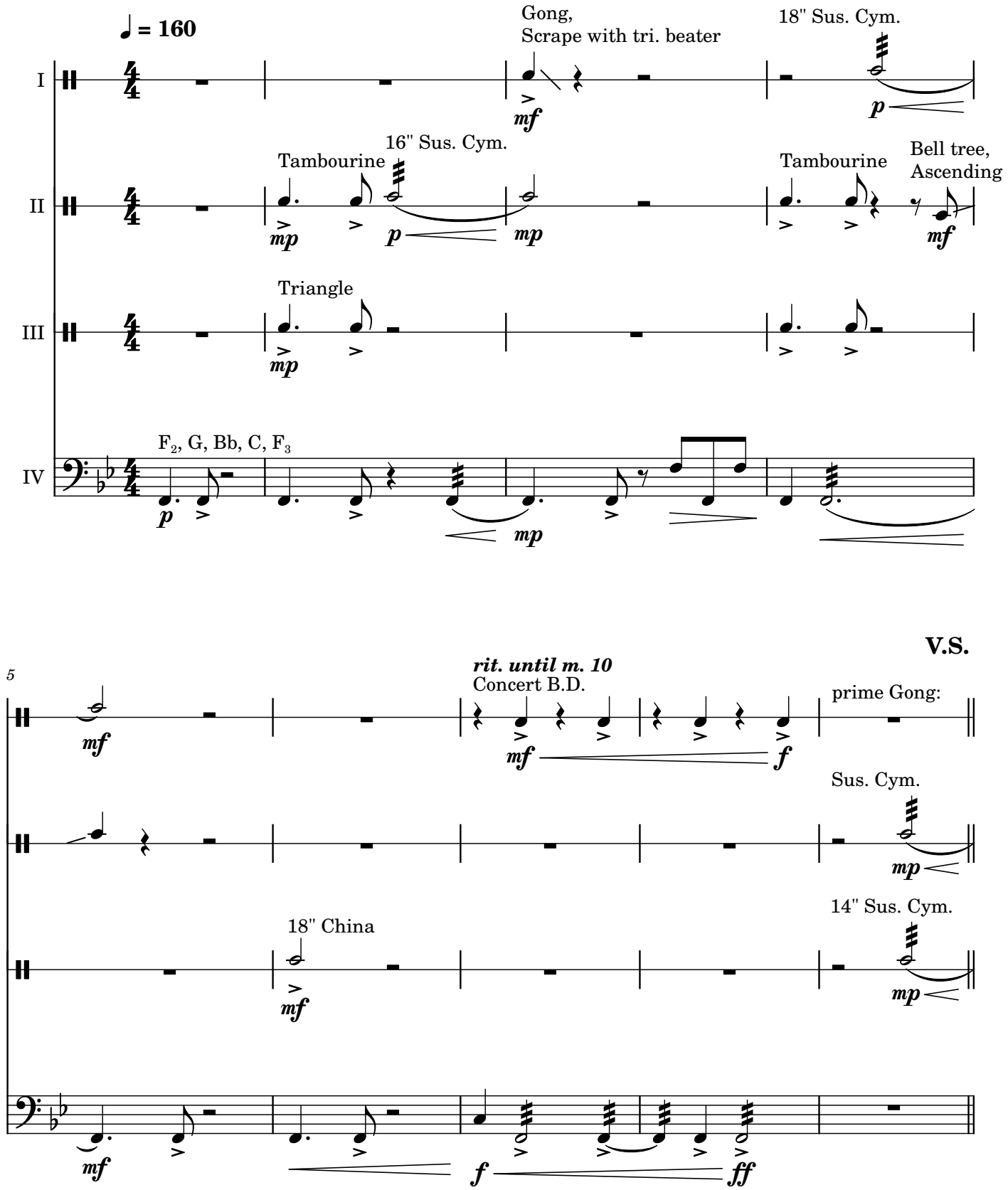
PERCUSSION II:
TAMBOURINE
16" SUSPENDED CYMBAL
BELL TREE

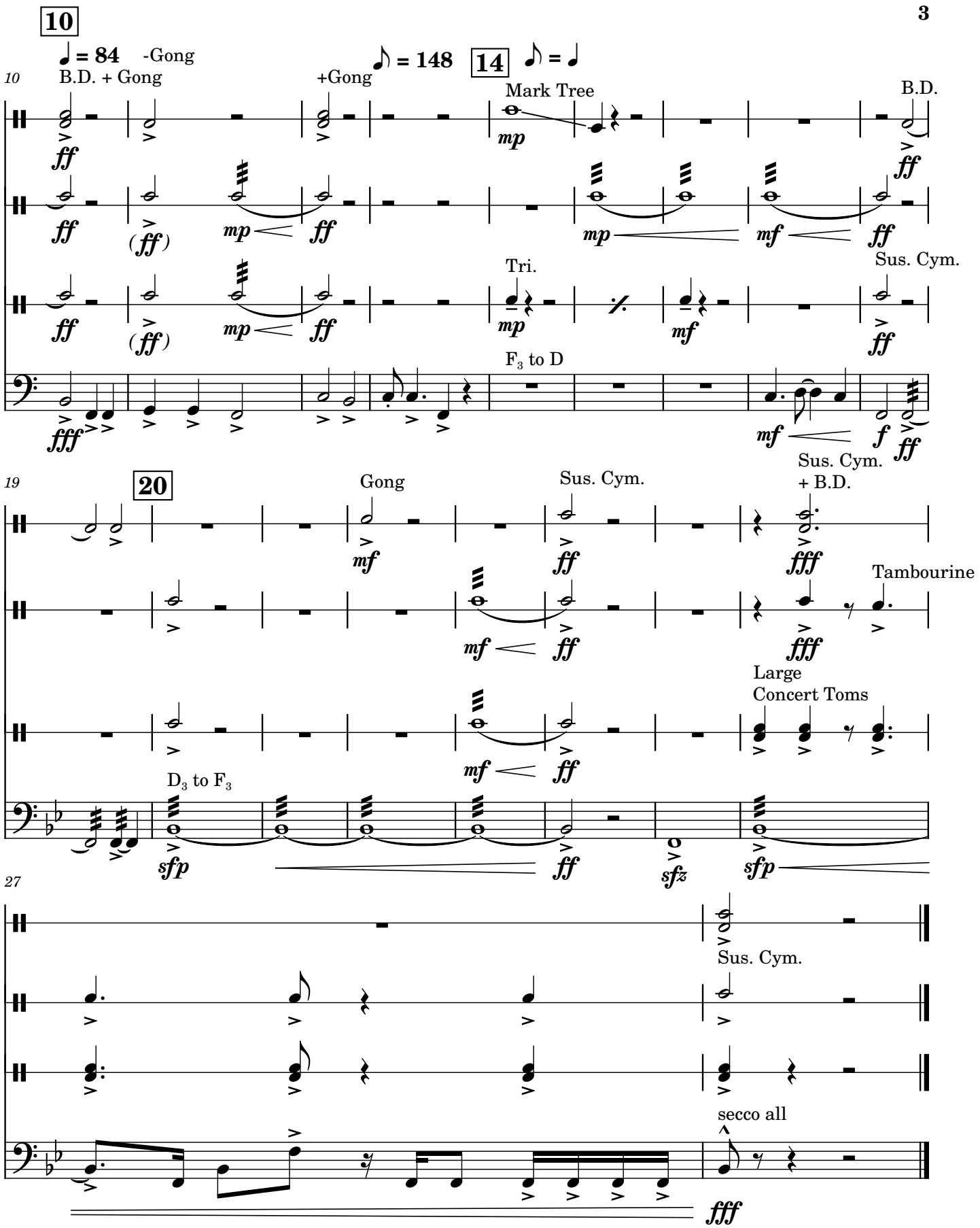
PERCUSSION III:
TRIANGLE
18" CHINA CYMBAL
14" SUSPENDED CYMBAL
TWO (2) LARGE CONCERT TOMS

PERCUSSION IV:
FIVE (5) TIMPANI

UNLESS EXPLICITLY WRITTEN, THE MALLETS, STICKING AND IMPLEMENTS USED DURING PERFORMANCES SHALL BE DECIDED BY THE CONDUCTOR.

PERFORMANCE NOTES:
FOUR (4) TIMPANI MAY BE USED IF 5 ARE UNAVAILABLE.


♩ = 160
I
Gong,
Scrape with tri. beater
mf
18" Sus. Cym.
p
II
Tambourine
mp
16" Sus. Cym.
p
mp
Tambourine
Bell tree,
Ascending
mf
III
Triangle
mp
IV
F2, G, Bb, C, F3
p
mp
5
mf
rit. until m. 10
Concert B.D.
mf
f
prime Gong:
V.S.
Sus. Cym.
mp
18" China
mf
14" Sus. Cym.
mp
mf
f
ff


10
♩ = 84
-Gong
B.D. + Gong
+Gong
♪ = 148
14
♪ = ♩
Mark Tree
B.D.
Tri.
Sus. Cym.
F3 to D
19
20
Gong
Sus. Cym.
Sus. Cym.
+ B.D.
Tambourine
Large
Concert Toms
D3 to F3
27
Sus. Cym.
secco all

BURNING LOVE / SEE SEE RIDER

ELVIS! MVT. II

"BURNING LOVE"
Written by DENNIS LINDE
Performed by ELVIS PRESLEY
Published by COMBINE MUSIC CORP. (BMI)

"SEE SEE RIDER"
Trad. arr. ELVIS PRESLEY

Wind arrangements by JAY DAWSON
Percussion arrangements by BILL SCULLY
Percussion music published by KOHOSEK/ADASTRA (BMI)

AUXILIARY PERCUSSION BOOK

PERCUSSION I:
18" SUSPENDED CYMBAL
CONCERT BASS DRUM
GONG
TAMBOURINE

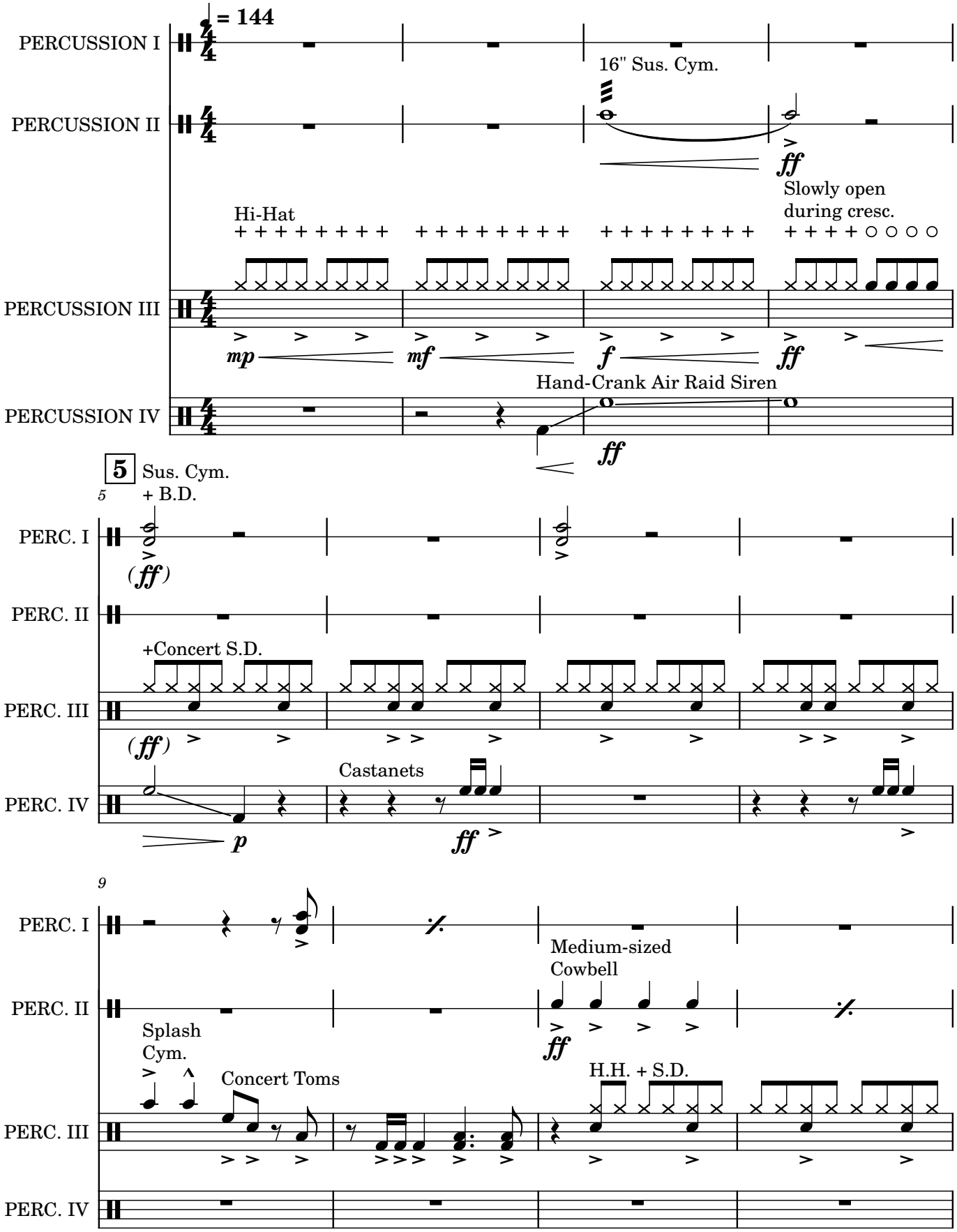
PERCUSSION II:
16" SUSPENDED CYMBAL
MEDIUM-SIZED COWBELL
TRIANGLE
TWO (2) BONGOS

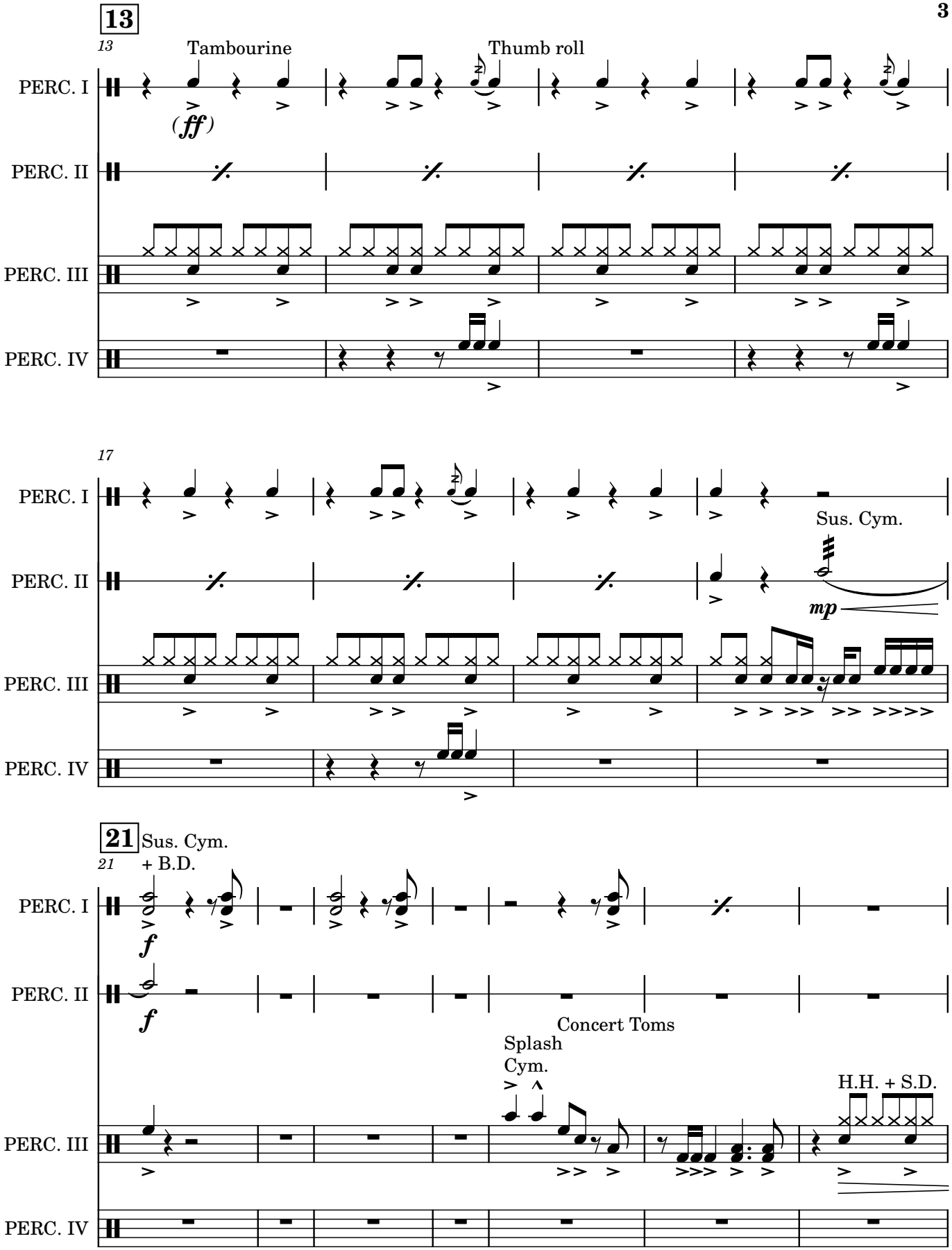
***PERCUSSION III:**
HI-HAT
CONCERT SNARE DRUM
SMALL SPLASH CYMBAL
FOUR (4) CONCERT TOMS
SET OF FIVE (5) LP GRANITE BLOCKS
14" SUSPENDED CYMBAL
18" CHINA CYMBAL
TWO (2) LP PRO MARACAS
SMALL ICE BELL CYMBAL

PERCUSSION IV:
HAND-CRANK AIR RAID SIREN
ONE (1) CASTANET
LARGE FRAME DRUM
ONE (1) TIMPANO IN Bb
TWO (2) CONGAS (H=HEEL, T=TOE, S=SLAP, O=OPEN)

UNLESS EXPLICITLY WRITTEN, THE MALLETS, STICKING AND IMPLEMENTS USED DURING PERFORMANCES SHALL BE DECIDED BY THE CONDUCTOR.

PERFORMANCE NOTES:
THE INSTRUMENTS IN PERCUSSION III CAN ALSO BE ADDED TO A 5-PIECE DRUMSET OR A RACK CONFIGURATION, TO MINIMALIZE THE HASSLE


= 144
PERCUSSION I
PERCUSSION II
16" Sus. Cym.
ff
Slowly open
during cresc.
Hi-Hat
PERCUSSION III
mp
mf
f
ff
Hand-Crank Air Raid Siren
PERCUSSION IV
ff
5
Sus. Cym.
+ B.D.
5
PERC. I
(ff)
PERC. II
+Concert S.D.
PERC. III
(ff)
Castanets
PERC. IV
p
ff
9
PERC. I
Medium-sized
Cowbell
PERC. II
ff
Splash
Cym.
Concert Toms
H.H. + S.D.
PERC. III
PERC. IV


13
13
Tambourine
Thumb roll
PERC. I
(ff)
PERC. II
PERC. III
PERC. IV
17
PERC. I
PERC. II
Sus. Cym.
mp
PERC. III
PERC. IV
21
21
Sus. Cym.
+ B.D.
PERC. I
f
PERC. II
f
Concert Toms
Splash
Cym.
H.H. + S.D.
PERC. III
PERC. IV

28

29

PERC. I

Gong, Scrape

B.D.

Sus. Cym. + B.D.

f *mf* *f* *sfz*

PERC. II

Triangle

mp

PERC. III

Temple Blocks

p

3 4 3 4 2 1 3 4 5 4

mf

PERC. IV

Large Frame Drum

f

34

38

PERC. I

B.D. -Sus. Cym.

sfp *ff* *ppp*

PERC. II

Sus. Cym.

secco

p *ff* *p* *ff* *p*

PERC. III

14" Sus. Cym.

secco

Hi-Hat +

Sus. Cym.

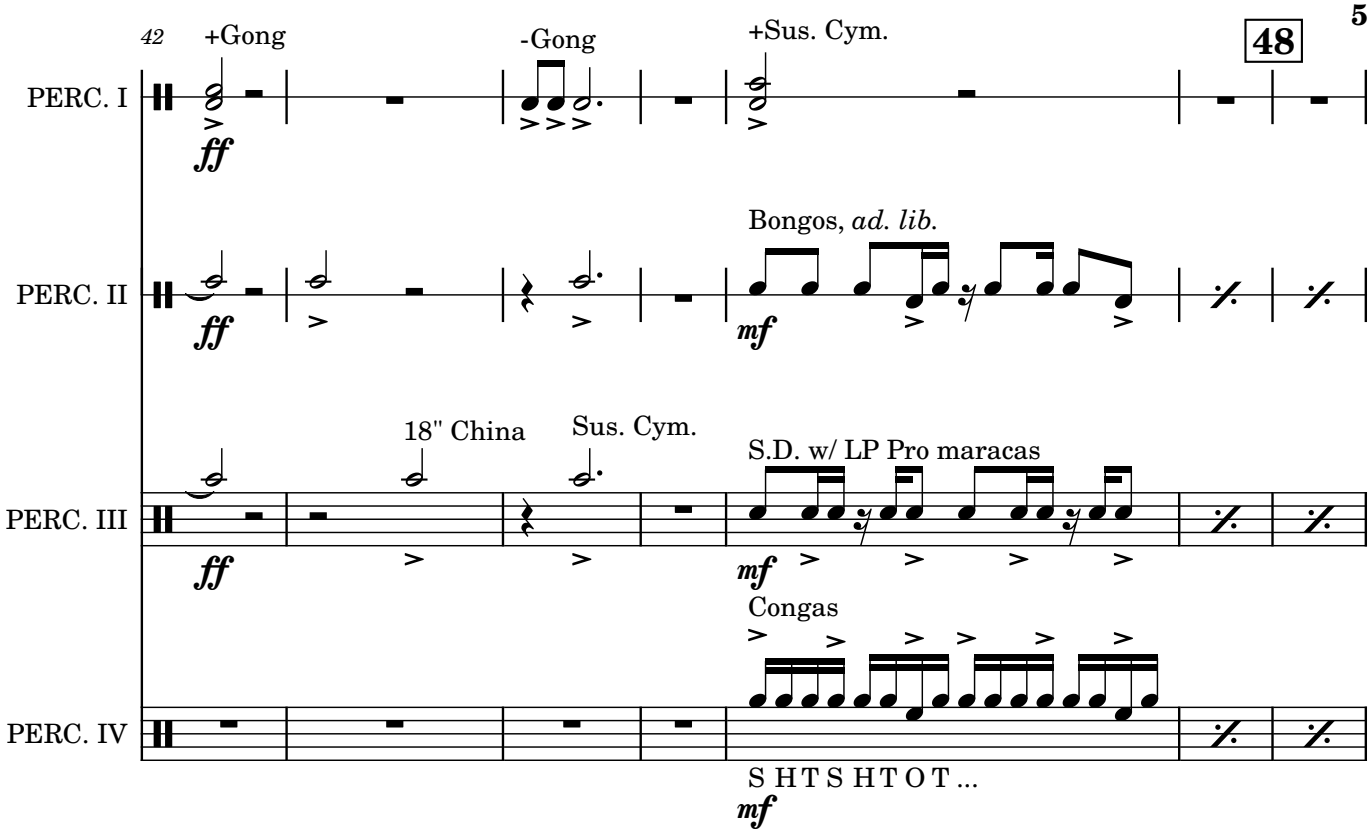
p *ff* *mf* *p* *sfz* *p*

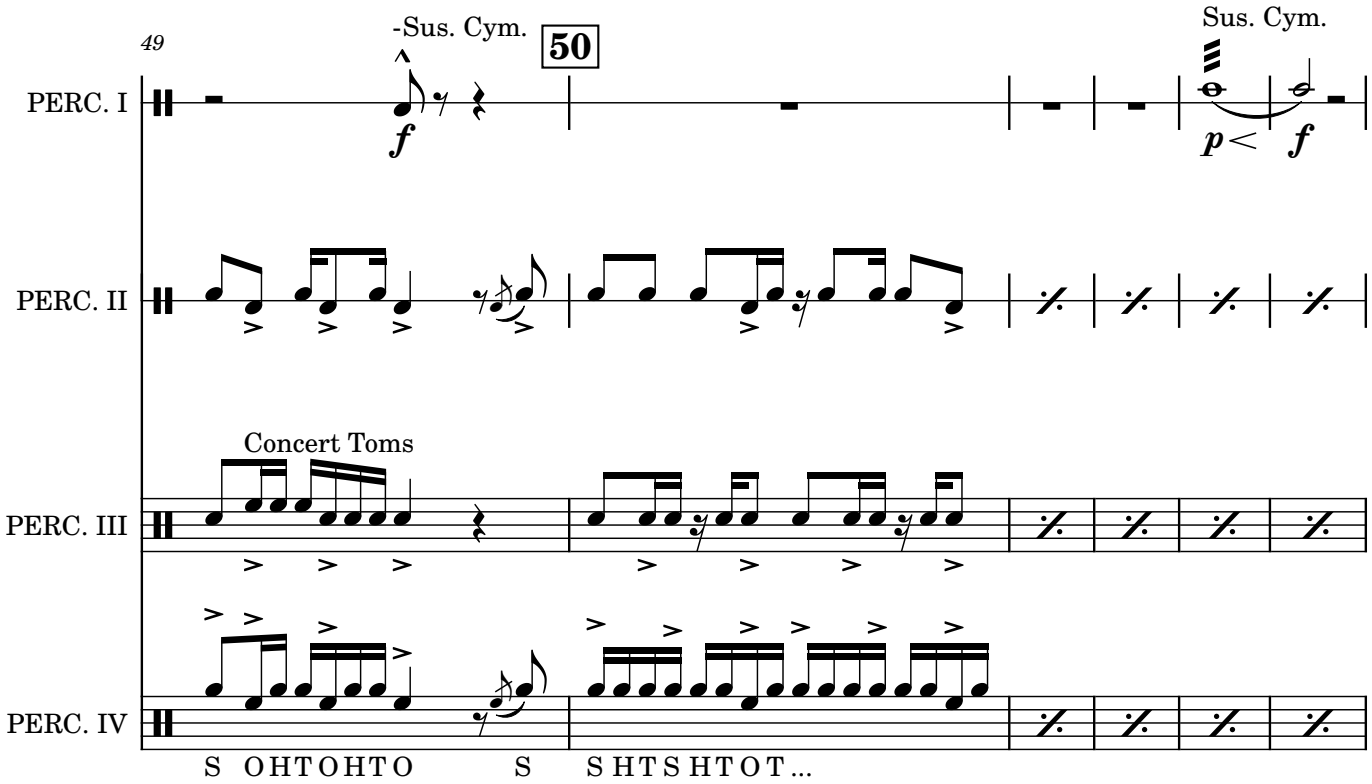
PERC. IV

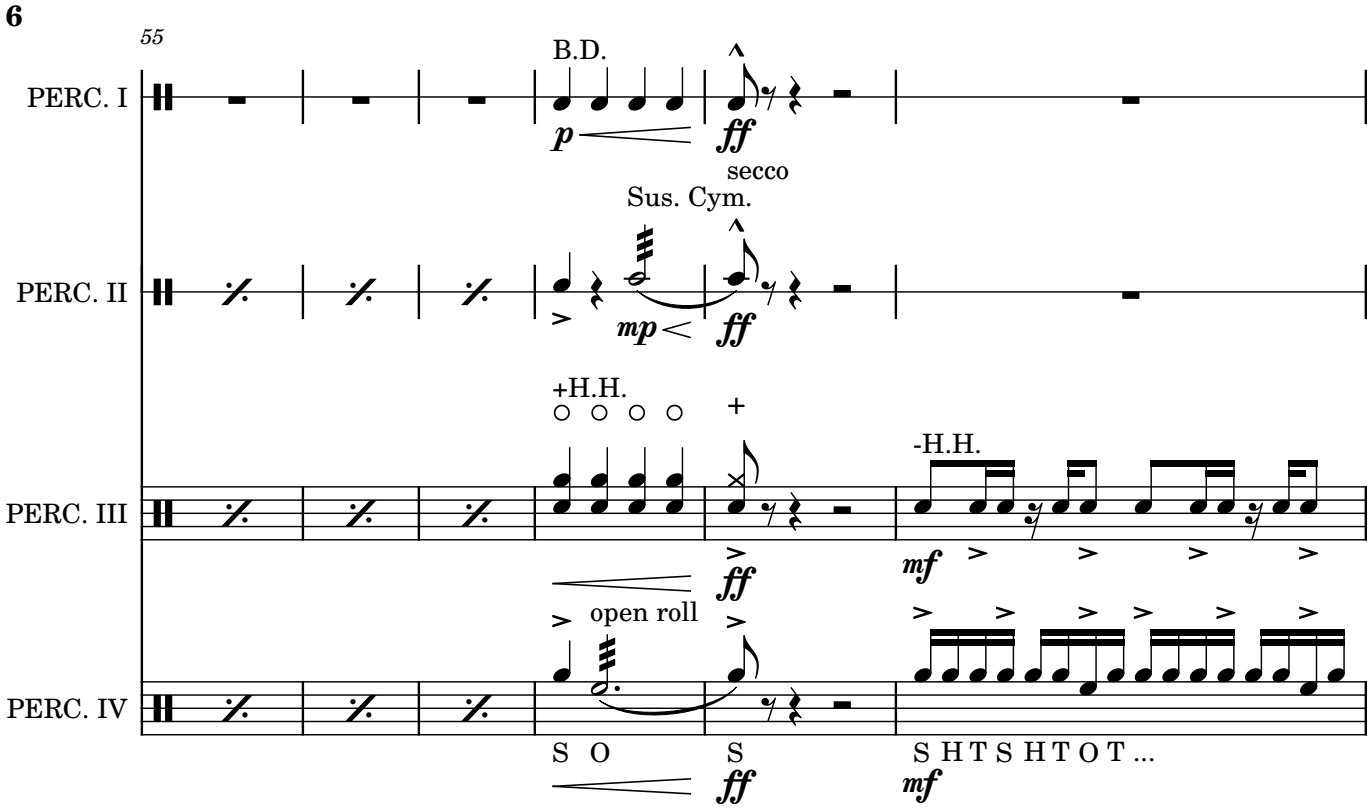
Timpano

LV

sfp *ff*

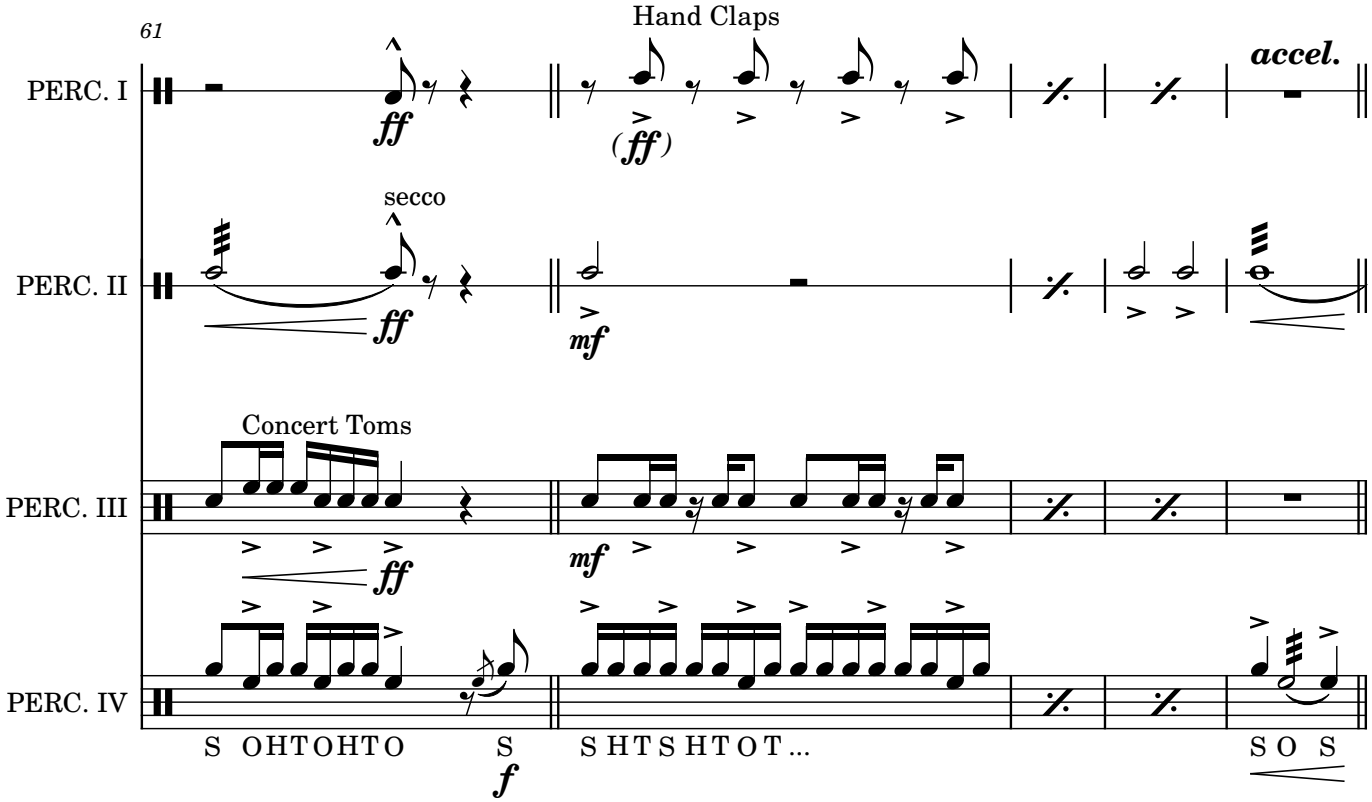

42
+Gong
-Gong
+Sus. Cym.
48
PERC. I
ff
PERC. II
Bongos, ad. lib.
ff
mf
PERC. III
18" China
Sus. Cym.
S.D. w/ LP Pro maracas
ff
mf
Congas
PERC. IV
S H T S H T O T ...
mf


49
-Sus. Cym.
50
Sus. Cym.
PERC. I
f
p
f
PERC. II
Concert Toms
PERC. III
PERC. IV
S O H T O H T O
S
S H T S H T O T ...



62

Cue: Drum Break
(+ a cool visual???)



66 ♩ = 150

66

B.D. + Sus. Cym.

PERC. I

ff

PERC. II

ff

Ice Bell + S.D.
w/ sticks

PERC. III

ff

PERC. IV

S H T S H T O T ...

ff

S O

69

PERC. I

PERC. II

p

ff

mf

Concert Toms

Ice Bell + S.D.

Concert Toms

PERC. III

p

ff

PERC. IV

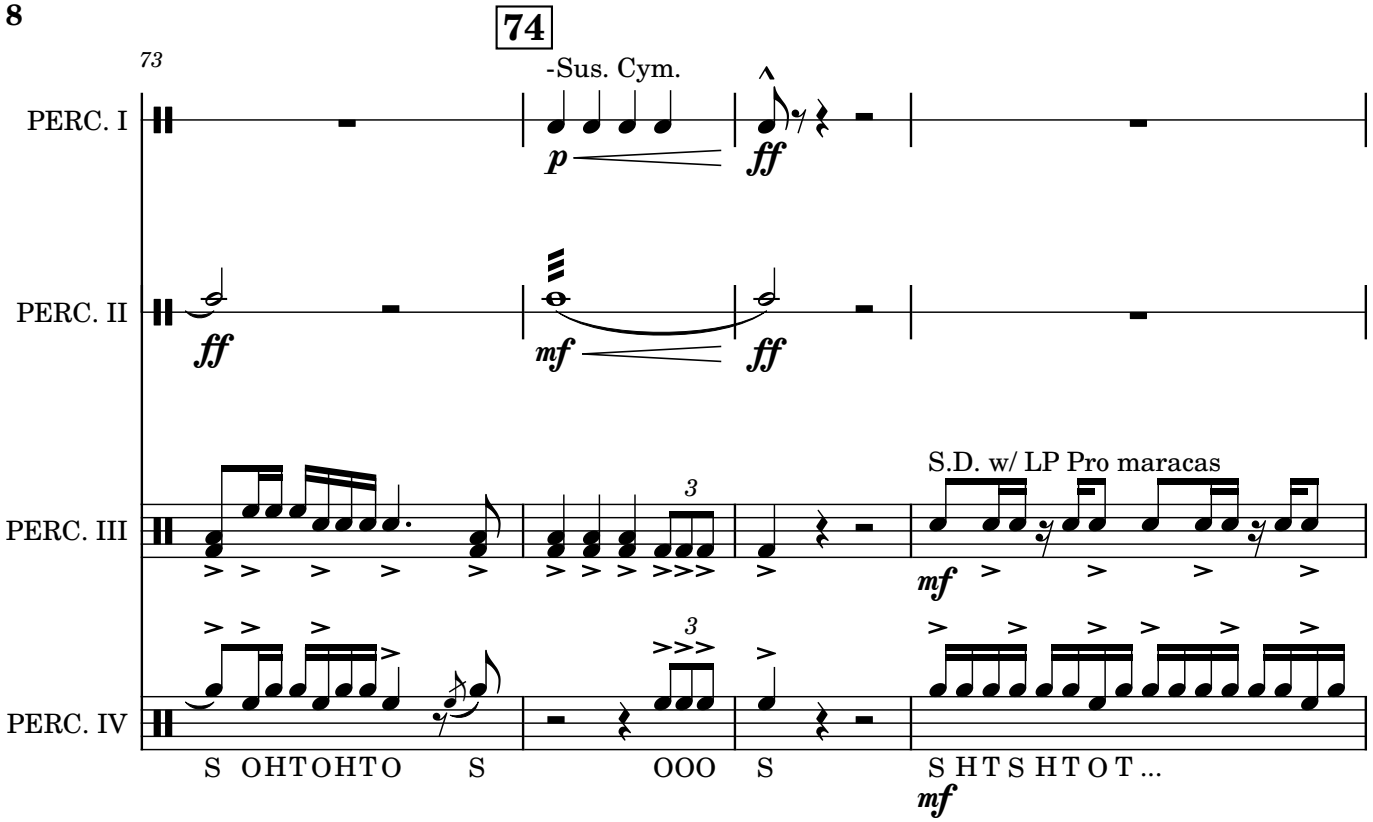
S HT HT HT HT O O

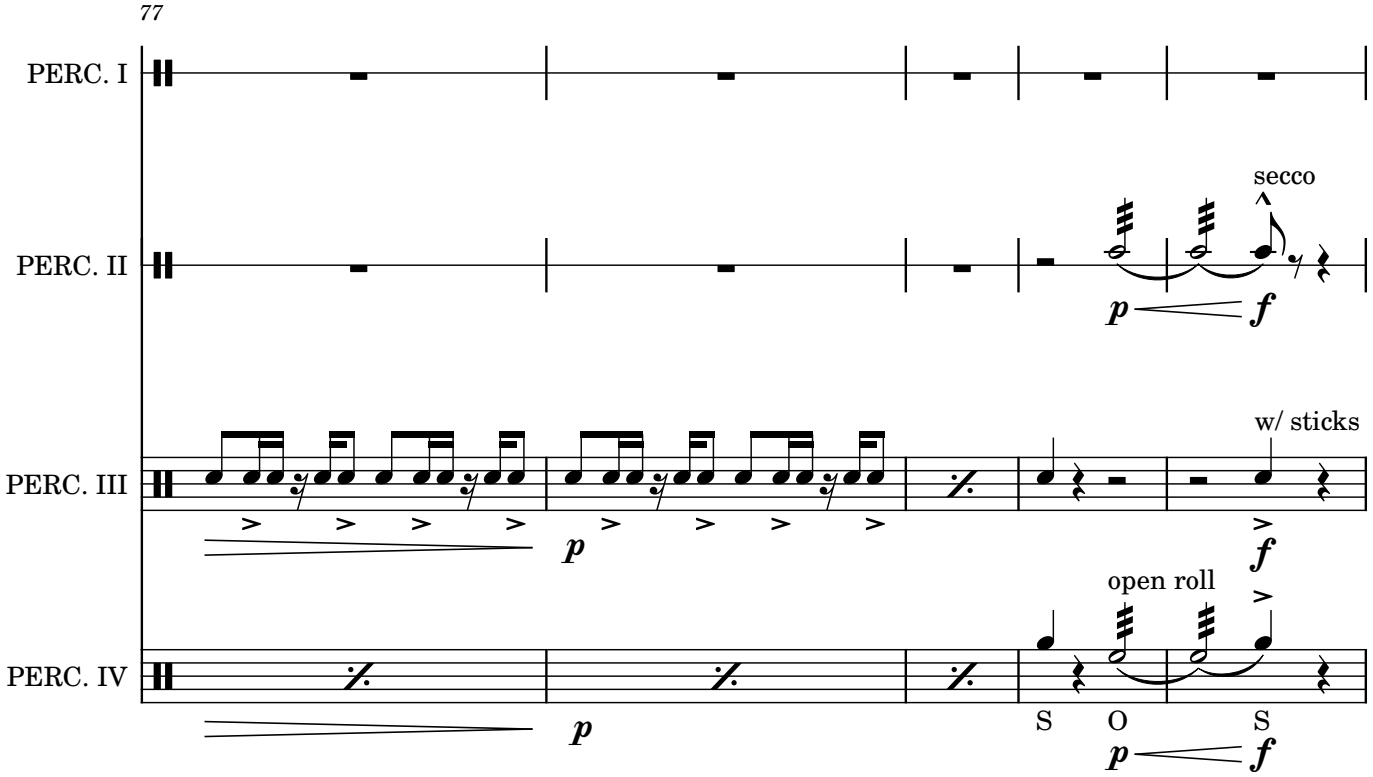
p

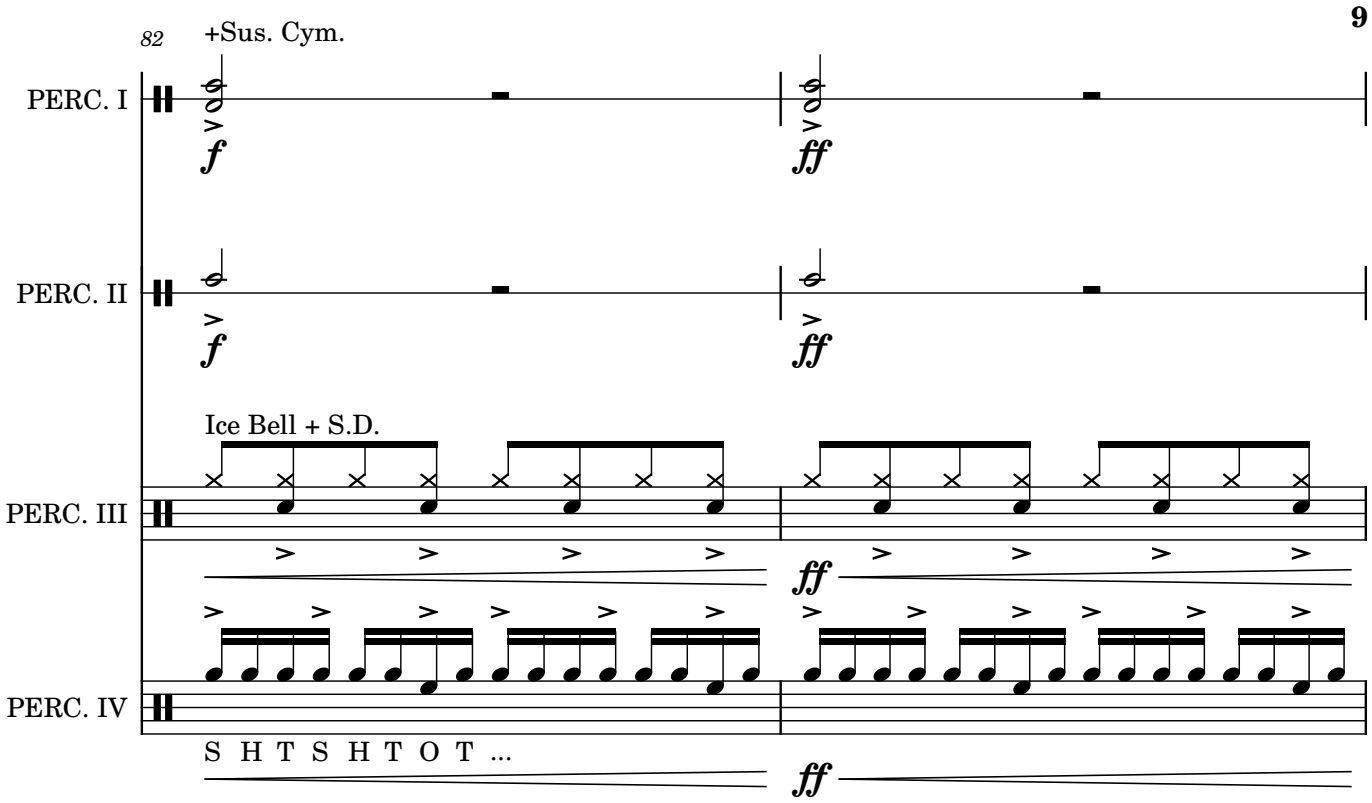
S H T S H T O T ...

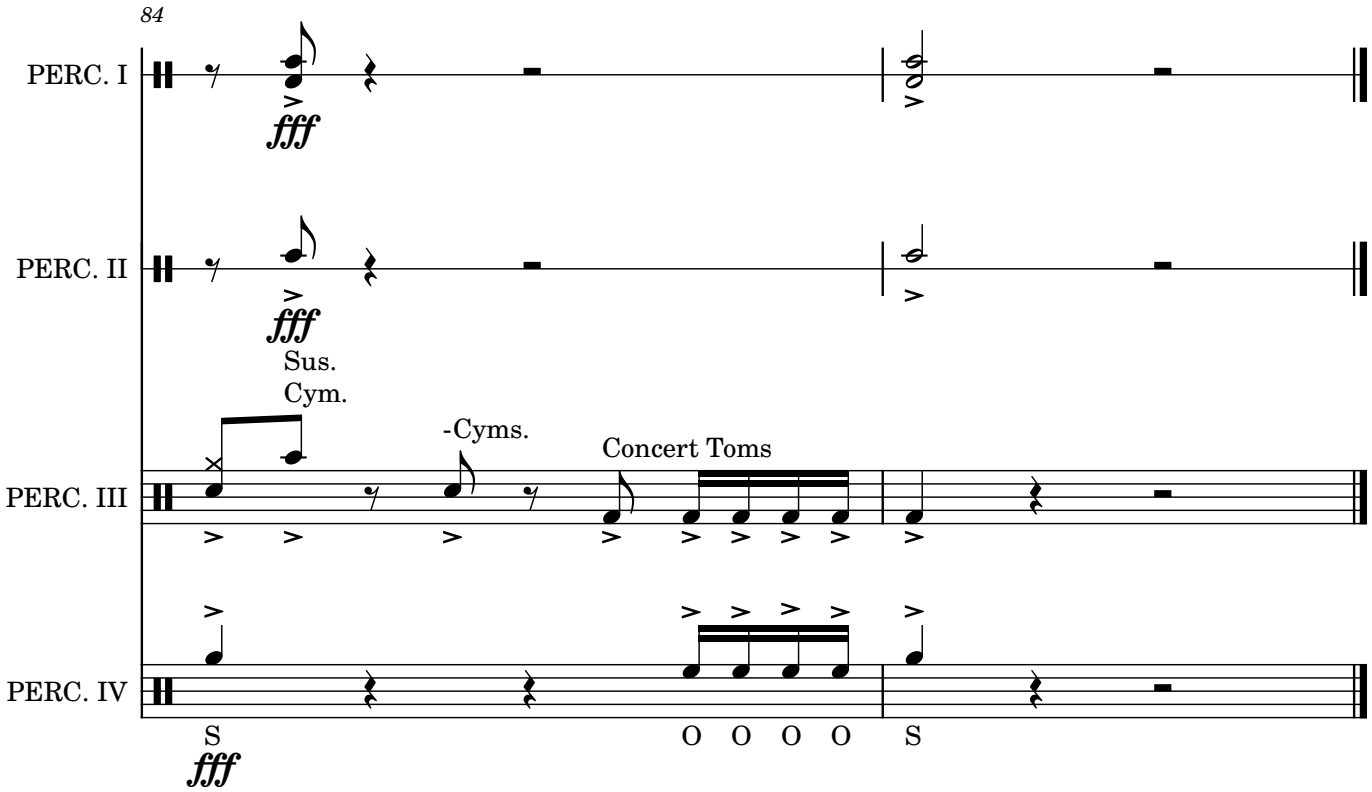
ff

S O


74
73
-Sus. Cym.
PERC. I
p
ff
PERC. II
ff
mf
ff
S.D. w/ LP Pro maracas
PERC. III
3
mf
PERC. IV
3
S OHTOHTO S OOO S S HTS HTOT...
mf


77
PERC. I
secco
PERC. II
p
f
w/ sticks
PERC. III
p
f
open roll
PERC. IV
p
S O S
p
f


82
+Sus. Cym.
PERC. I
f
ff
PERC. II
f
ff
Ice Bell + S.D.
PERC. III
ff
PERC. IV
S H T S H T O T ...
ff


84
PERC. I
fff
PERC. II
fff
Sus.
Cym.
-Cyms.
Concert Toms
PERC. III
PERC. IV
S
O O O O
S
fff

HOUND DOG / LOVE ME TENDER / JAILHOUSE ROCK

ELVIS! MVT. III

"HOUND DOG" AND "JAILHOUSE ROCK" W.B. LEIBER-STOLLER (BMI)
"LOVE ME TENDER" W.B. PRESLEY-MATSON (BMI)

Wind arrangements by JAY DAWSON
Percussion arrangements by BILL SCULLY
Percussion music published by KOHOSEK/ADASTRA (BMI)

AUXILIARY PERCUSSION BOOK

PERCUSSION I:

CONCERT BASS DRUM
GONG
18" SUSPENDED CYMBAL
TAMBOURINE
ACME SIREN
MARK TREE
WOOD BLOCK (OPT. LP PICCOLO JAM BLOCK)

PERCUSSION II:

RAINSTICK
16" SUSPENDED CYMBAL
TWO (2) BONGOS
BELL TREE
ZILLS (OR FINGER CYMBALS)

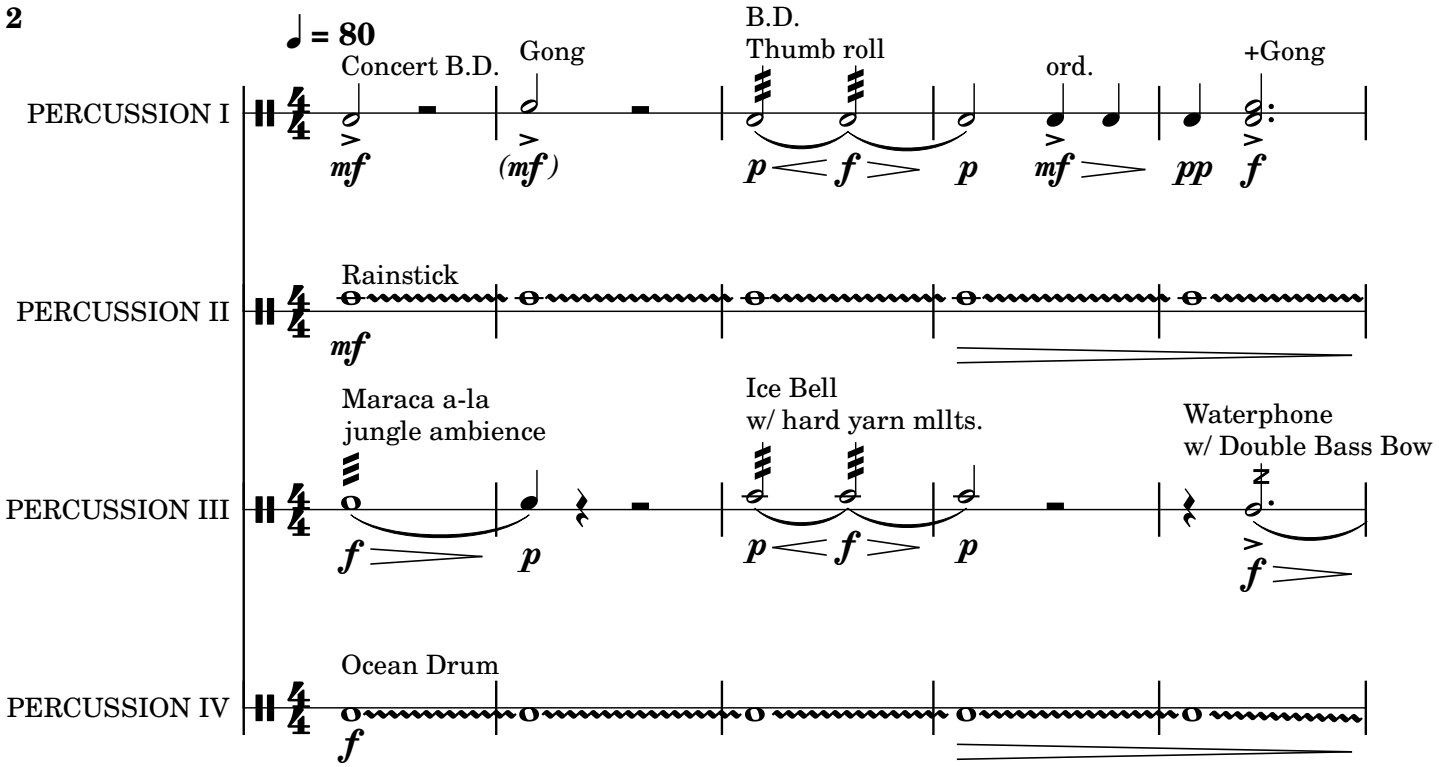
PERCUSSION III:

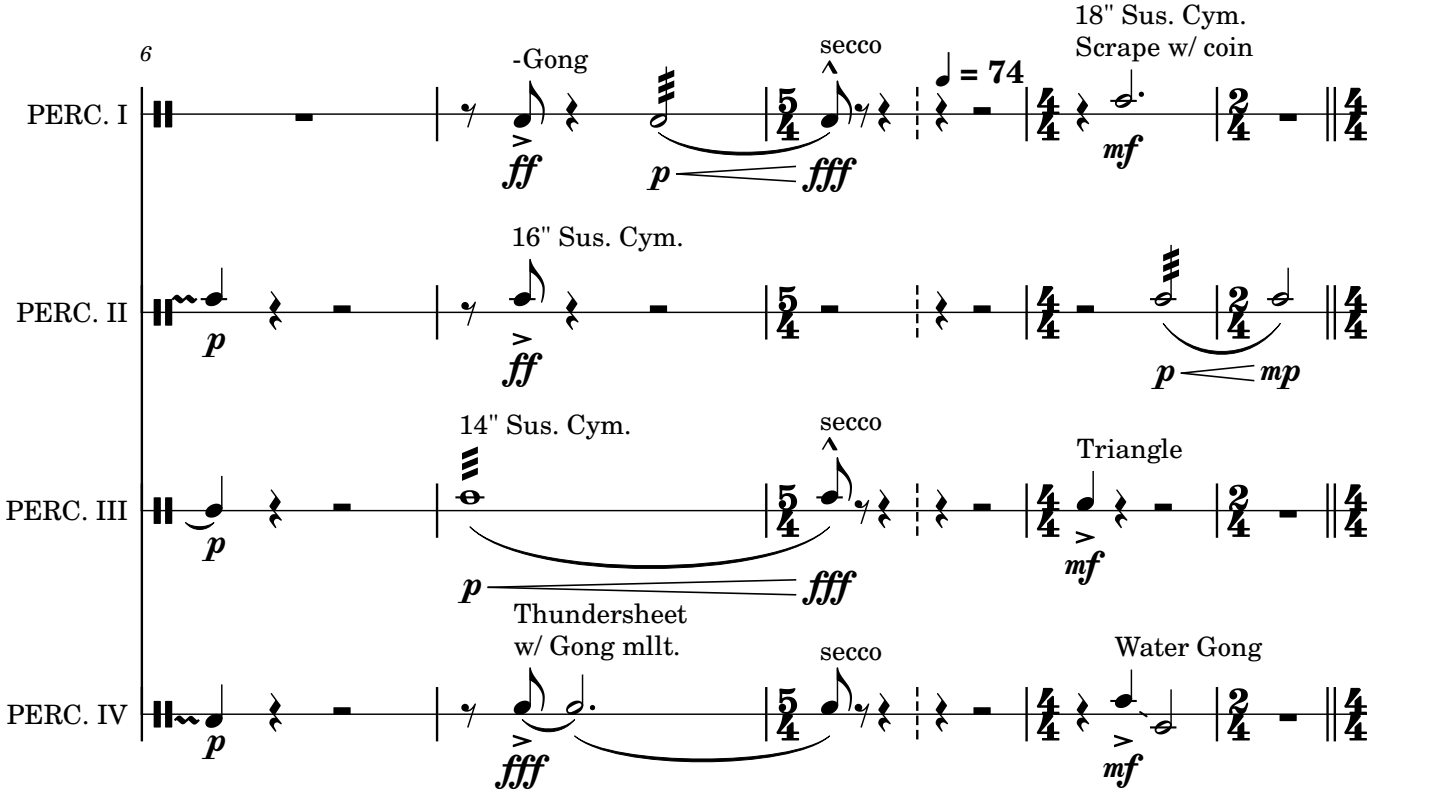
ONE (1) MARACA
SMALL ICE BELL CYMBAL
WATERPHONE (W/ DOUBLE-BASS BOW)
14" SUSPENDED CYMBAL
TRIANGLE
RIDE CYMBAL
CONCERT SNARE DRUM
FLOOR TOM OR LOWEST CONCERT TOM

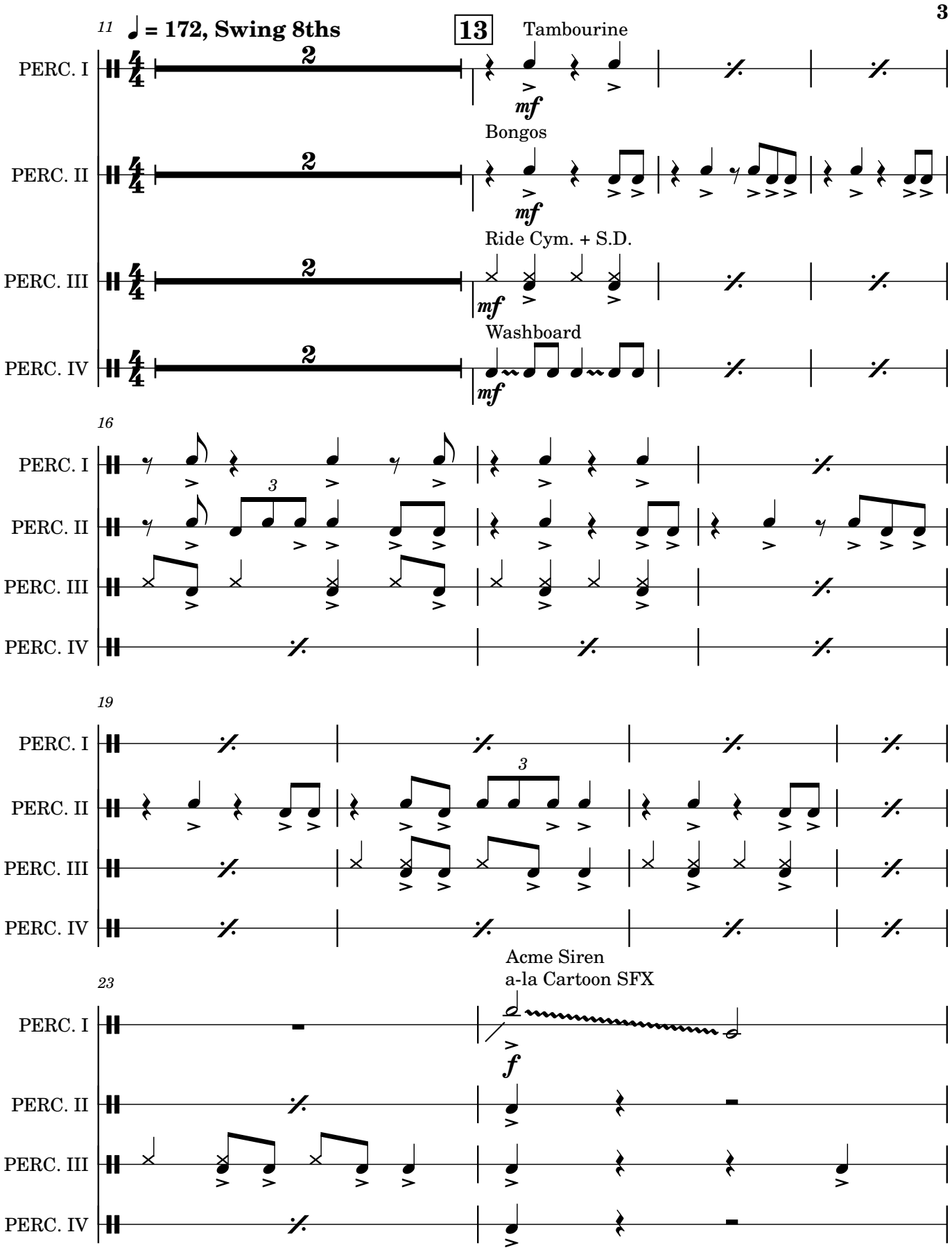
PERCUSSION IV:

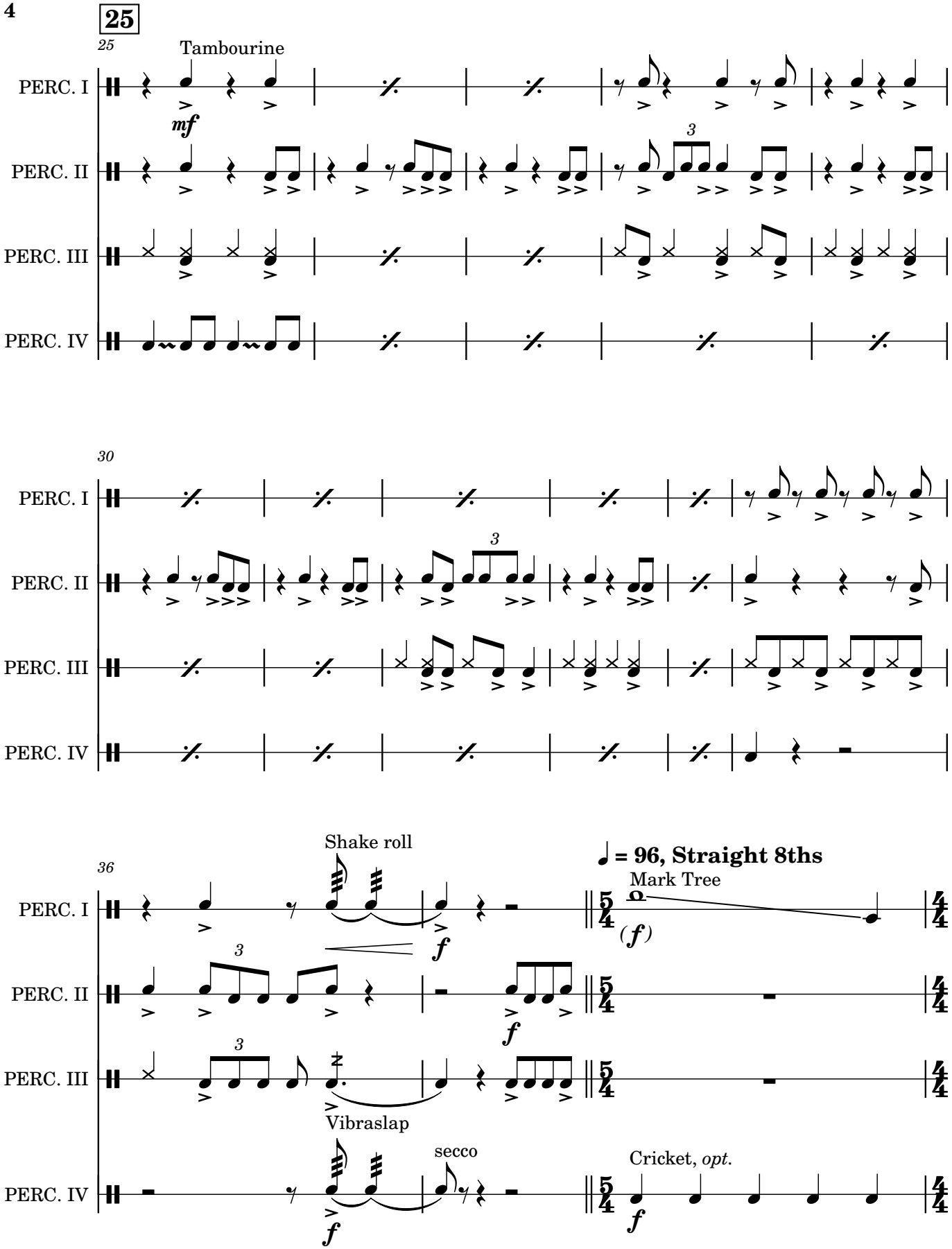
OCEAN DRUM
THUNDERSHEET (W/ GONG MALLET)
WATER GONG
WASHBOARD
VIBRASLAP
CRICKET
SHELL CHIMES
HAND-CRANK AIR RAID SIREN
BRAKE DRUM
TIMPANO IN C

UNLESS EXPLICITLY WRITTEN, THE MALLETS, STICKING AND IMPLEMENTS USED DURING PERFORMANCES SHALL BE DECIDED BY THE CONDUCTOR.


♩ = 80
PERCUSSION I
Concert B.D.
Gong
B.D.
Thumb roll
ord.
+Gong
mf
(mf)
p
f
p
mf
pp
f
PERCUSSION II
Rainstick
mf
PERCUSSION III
Maraca a-la
jungle ambience
Ice Bell
w/ hard yarn mllts.
Waterphone
w/ Double Bass Bow
f
p
p
f
p
f
PERCUSSION IV
Ocean Drum
f


6
PERC. I
-Gong
secco
♩ = 74
18" Sus. Cym.
Scrape w/ coin
ff
p
fff
mf
PERC. II
16" Sus. Cym.
p
ff
p
mp
PERC. III
14" Sus. Cym.
secco
Triangle
p
fff
mf
PERC. IV
Thundersheet
w/ Gong mllt.
secco
Water Gong
p
fff
mf


11
♩ = 172, Swing 8ths
13
Tambourine
PERC. I
2
mf
Bongos
PERC. II
2
mf
Ride Cym. + S.D.
PERC. III
2
mf
Washboard
PERC. IV
2
mf
16
PERC. I
PERC. II
3
PERC. III
PERC. IV
19
PERC. I
PERC. II
3
PERC. III
PERC. IV
23
Acme Siren
a-la Cartoon SFX
PERC. I
f
PERC. II
PERC. III
PERC. IV


25
25
Tambourine
PERC. I
mf
PERC. II
3
PERC. III
PERC. IV
30
PERC. I
PERC. II
3
PERC. III
PERC. IV
36
Shake roll
♩ = 96, Straight 8ths
Mark Tree
PERC. I
(f)
f
PERC. II
3
f
PERC. III
3
Vibraslap
secco
PERC. IV
f
Cricket, opt.
f

39 **39**

43

♩ = 88

PERC. I

18" Sus. Cym.

rit.

pp *mp*

Gong,
Scrape with tri. beater

(mp)

PERC. II

Bell tree,
Ascending

mf

PERC. III

Tri.

mp

Ice Bell

3

mp

Ride + S.D.
Rim knocks on S.D.
Notes in ( ) = on bell

mp

PERC. IV

p

Shell Chimes

p *mf*

LV

p

44

PERC. I

Wood Block

B.D.

f

PERC. II

Zills

mp

Sus. Cym.

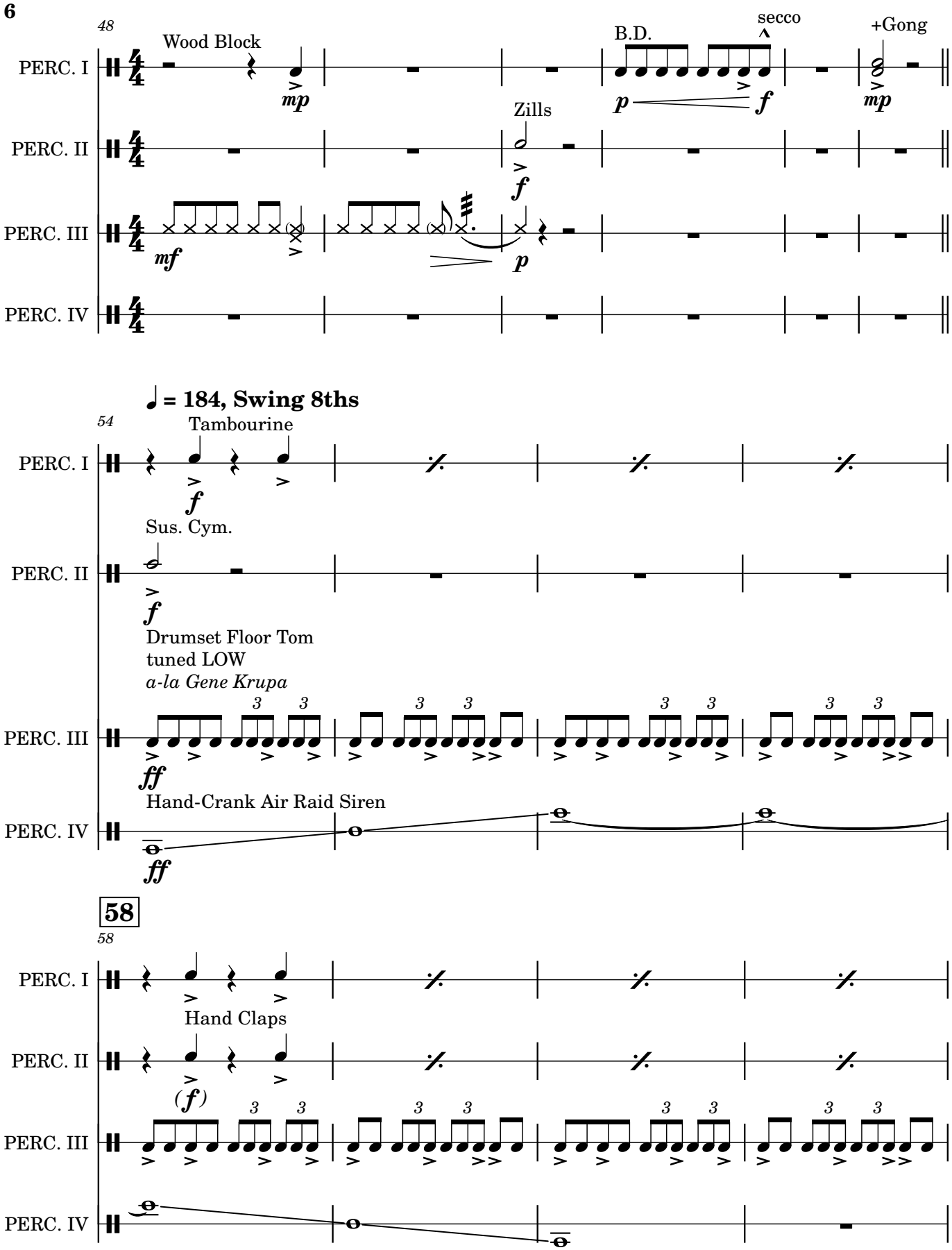
p *f*

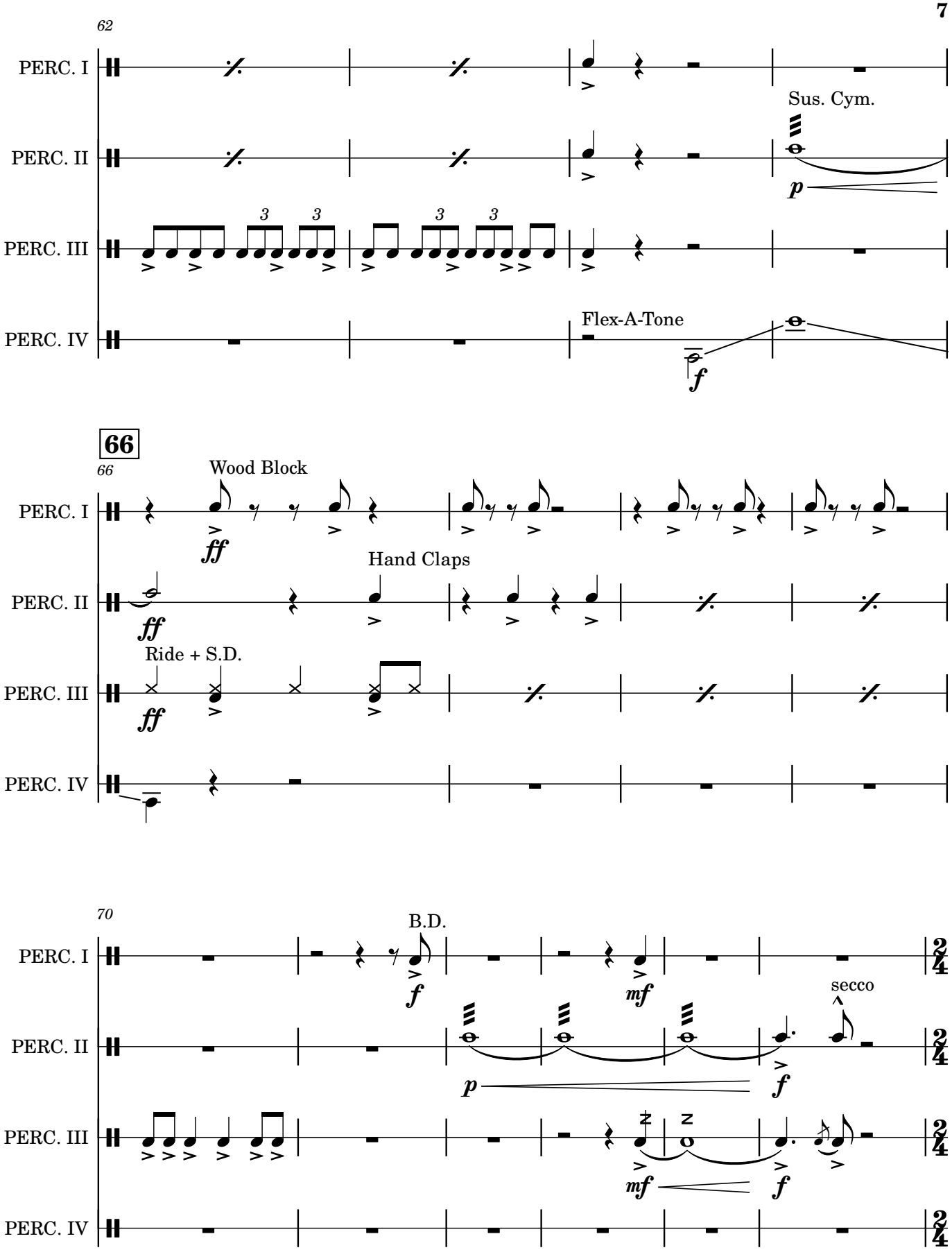
PERC. III

PERC. IV

Thundersheet
w/ Gong mllt.

mf


48
Wood Block
B.D.
secco
+Gong
PERC. I
mp
p
f
mp
Zills
PERC. II
f
PERC. III
mf
p
PERC. IV
♩ = 184, Swing 8ths
54
Tambourine
PERC. I
f
Sus. Cym.
PERC. II
f
Drumset Floor Tom
tuned LOW
a-la Gene Krupa
PERC. III
ff
Hand-Crank Air Raid Siren
PERC. IV
ff
58
58
PERC. I
Hand Claps
PERC. II
(f)
PERC. III
PERC. IV


62
PERC. I
PERC. II
PERC. III
PERC. IV
Sus. Cym.
p
Flex-A-Tone
f
66
66
Wood Block
ff
Hand Claps
Ride + S.D.
70
B.D.
f
mf
secco
p
f
mf
f

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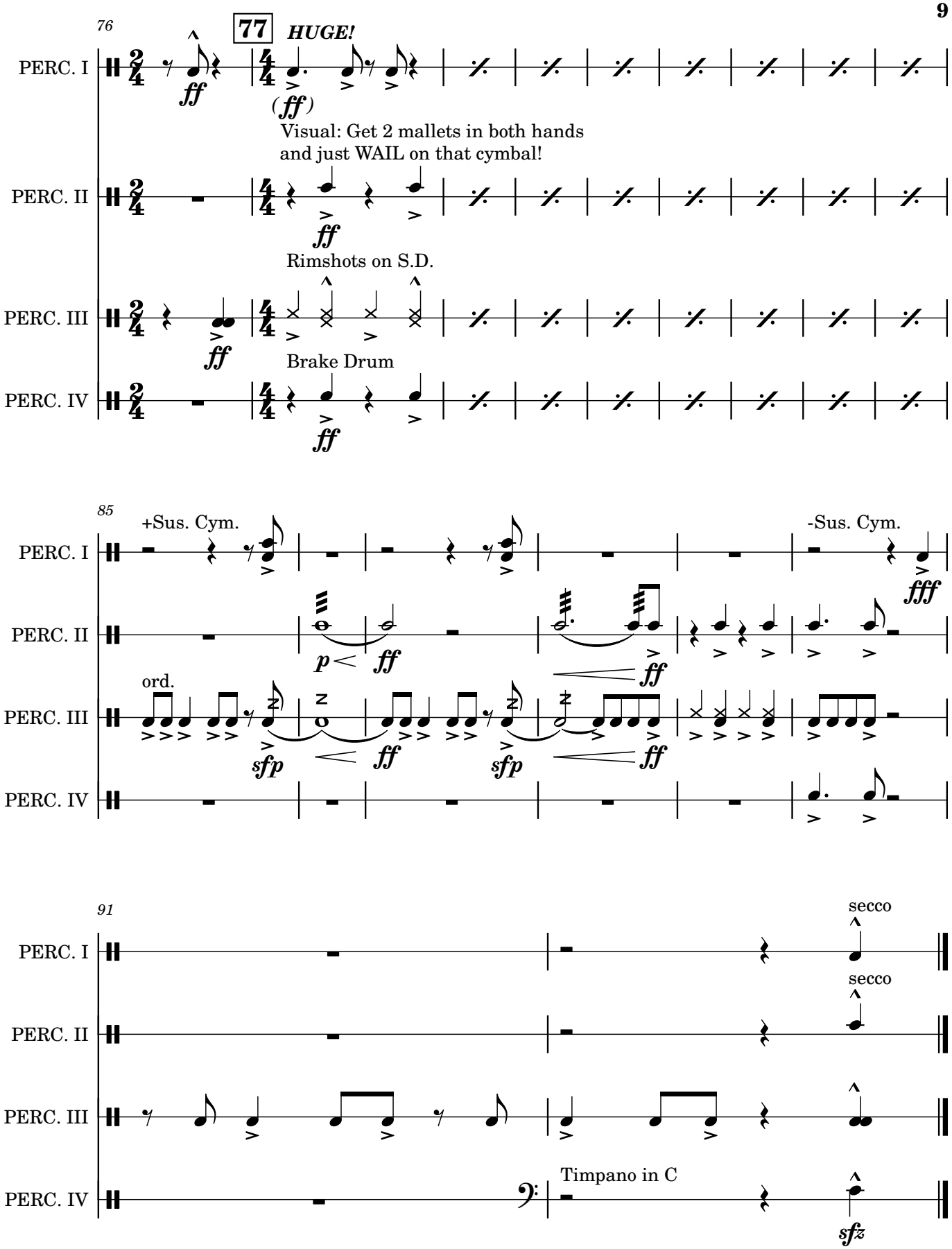

76
77
HUGE!
PERC. I
ff
(ff)
Visual: Get 2 mallets in both hands
and just WAIL on that cymbal!
PERC. II
ff
Rimshots on S.D.
PERC. III
ff
Brake Drum
PERC. IV
ff
85
+Sus. Cym.
-Sus. Cym.
PERC. I
fff
PERC. II
p
ff
ff
ord.
PERC. III
sfp
ff
sfp
ff
PERC. IV
91
secco
PERC. I
secco
PERC. II
PERC. III
Timpano in C
PERC. IV
sfz

CAN'T HELP FALLING IN LOVE

ELVIS! MVT. IV

Written by HUGO PERETTI, LUIGI CREATORE,
AND GEORGE DAVID WEISS
Performed by ELVIS PRESLEY
Featured in the Motion Picture BLUE HAWAII
Published by GLADYS MUSIC INC. (ASCAP)

Wind arrangements by JAY DAWSON
Percussion arrangements by BILL SCULLY
Percussion music published by KOHOSEK/ADASTRA (BMI)

AUXILIARY PERCUSSION BOOK

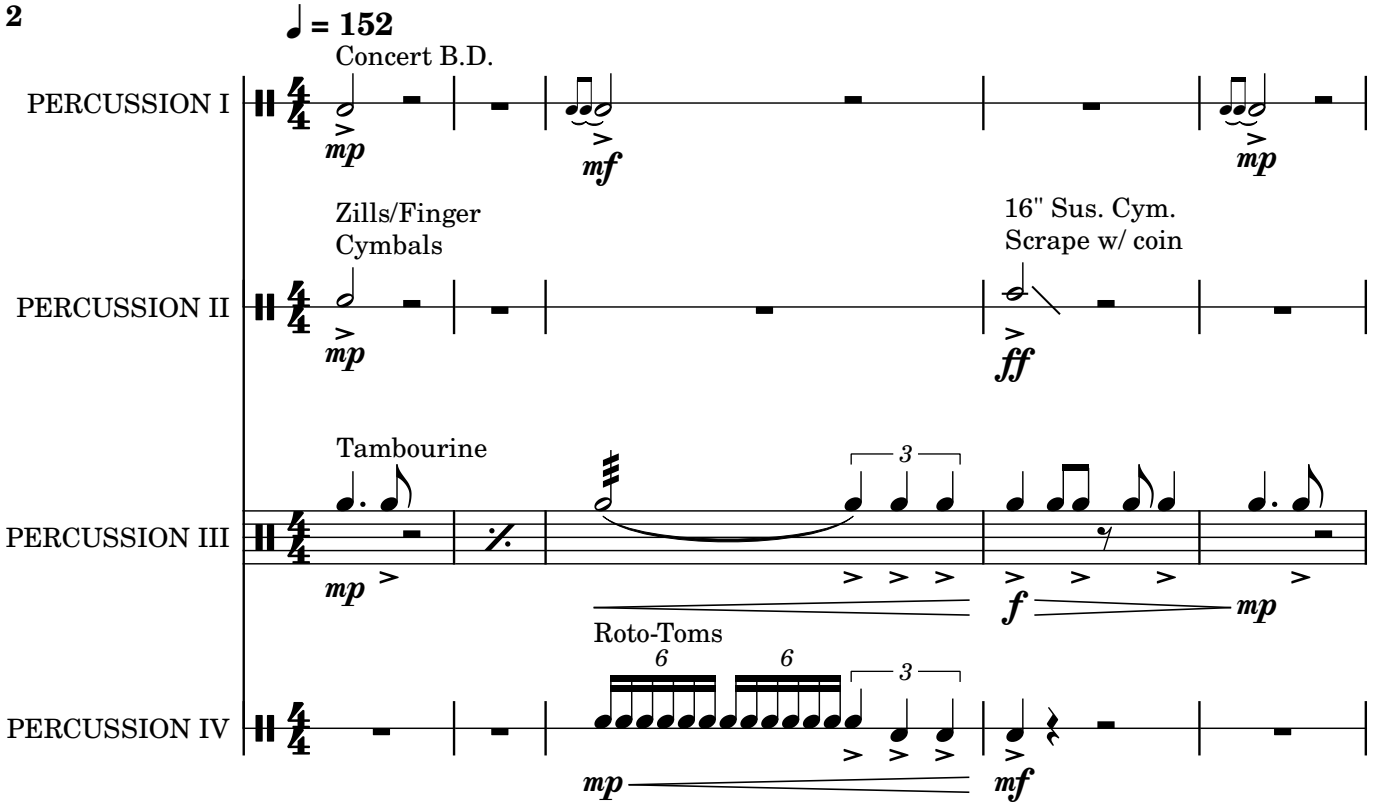
PERCUSSION I:
CONCERT BASS DRUM
GONG
MARK TREE
18" SUSPENDED CYMBAL

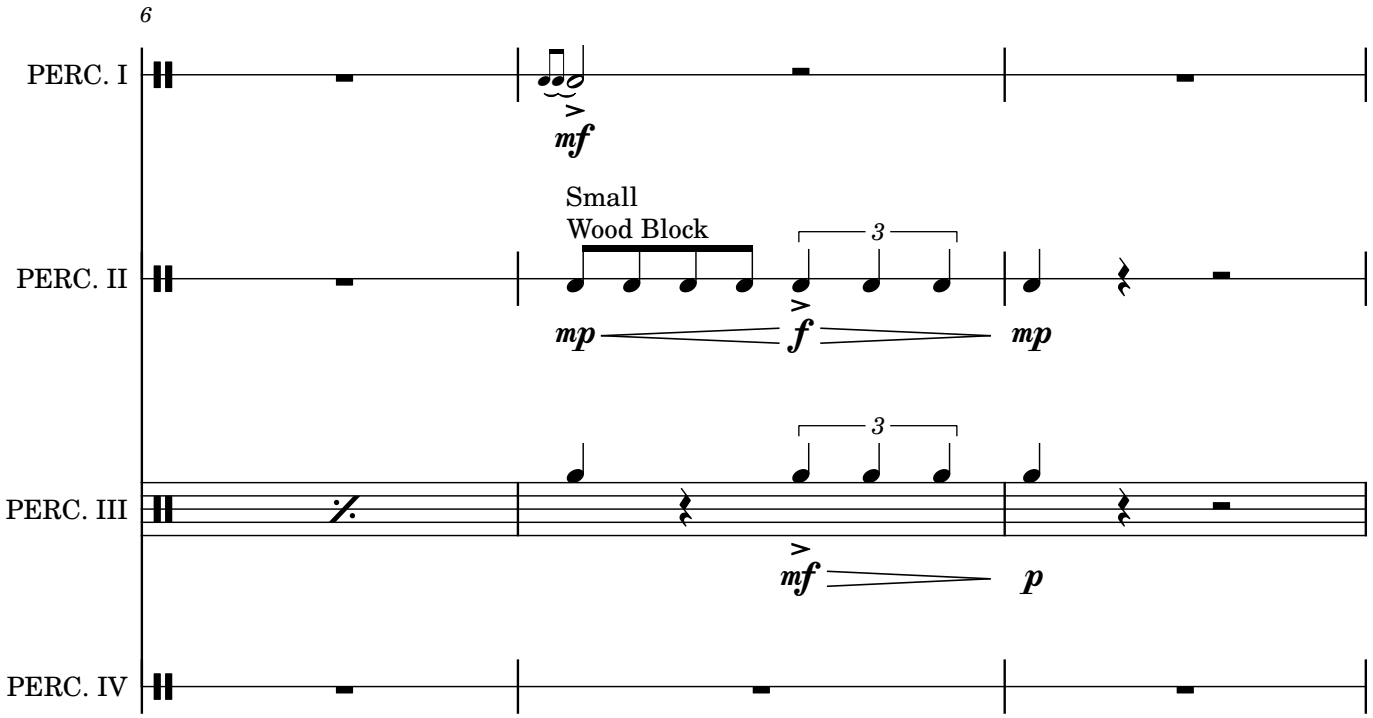
PERCUSSION II:
ZILLS OR FINGER CYMBALS
16" SUSPENDED CYMBAL
WOOD BLOCK OR BLUE LP JAM BLOCK

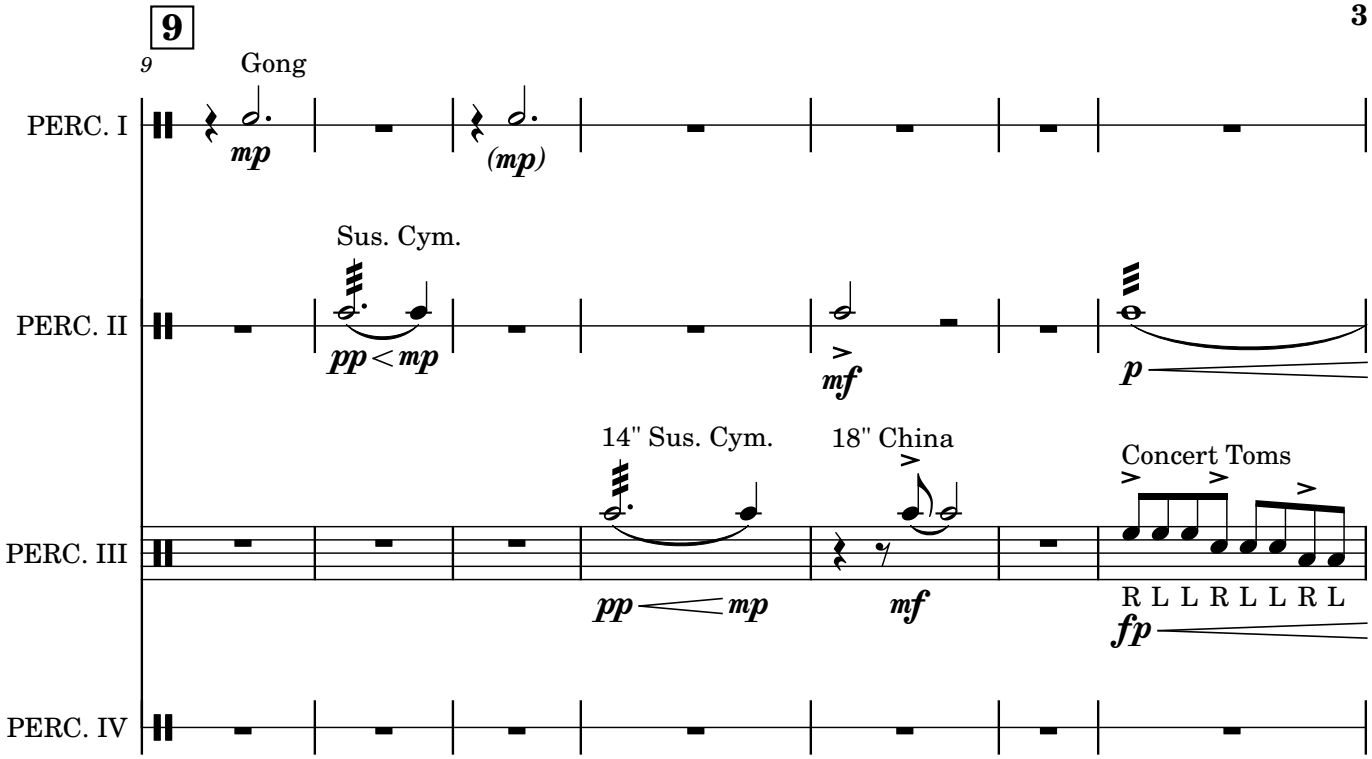
PERCUSSION III:
TAMBOURINE
14" SUSPENDED CYMBAL
18" CHINA CYMBAL
FOUR (4) CONCERT TOMS
SET OF FIVE (5) LP GRANITE BLOCKS

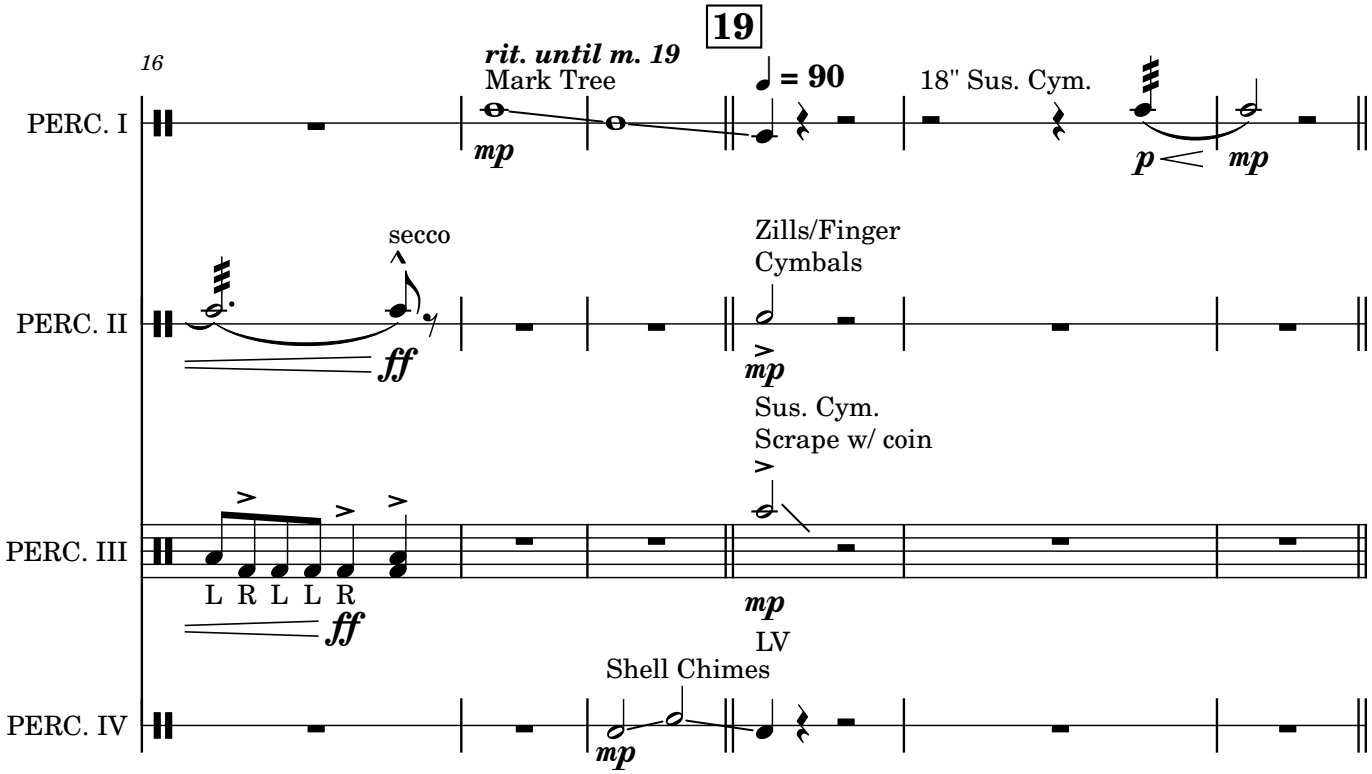
PERCUSSION IV:
TWO (2) ROTO-TOMS
SHELL CHIMES

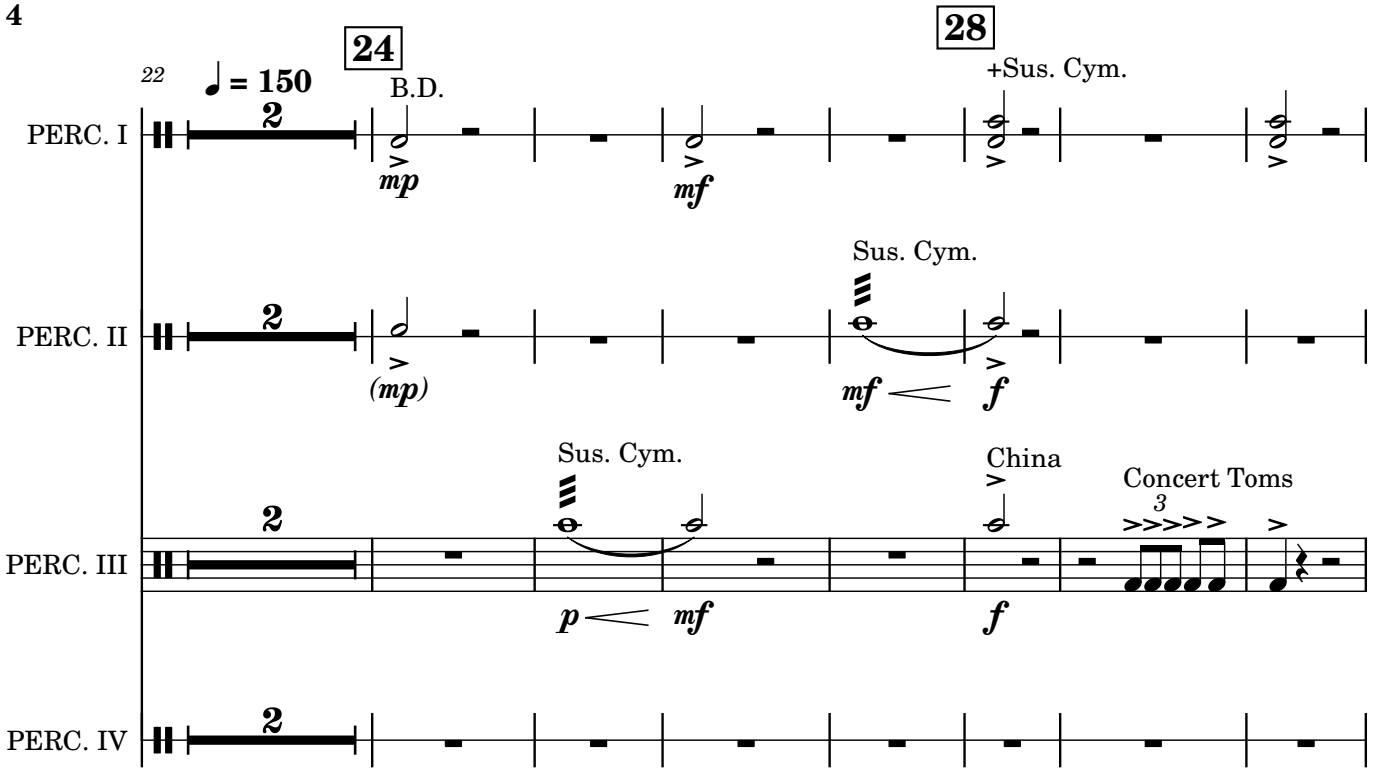
UNLESS EXPLICITLY WRITTEN, THE MALLETS, STICKING AND IMPLEMENTS USED DURING PERFORMANCES SHALL BE DECIDED BY THE CONDUCTOR.

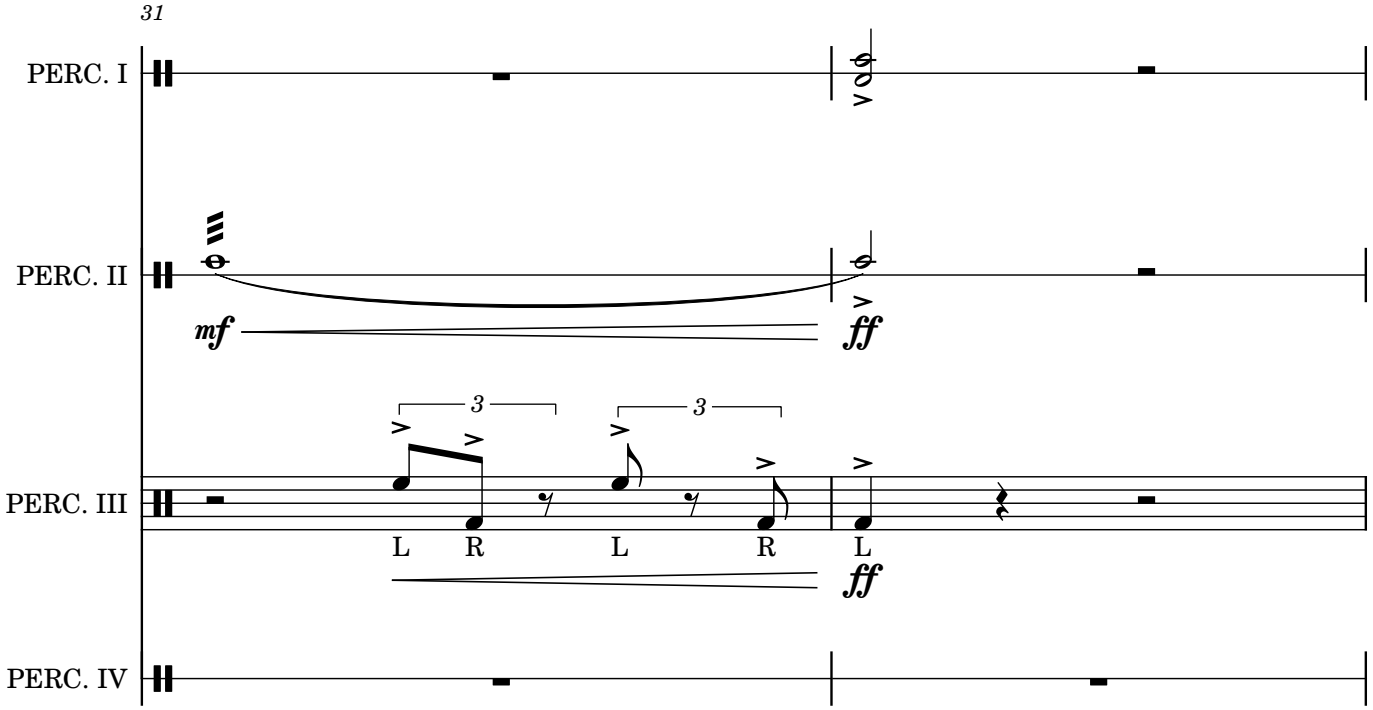

♩ = 152
Concert B.D.
PERCUSSION I
mp
mf
mp
Zills/Finger
Cymbals
16" Sus. Cym.
Scrape w/ coin
PERCUSSION II
mp
ff
Tambourine
PERCUSSION III
mp
f
mp
Roto-Toms
PERCUSSION IV
mp
mf


6
PERC. I
mf
Small
Wood Block
PERC. II
mp
f
mp
PERC. III
mf
p
PERC. IV


9
9
Gong
PERC. I
mp
(mp)
Sus. Cym.
PERC. II
pp < mp
mf
p
14" Sus. Cym.
18" China
Concert Toms
PERC. III
pp
mp
mf
R L L R L L R L
fp
PERC. IV


16
19
rit. until m. 19
Mark Tree
= 90
18" Sus. Cym.
PERC. I
mp
p
mp
secco
Zills/Finger
Cymbals
PERC. II
ff
mp
Sus. Cym.
Scrape w/ coin
PERC. III
L R L L R
ff
mp
LV
Shell Chimes
PERC. IV
mp


22
♩ = 150
24
28
B.D.
+Sus. Cym.
PERC. I
mp
mf
Sus. Cym.
PERC. II
(mp)
mf
f
Sus. Cym.
China
Concert Toms
PERC. III
p
mf
f
PERC. IV


31
PERC. I
PERC. II
mf
ff
PERC. III
L R L R L
ff
PERC. IV

33

34

PERC. I

PERC. II

Sus. Cym.

mf

PERC. III

L R L R L R L R L

mp

Mic'd Vocal a-la Stadium Announcer:
"LADIES AND GENTLEMEN,
ELVIS HAS LEFT THE BUILDING!"

PERC. IV

ff

38

38

PERC. I

ff

secco

-Sus. Cym.

ff

PERC. II

ff

Temple Blocks
w/ sticks

mf

Concert Toms

ff

PERC. III

ff

4 2 1 2 1

f

mf

ff

PERC. IV

43

+Gong

-Gong

+Gong

PERC. I

PERC. II

China
w/ sticks

Sus.
Cym.
w/ sticks

Concert Toms

PERC. III

R L L R L L R L L R

PERC. IV